

# Great Lakes Art Society Newsletter

November - December 2021

Patron Leigh Vaughan



34 Lake Street, Forster NSW 2428 • (02) 6557 2880 • [www.glas.org.au](http://www.glas.org.au) • Facebook: Lake Street Gallery

## Incoming President's Report

*From Ingrid Horsburgh -*

Thank you for electing me as President of **Great Lakes Art Society Inc.** My hope is to reinvigorate the participation of all members in the various functions of Great Lakes Art Society Inc. I believe this is a time where we need to come together as a cohesive group and prove to the council that we are worth supporting into the future after our current lease runs out. More importantly, it is time to enjoy the effort of supporting each other in creating and selling good visual art.

There needs to be a combined effort to make this all happen and every little bit of help makes a difference. Even a small contribution shows that you care about the future of your organisation and appreciate the benefit of this wonderful gallery and class space.

### CHRISTMAS PARTY - High Tea - December 12

Don't forget to book and bring a friend or significant other to our Christmas get together. It's been a hard slog through the uncertainty of COVID, floods and previously bushfires, so this High Tea at the Lakes and Ocean Hotel Cafe at 11am on Sunday 12th December will be a good end to the year. There are booking forms in the gallery or you can book online at this link below. It promises to be a lovely experience near the lake with little raffles, lucky door prizes, lots of food and your friends. (Don't expect to eat lunch after it!)

**Use this link in your browser to book online or call Ingrid to email you an online booking form:**

<https://forms.gle/ZMqgSn6AYrg5T4pA8>

### Exhibitions for 2022 or not?

We don't have anyone to coordinate quite a large group of volunteers for the exhibitions in 2022. At this stage, Denise King is doing the heavy lifting which is quite unfair as she has so much else to do.

We have over 140 members and I am sure there is someone who can coordinate the exhibitions team of willing workers. The committee has a lot of helpful information and will be supportive. The marketing will be done by the marketing group so the job will not be as onerous as you might imagine.

Don't hold back if you think you would like to try doing maybe just one exhibition. Contact Denise if you are interested. 0401 761 812 or [dkingglas@gmail.com](mailto:dkingglas@gmail.com)

### GRANTS Approved

The boiling water in the kitchen is from an Essential Energy Grant which will also fund a switch for it. When you turn it on, it will turn itself off after 3 hours. Please use it rather than the kettle. Hopefully the grant will also extend to a new hot water heater which, combined with the solar power about to be installed, will give us virtually free hot water in our sink again.

We have also recently received funds for installation of solar power to Great Lakes Art Society Inc. and the Great Lakes Bridge Club through a grant made possible by the invitation to apply from David Gillespie MP to the Powering Communities Program federal grant. In addition, several power saving switches and meters will be put in the system to save power.

### GRANTS Applied For

We have applied for a Black Summer Bushfire Recovery Grant to replace the perished washers and roof screws and skylights, air conditioning and 3 phase power for the air con.

We have been invited once again, by David Gillespie MP to apply for a Stronger Communities Grant. Once again, we are applying to repair the roof and develop a website and social media for information for members and the public. We are also exploring the possibility of using this grant to fund an overall plan for the development of more classroom space and refurbishment such as upgrading the disabled toilets.

### GRANTS - Cancelled Application

We recently applied for a grant for a new classroom, which many members supported through the Black Summer Bushfire Recovery Grant to build a new classroom, refurbish the toilets and install air conditioning. Thank you for your support.

At the 11th hour, the council refused to support the grant application on the grounds that we did not have a clear plan of what we wanted to do going forward and some other concerns that we can address. In response to that, I cancelled our application, despite the enormous effort that had gone into it and sought to meet with council to clarify what we could do.

The mayor, David West, in response to our appeal to him for his support and also our new patron, Leigh Vaughan, have made it clear to the executive of the council that they consider Great Lakes Art Society Inc. important to the community and deserving of council support.

As a result, Paul DeSzell, Director of Liveable Communities, Daniel Aldridge Executive Manager of Community Spaces, Liveable Communities and Gary Mead Executive Manager of Liveability and Sustainable Development visited the gallery and spoke to myself and our secretary, Denise. The meeting was quite positive and they have asked us to develop an overarching plan for what we need for our future development. A strategy is being written by the Futures Group.

Additionally, Deb Tuckerman, Manager of Growth, Economic Development and Tourism and Rachael Piercy, Art Gallery Director who runs the Manning Regional Gallery, met with us to look at options for development of our business of selling art and running art classes. You may be interested in their information that their market research has shown that smaller square paintings are what tourists seek to buy. I suppose they fit in their suitcases.

## NEW LEASE

Liaison with the council has been commenced regarding the renewal of our lease in a few year's time. At this stage, council is assuring us that it has every intention of continuing the lease of the building for the Great Lakes Bridge Club and Great Lakes Art Society Inc. The terms of the lease will be similar to the present if we can demonstrate that we are a benefit to the community and have plans in place for our future. So once again, the Futures Group is developing strategies that will cover this.

## FUTURES GROUP

This group is focusing on developing a strategy for the future development of Great Lakes Art Society Inc. as above.

Anyone who would like to be included in that group can contact me directly on 0412 188 544 or ingrid2430@gmail.com or Denise King if you can't contact me.

As a subsection of the strategy, the Futures Group will develop a Business Plan and include a Marketing Plan in an effort to increase art sales and also develop our classes and workshops.

## MARKETING GROUP

A small nucleus of our existing marketing people has met to develop a marketing plan to promote our exhibitions, our art sales and our classes and workshops. Anyone who has talents in marketing is encouraged to join in. Contact Denise and she will put you in touch with the right people.

I am off to help the family wheat harvest out west for a month so will miss the High Tea. I will say it now - I hope you have a happy festive season and a healthy and creative 2022.

Ingrid Horsburgh 0412 188 544

*RIGHT: There was an 'Introduction to the Committee' for our new Patron, Leigh Vaughan in October.*

*L-R standing: Pat Barry, Pat Mackaway, and Marina Bishop. Seated: Leigh Vaughan, Ross Mackaway and Denise King.*

## Your New Committee



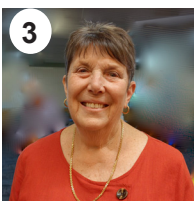
### 1. President

Ingrid Horsburgh -  
0412 188 544;  
6559 7295;  
ingrid2430@gmail.com



### 2. Vice President

Ross Mackaway -  
6555 3321; 0407 723 800  
pmackaway5@bigpond.com



### 3. Treasurer

Pat Mackaway -  
6555 3321; 0407 723 800;  
pmackaway5@bigpond.com



### 4. Secretary

Denise King  
0401 761 812;  
dkingglas@gmail.com



### 5. Committee, Roster

Lorraine Millwood -  
0410 588 736;  
lorraine.milward@gmail.com



### 6. Committee Member

Pat Barry - 0412 190 777;  
patbarryglas@gmail.com



### 7. Committee Member

Christine Rands -  
0409 542 053  
christine.rands@iinet.net.au



## CALENDAR DATES

**28 November** - list of the works for Behind the Door is due

**4 December** - all classes finish

**5 December** - finish of the Members Expo

**6 December to 8 December** - pick up works (if not leaving for Behind the Door)

**9 December 10am to 12 noon** - delivery of works for Behind the Door

**10 December to 16 Jan** - Behind the Door sale

**12 December** - High Tea Christmas party at Lakes and Ocean Hotel

## Exhibitions

### MEMBERS EXPO

As the Christmas Fair is not going ahead, works for the Members Expo can stay in the gallery right up until Sunday 5 December. Pick up week beginning 6 December.

### BEHIND THE DOOR & UNDER THE BED ART SALE

**Friday 10 Dec 2021 to Sunday 16 Jan 2022**

It's on again – time to get your art works out of storage and bring them into the sale – if last year's sale is anything to go by then we can expect this will be as well.

Maximum 6 framed paintings for hanging – inclusive of stretched canvas on frame.

Unframed works maximum 8 per person – unframed works on backing boards with or without matts must be wrapped in cellophane to protect them. These will be placed in the unframed works stands – or on tables.

All works must be in good condition and remember this is a sale so prices should be reduced to reflect this. There is no upfront fee – a 20% commission and \$5 hanging fee will apply to sales \$30 or more. Sales under \$30 will have a \$5 hanging fee taken but no commission taken.

Your "List of works" must be in no later than 28 November either sent to Pat Mackaway's email - [pmackaway5@bigpond.com](mailto:pmackaway5@bigpond.com) or placed in the drawer on the office bench (this is under the pigeonholes for the President etc). All enquiries should be directed to Pat on 0407 723 800.

Delivery is Thursday 9 December between 10 and 12 noon – all works must be labelled - we encourage you to hang your works yourself however there will be helpers on hand. Contact Pat if you have an enquiry about delivery.

The gallery will be open 7 days a week with the exception of Christmas day - Boxing Day and New Year's Day – all those taking part will be required to volunteer for duty during this time. Lorraine Milward will be on hand on delivery day with the roster.

Get your lists in and make the Sale a resounding success.

### LAKES AND OCEAN EXHIBITION

This will commence in the week beginning January on 17th at the gallery. The Lakes and Ocean Hotel will help with promoting it through their TV and radio advertising and has already pledged \$1,000 in support for our Open exhibition. In return, we will advertise this art show as being sponsored by the Lakes and Ocean Hotel. A little bit of local cross-promotion. Please find or create suitably themed work which does not have to be limited to local lakes and oceans. Works that have been in previous exhibitions can be included. Take advantage of the busy tourism season to showcase and sell your work.

Once again, the committee is organising this art show. It would be great if someone could take over the reins. A lot of the work is done. It would be a great one to start with.

### UNFRAMED WORKS

Unframed works should be regularly refreshed - ideally they should not be there more than 3 months. Ross Mackaway conducted a recent audit and found that there were many that had been there more than 12 months. Older works have now been removed and put in a box in the gallery. The Art Box book which lives in the desk in the gallery has also been updated. Could all members who have unframed works in the gallery older than 3 months please pick them up or swap them out for other ones.

**Commercial prints of artworks** can be included in the gallery as unframed works, providing they are labelled as a print of an original art work and sold separately from original art works.

## The Roster for the Gallery

Hi ALL! Look out for my email requests for help with desk duty on the roster. If you would like to have a permanent spot on the roster please let me know.

ALSO would afternoon volunteers please remember to check all the windows are closed, the blinds drawn and the lights switched off.

Thanks, Lorraine  
0410 588 736 or email [lorraine.milward@gmail.com](mailto:lorraine.milward@gmail.com)



## Definition of visual art

The mission of the Great Lakes Art Society is to be a community place for visual art.

Every so often questions arise about what type of art work GLAS accepts in the gallery. There are many types of visual art and it would be wonderful to have them all in the gallery but we do have space limitations.

Accordingly we are using the definition of visual art as being work created by hand for aesthetic purposes rather than for use. There are times when it might be unclear whether a work meets the definition and these works can be considered by the committee on a case by case basis.

The committee undertakes to consider all art fairly and may refine its definition of visual art over time as needs arise. As is standard, the committee also reserves the right to not accept some art without recourse or obligation to justify its decision - although in practice we usually discuss the decision with the artist.

## Urgently needed - a Public Officer

With Ross Williams' imminent departure to Queensland, GLAS is now in need of a public officer. This position must be filled immediately as the association is not able to operate without one. The public officer oversees the annual elections and looks after any documentation as required by the constitution. It is not a committee position and there are no meetings to attend. The person does not have to be a member of GLAS. If you would like to nominate, or you know someone who could do fulfill this role, please contact the Secretary at [dkingglas@gmail.com](mailto:dkingglas@gmail.com) or 0401 761 812.

More information here: <https://www.fairtrading.nsw.gov.au/associations-and-co-operatives/associations/starting-an-association/public-officer>

## GLAS Fundraising

### Christmas Hamper

Next time you're 'in town', do your bit for our fundraising by dropping off a treat for our Christmas Hamper.

### Bunnings BBQ as a Fundraiser

Does anyone want to volunteer to organise these as a fundraiser? Please call Denise on 0401 761 812.



## Christmas High Tea

**Sunday 12th December  
11am**

Lakes and Ocean Hotel, Little Street, FORSTER



Barista Coffee and Tea  
Gourmet Sandwiches  
Hot Finger Food  
Cakes and Pastries



\$25 per person. Bring a friend. All welcome.

This is a fund raiser and a celebration of a busy and successful year despite the onslaught of floods and pandemics!

A time to celebrate and enjoy!

Bookings and enquiries: Ingrid 0412 188 544

Payment due when booking.

RSVP by 5th December.

Book online or there is a form at the desk in the gallery.

*NB: If you can book as soon as practical that would be a great help. Ingrid Horsburgh is organising RSVPs. If you can't get hold of her while she is away, please contact the Vice President, Ross Mackaway.*

## Welcome to New Members

New Member Ray Howard  
Jimmy Connor has re-joined.

## GLAS Art Classes

**TERM 4** - Classes finish Tuesday 7 December.

**DON'T** forget to look out for notice of our Art Workshops and the usual wonderful selection of Art Classes resuming in 2022.



**JOIN A GREAT LAKES ART SOCIETY ART CLASS...**  
*Above: The 'Developers Class' of Wayne's watercolour group of Sept – Oct 2021. A great time was had by all!*

*Back L-R: Denise, Simone, Wayne, Martin, Lou, Anne.  
Front L-R: Del, Dawn, Kim. (Pic thanks to Allan Price).*

## Retiring President's Report

November 2021 - Hello Members,

Welcome to Ingrid Horsburgh as our new President. I'm sure GLAS is in good hands. I also welcome Christine Rands on committee. I'm looking forward to working together.

Due to an ongoing health issue, I decided not to renominate for an officer position on the committee. However, when committee was short of numbers, I put my hand up for an ordinary member position. I'm happy to hand over to a team minded person who is willing to replace me.

Before we held our SGM and AGM our new Patron, Leigh Vaughan, was introduced to the attending members. Then Leigh proceeded to hand out the prizes to the winners in our Members Expo. Thank you Leigh, we were honoured with your presence. Congratulations to all winners.

I'm pleased to say despite Covid and several shut downs, financially GLAS is in good stead. Total sales for the year, including paintings and sculpture, amounted to \$72,596 with around 400 works sold. Over a 10 month period more than 2,000 visitors came to the gallery.

After commission, over \$51,000 was paid to the artists. Congratulations to all of you and all the artists who have entered our many exhibitions. Good work and try to keep those paintings rolling in.

Thank you tutors, your art classes have been very successful and contributed \$7,000 to our yearly income. Another \$2,000 came from weekend workshops. Bunnings BBQ's brought in over \$1,000.

See the Treasurers report for the full financial figures.

Of course, I must thank our secretary Denise King and treasurer Patricia Mackaway who both had a massive workload this year. They both performed

exceptionally well. Thank you also to Ingrid Horsburgh who spent an incredible number of hours preparing and applying for grants, of which a number have been successful, the latest being a grant for solar power. Also, Ingrid has been looking after the classes and started up the Aboriginal Art Group.

Many thanks to Lorraine for dealing with the Roster, which was no easy feat, considering the gallery was open 7 days a week for a large part of the year, requiring volunteers to frequently man the desk numerous times.

I also wanted to give a special thanks to:

- Marina Bishop for her work producing a worthy newsletter, which we all enjoy.
- Julie Hamilton has kept the Council Library promoting our art throughout the year with lovely displays of member's paintings and sculptures.
- Wayne Barry who has done a great job with promotion and advertising, making the public far and wide aware of our presence and encouraging them to visit our Gallery.
- Roz Baker and Suzanne McWilliams who worked exceptionally hard to make our Open Exhibition a great success. We are all very grateful to them both.
- Ross Mackaway for joining committee later in the year and is part of our new committee.

All of the committee members mentioned above also put in massive hours organising and hanging exhibitions and executing lots of jobs around the gallery that are rarely mentioned. It would be wonderful if more volunteers would step forward and ease some of the burden. Of course, there are others who help behind the scene. For example, Fred Bullen, Bettina Digby and Christine Rands. I can't mention them all here of course and they are greatly appreciated.

I thank all those people who have helped make the year a success from the bottom of my heart.

Unfortunately, the Christmas Fair has been cancelled due to the new covid rules. However, the Christmas Party is going ahead, so I will see you there. Don't forget to RSVP Ingrid if you are coming.

Bye, for the last time from me, keep painting and learning. Pat Barry

### Jobs Vacant - Cleaner

Does anyone know of a cleaner who would clean both the Gallery and Bridge Club once a week.

It entails vacuuming the floors; washing kitchen areas and foyer; cleaning all toilets and floors; and removing rubbish from waste bins.

The current cleaners are finishing at the end of November so the new cleaners would commence at the beginning of December. They would clean on a Thursday afternoon after 4.30pm.

For more information contact Denise King 0401 761 812 or Pat Mackaway 0407 723 800.



## Focus on our Members

Each Newsletter we hope to bring you a brief story about one of our Members. This time...

### Denise Cassel

**What was/is your 'normal/previous' occupation?**

My previous employment was a Legal Assistant,

**If we peeked into your art space, what would we see and hear?**

See photo... you would hear ABC Classic FM.

**When would we find you in your studio?**

I find my most productive time is early in the morning.

**What mediums do you work in?** Over the past few years, I have focused on watercolour. I also have worked with oils and produced some large works. Have also worked with acrylics - mainly large works.

**Do you have a favourite subject, theme, cause or symbol which you are drawn to?** My love is



Life Drawing, listening to some of my favourites Leonard Cohen. Plus a bit of jazz and Rhythm and Blues. The music sets the mood for me.

**Do you work every day, or as the inspiration strikes?** When I am feeling low and uncreative I find my artistic friends help to motivate me.

**What inspired you to become an artist?** I have always loved drawing.

Once I retired, I decided to pick up what I had left behind many years ago.

**Can you give readers a summary of your time with GLAS?**

Joining GLASS, has been a positive experience for me, enjoying the time out to pursue my art and enjoying the camaraderie.



## Arty Tech Talk



Moving on to the **Principles of Design** (How we present all our marks, i.e. **COMPOSITION**).

*Think about how the shapes are organised in relation to each other, or within the frame of the artwork (i.e. grouped; overlapping; repeated; echoed; fused edges; touching at tangents; contrasts in scale or size; distracting or awkward junctions)? Is there a variety or repetition of shapes/forms? What effect does this have (i.e. repetition may reinforce ideas, balance, composition and/or create harmony /visual unity; variety may create visual interest or overwhelm the viewer with chaos)? – Arty*

In the last GLAS newsletter I introduced the term; 'Principles of Design' which are a natural bunch of considerations useful to us arty types when we are planning the composition of an artwork. Similar ideas would be used by interior designers and landscape designers.

If you remember, we had previously covered the 'Elements of Design' which are the characteristics of the individual marks that we make; tone, colour, line, texture, shape, size, direction and edges. So from there I led on to the idea of 'composition' being; how we assemble our marks within our proposed work. You (and I) have probably been unconsciously using these principles for years; for example, if you were painting a landscape in the New England region

(NSW) and you placed all the big granite boulders on one side of the picture plane,

i.e. IOOOO000O.....ool,

a viewer would probably say it was unbalanced. So, in response, most of us would place the boulders more like:-

IOOOOO00oo.....oo...oo00OI,

to achieve better BALANCE.

YES! Balance is one of the Principles of Design! So in response we probably even subconsciously think of a good old fashioned See Saw when planning our compositions. All the trees or still life articles grouped on the one side of a painting does not achieve BALANCE. In the classic paintings of yesteryear much attention was given to balance, so much so that formulas for subject placement such as 'The Golden Mean or Golden Ratio' were often incorporated into the planning of a composition. Less formal modern day compositions often conform to 'The Rule of Thirds' idea.

Next newsletter we will look at other Principles such as Contrast, Repetition, Unity, Harmony, Dominance and other big words. Cheers, **Arty**



# Tutor & People's Choice Awards at the Members' Expo

Awards were presented at the AGM on October 31 by our new Patron, Leigh Vaughan. The photos are of those who were able to attend the Meeting.

Congratulations to all the winners of the Tutor and People's Choice Awards. For those who have not yet received their prize, you can pick it up at the gallery from the Secretary's pigeon hole.

## Tutor Awards

**Pastels Tutor Vicki Bullard** - to Claudia Tipping

**Oils Tutor (morning class) Judy Handebo** to Gaye Cousins

**Oils Tutor (afternoon) Judy Handebo** to Colleen Pollard

**Art Care Tutor Peter Everingham** to Rhonda Horcicka (photo 1)

**Aboriginal Elders Ingrid Horsburgh** to Terry Johnstone (photo 2)

**Watercolour Tutor Wayne Barry** to Jenny Ross

**Oils Tutor (Saturday) Marilyn Cranfield** to Lyn McMurray (photo 3)

**Drawing Tutor Bettina Digby** to Delyth Jeal

**Acrylic Tutor Ron Davis** to Jill Woods Edworthy

## People's Choice awards by Section:

**Oils** - Debbie Daymond for *Magic Morning, One Mile Beach* (photo 4)

**Watercolour** - Pam Dunne for *Gulpilil - Portrait* (photo 5)

**Pastel** - Vicki Bullard for *Morning Light, Tuncurry*

**Acrylic** - Bettina Digby for *Contemplating the Carboniferous* (photo 6)

**Drawing** - Christine Rands for *Reveal* (photo 7)

**Mixed Media** - Lindy Finlay for *Rockpool 1*

**Sculpture** - Ross Williams for *Let Him Go, Dad!* (photo 8)



We are definitely spoilt for subject matter at GLAS; recent view from the gallery back door.

Right: Ross Williams was presented with a Certificate of Appreciation at the AGM. He was a very dedicated member of our art society, a past President, past committee Member, organiser of Fundraising BBQ at Bunnings and off-times gallery minder. He is relocating to Queensland. We wish him health and happiness in his new home.

