

Great Lakes Art Society Newsletter



• 34 Lake Street, Forster NSW 2428 • (02) 6557 2880 • Email: admin@forstergallery.org •
Internet: www.forstergallery.org • Facebook: Forster Gallery • Patron Leigh Vaughan • ABN 83 615 314 932

President's Report

What's Happening?

Well... we had an amazing Open Exhibition. Admittedly, everyone involved needed quite a while to recover but through enormous efforts and great contributions from so many people, our 40th and biggest ever Open Exhibition was an outstanding success.

A special thanks to that incredible duo Pat and Ross Mackaway for organising the hanging and the taking down.

There were obviously a lot of people involved and I don't want to devalue the contribution of anyone by mentioning others. You know who you are and what you did. All those large and small efforts culminated in an outstanding event.

Our sponsors do need to be thanked, again. Thanks to Ray White Forster/Tuncurry, Stacks Law Firm, Big 4 Caravan Park, The Lakes and Ocean Hotel, Forster Bowling Club, Dr Bruce White Orthopaedics and especially FT Lions and FT Quota clubs for going out on a limb and sponsoring the youth sections. Thanks also to Bea Padgett's family for sticking with us!

The prize pool attracted an enormous number of entries and thus significant income which will be used to keep GLAS running. I won't steal our treasurer Pat's thunder by telling you the financials.

We fielded phone calls and enquiries aplenty and the overwhelming consensus was that people enjoy being involved with our art society. That is a credit not only to the current members but also all those teams of people who have run this open 39 times before. Being part of Great Lakes Art Society Inc. is something to be proud of.

Gather no moss..... we move on.

Our next big shindig will be our Big Day Out @ Forster Gallery on Saturday 28th May.

This is not a fundraising event but rather, is a social get together. Art is a way of getting together with people who share an interest with you. Various events throughout the day include a Buy Swap and Sell (or just donate) your unwanted art gear, a working bee, a dusting off of the printing press, a palm weaving demonstration, a demonstration on how to hang a painting for an exhibition and how to move the fixtures, a cash till to play with to think about using in the gallery, a heads up of what the committee is doing and what it is planning, drinking a toast as a big thank you to all the Open Exhibition helpers (with left over champagne from the opening night) but MOST IMPORTANTLY..... a happy birthday from Great Lakes Art Society to Betty Mackinnon, one of our members who turns 100 this month. No need to come all day but if nothing else interests you, come for the cake and champagne.

There is more information in this newsletter.

I would be really pleased if every member came along to be part of this social and functional event. There is no need to feel obligated to be actively involved, just come along and chat and enjoy. Bring all your art stuff that you are just not going to get around to using and buy or swap it with someone else's stuff that they aren't going to use.

What Else?

Judy Handebo's class is having an exhibition on the big wall in the July school holidays. There will be more details about this later.

The member's expo will be in mid September and will have a people's choice in all categories. Start thinking about what you are going to enter. This is the time that everyone can have a go at exhibiting - especially those people who have never exhibited before. It is a great opportunity to find out how to exhibit in a friendly competition within our art society.

Representatives of the Futures group and the Bridge Club met with the staff of the council to begin the process of making our classroom come to fruition after several thwarted attempts.

Committee Positions

On a personal note, now is the time to start thinking about what part you can play in keeping Great Lakes Art Society Inc. functioning.

I will not be standing for president again as I have found the roles of president, classes and workshops coordinator, roster coordinator, website maker and council liaison enjoyable and fulfilling but way over my pay rate. My family can't take my absence any longer.

If more people put their hands up to do just little jobs or even helping people do little jobs, the burnout rate for the committee will not be so high.

I plan to remain involved in some role but can't keep doing this many roles. Pat and Ross will be stepping down because they can't keep contributing as much as they do. Their absence will create an opportunity for a small army to take their place!

We need members to step up to be a president, a treasurer and committee members for our elections in September. If you want to help, of course, the previous committee members will help you out until you feel confident or at least find everything.

For Great Lakes Art Society to be viable and continue to function as a non profit organisation, it needs everyone to be involved in some small way. An organisation such as ours is only strong if each member sees that they can play a small part in keeping the wheels turning. The member fees are low considering the benefit of having access to the gallery and the classes and competitions. Think this through and see what you can do. There is an ad for the positions in this newsletter.

Workshops

The much anticipated John Wilson Workshop is being held in May on the weekend of 14th and 15th. We have enough bookings to cover costs for this workshop but there are still a few spaces left. It promises to be a very worthwhile and enjoyable time for artists who are interested in oils. John not only has a reputation as a consummate oil artist but also as an effective teacher. Don't miss this opportunity if you are at all interested.

The Chan Dissanayake workshop will be held on 25/26 June and the next day, Monday 27 June. This watercolour workshop and one day plein air at the Forster harbour is nearly full and is a definite start. If you are interested in this, now is a good time to say so!

Harry Westera is coming to do a 2 day watercolour workshop on the weekend of 3/4 September. There are plenty of spaces left there and this is not yet confirmed until we have enough starters.

Melissa Read Devine is coming to do a mixed media workshop on the weekend of 22/23 October.

Kind regards

Ingrid Horsburgh, President

0412188544

Calendar Dates at a glance

14/15 May – John Wilson workshop

28 May – Big Day Out @ Forster Gallery

25 to 27 June – Chan Dissanayake watercolour workshop

3/4 September – Harry Westera watercolour workshop

22/23 October – Melissa Read Devine mixed media workshop

Welcome to New Members

Christine Bolt, David Bowen, Roy Difford, Cathie Garrod, Heidi Reif, Jennifer William, Donald Readford, Sonja Ridden, Kerry Tubb. This brings our total membership to 164.

OPEN EXHIBITION

Well that's a wrap. Another successful Open exhibition has finished and I think it was the largest GLAS had ever had. Here are the facts and figures:

New records were set with over 335 works of art entered by 145 separate artists.

160 people attended opening night.

1005 people visited the gallery, 318 of whom were from outside the local area (ie not in Mid Coast Local Government Area). The overall visitor numbers were higher than last year but more were from the local area.

The total value of works sold was \$16,231 which generated a profit for GLAS of \$8,509.41. Of the 39 works, members sold 18 paintings and 7 sculptures and non-members 14 pieces.

The response from many who entered and the visitors who viewed the exhibition have been nothing but positive. The school students were very excited to exhibit and Great Lakes College is looking forward being involved in future shows.

A big thank you to all those people who worked hard to make this a success from the opening night catering team, to the gallery hangers to the publicity team (the NBN interview was amazingly successful thanks Roz) and also to Bridge Club for the use of their room on opening night which worked well.

Last but definitely not least, a big thank you should go to all our prize sponsors for their incredible support, and also to Beaches International for the raffle prize which raised \$1,000 for GLAS We look forward to working with them all in the future.

Of course a large event is never without glitches. The Committee is conducting a quality review of this year's Open with a view to making next year's bigger and better. Christine Rands is documenting our thoughts.

If you have any feedback, ideas, suggestions please just drop Christine an email: christine.rands@iinet.net.au

Let us know what went well and what we can do to improve. Don't keep your good ideas to yourself, share them with your GLAS colleagues

The Peoples Choice prize was won by Leesa White for *If Only* and the Beaches International raffle was won by Marilyn Taylor from Tea Gardens.

Thank you to member Shelly Kurtz for the great opening night photos. The complete photos are in Google Drive. Just copy and paste the address below you're your browser:

<https://drive.google.com/drive/folders/181tm2SsjUvuvhf518qO-uQBZS0iyR6l?usp=sharing>



L to R: President Ingrid Horsburgh, Judge Alice Palmer, Patron Leigh Vaughan



Committee member Pat Barry and daughter Kim



The opening night address from our Judge

I will start by acknowledging the Traditional Custodians of this land and extend my gratitude to the living inheritors of the Worimi culture and teachings. I pay my respects to the Elders of this land, past and present, and to the many thousands of generations of artists who have painted, sculpted, drawn and sung Australia.

Good evening everyone, I am so happy to be here this evening to award such a wide variety of excellent work! This is what a successful artistic community looks like, and in these times of great disruption, it is so deeply affirming to see the value placed here on art.

As a working artist I am keenly aware of the feeling of being on the other side of the podium- the butterflies in the stomach as the speeches go on and on, so I'll be brief. I have, along with every artist here and around the world, faced the questions that the pandemic and massive global disruption have raised: and I'll quote William Blake who had a better handle on words than me-

"Poetry fettered, fetters the human race. Nations are destroyed or flourish in proportion as their poetry, painting, and music are destroyed or flourish"

A tad dramatic but we're in dramatic times. This show has created a space of celebration for those who create art, and every piece here is worthy of recognition. There are many that are worthy of the first prize, but aside from that fact, I truly believe that making art is fundamental to what makes us human, and each act of art-making is valuable. We are building culture, community and connection just by creating something beautiful or challenging, and I encourage every artist here to continue their journey in this world.

This is a winning combination of drawings, paintings, prints, sculpture and 3d wall hung pieces that has come together thanks to the hard work of this community. I have helped with shows on this scale before and the amount of bone breaking work that goes into this has to be seen to be believed, let alone the hours spent at the easel by each artist hung here.

As a judge I combed through without any names or contextual information, and then went through with the titles as I chose the winners. If anyone wants to talk to me about their work, I am more than happy to do so, and ultimately the winners I chose stood out in technical acuity, commitment to their medium and emotional clarity.

I wish there were more prizes to give, because there are so many good works in the room. As they say, talking about art is like dancing about architecture, and so I'll stop!

Alice Palmer

Painter and Fine Arts Educator
[@alicelaurapalmer](https://www.instagram.com/alicelaurapalmer)
alicelaurapalmer.com

ATTENTION MEMBERS:

On Sunday 1 May the closing day of the Open Exhibition we had 100+ visitors to the gallery. To say that our morning and afternoon volunteers were slammed would be an understatement.

Members who decided to pick up their works whilst the gallery was open without a valid reason did nothing to ease the situation and put pressure on the 4 people who were on duty. It created confusion and frustration for these people trying to deal with the bookwork involved – taking away from the time that could have been spent liaising with and welcoming the visitors.

The conditions of entry form clearly stated that Tuesday 3 and Wednesday 4 May were the collection days and the email from the Secretary said that works could be picked up after the gallery closed on Sunday.

We know that there can be some exceptional circumstances but please show some thought and respect for others. Next time it might be you thrown in the deep end!!

Pat and Ross Mackaway

Members News

A Special Happy 100th Birthday

Congratulations goes to our grand lady, GLAS member, Betty Mackinnon for reaching this wonderful milestone.

Beatrice May Mackinnon, fondly known by us as Betty, was born in Annandale Hospital on the 19th of May 1922.

Betty and her family moved to Forster in the early 1980's when GLAS was in it's infancy. When she met two of the founding members, Beatrice Padgett and Mavis Barton, they invited Betty to come along and join our art society.

Betty served for many years on committee of which she was also President for three years. Fundraising was one of Betty's specialties, which included entertainment, bus trips and concerts to name a few.

Betty was also a member of Taree Artists for many years.

A regular attender of our Member's Meetings, Betty is still going strong and we wish her continued good health so we can have her with us for many more years.

Vicki Bullard and I managed to find some old photos of Betty's early years in our archives for your enjoyment. Betty's son Robert kindly provided a more recent photo.

I urge members to come to our "Big Day Out" at our gallery on 28th May and celebrate Betty's milestone with cake and champagne. See newsletter for times.

Unfortunately, I will be away and am disappointed that I can't be with you. However I hope you all enjoy the day.

Happy Birthday Betty, with love and best wishes from us all,

Pat Barry



Betty with GLAS founding members. From left: Cynthia Taylor, Betty, Beatrice Padgett and Margaret Robson.



Betty on the left at an exhibition

GLAS Plein Air

May 12th: Point Road Rotunda, Tuncurry (Beside 'Thirty Three Degrees' - Toilets/some shelter) The channel, the bridge, Islands, boating, birdlife, fisherpeople, oystermen

May 26th: Sailing Club, Lakes Way, Sth of Green Point turn off– (Toilets available/shelters).

June 9th: Pebbly Beach near new park, Forster (Toilets/some shelter). Dynamic coastal scenery, headlands, surf, gnarly trees.

June 23rd: The 'bull ring', Main Beach Forster (Toilets/BBQs/shelter/food outlets)

The beach, rocks, breakwall and coastal views, headlands, birdlife, beachgoers.

July 14th: Forster boat harbour (Toilets/some shelter) The channel, Islands, boating, birdlife, moorings, people at work, the bridge. The intrepid could walk up to the flagstaff

A message from the Vice President

Hello Members

What a full on and enjoyable year so far for your Committee and you as Members, with the Behind the Door and Under the Bed Sale, the Lakes and Ocean Exhibition in conjunction with the Val Wright Exhibition, and our biggest ever Open. The co-ordinators of the hanging team and the receiving teams had a great time socialising with each other and the artists.

The fun and excitement continued through to the Opening night celebrating our 40th Open with much food and wine enjoyed by all the Officials, Guests, Members and our Youth entrants for the first time having them along to an Open (by the way only soft drinks for them lol).

Being on a committee is a great way to meet not only members but other participating artists. It also gives you a great sense of achievement in helping to keep your gallery maintain a high standard that brings renowned artists and visitors from around NSW and Interstate all of whom praise your gallery and our local art.

It has been chaotic sometimes but the good and funny times make being involved very rewarding – so it is with some sadness that I and Patricia will be taking a break from the Committee at the end of this term to visit our kids in New Zealand, Coffs, Singleton, Newcastle and Port Macquarie.

We highly recommend being involved – if any of you would like to talk to myself or Patricia we are only too happy to advise you on what we do and our help is only a call away - by the way Patricia is not an artist she took on the Treasurer's role because she came from the finance sector. She has thoroughly enjoyed the position and has met and made lots of friends.

We thank all the Committee and Members over the past 5 to 6 years of being involved in the committee for their respect and friendship – may that continue for some-time to come.

Happy Arting and safe travels Plein Air.

Regards Ross Mackaway

John Wilson Workshop

John Wilson is one of Australia's leading fine art oil painters, whose elegant pictures capture the elusive qualities of the landscape in a unique and gentle manner.

He is now an award winning artist who is recognised internationally. His works are considered highly collectable and are represented in public, corporate and private collections here in Australia and overseas. John's first exhibition was in 1979, and he has had 25 solo shows and exhibited with many other artists since then, including exhibitions in London, Japan and the United States.

He is a fellow of the Royal Art Society, a patron of the Society of Mountain Artists and his works have been reproduced in many books and articles.

Our workshop planned for 14 and 15 May is definitely going ahead.

One person has dropped out for medical reasons leaving 4 places available.

If you are considering doing this workshop can you let me know as soon as possible.

Thanks

Ingrid Horsburgh 0412 188 544



Arty Tech Talk



The Principles of design (continued)

Continuing our look at design, you may remember; that the basic characteristics of a single mark are known as the Elements of Design. These can be Value (or Tone), Colour, Line, Direction, Shape, Size, Texture and Edges.

In a past article I stated that HOW WE ASSEMBLE OUR MARKS is known as COMPOSITION and this must be considered at the outset of creating a compelling work of art. Of course we are fully justified in painting, sculpting, weaving etc. purely for the love and enjoyment of the activity, for example en plein air painting, but Arty and a few others throughout history think that to develop as an artist and create works that appeal to an audience we should spend some time planning our composition. This can take the form of small 'studies' or thumbnail drawings or, in the case of some past greats; an almost fully worked practice piece. This time spent in planning is reflected in many well-worn phrases such as "Failing to plan is planning to fail" and "poor planning promotes poor performance".

It need not be laborious but should become a standard preparatory step to enable us to achieve our artistic potential and avoid the soul destroying phase in a creation where we can easily lose our way and start just 'muddling on'.

Some mediums are more forgiving than others, of course, and can more easily be 'manoeuvred' back to something we are happy with but a plan, even 'Keep It Simple Stupid (KISS) is well justified. This is where the Principles of Design can be referred to in order to give us more direction. Art teachers refer to concepts (Principles) such as Contrast, Unity, Repetition, Alternation, Balance, Rhythm, Pattern, Variety, Emphasis, Harmony, Dominance, Negative space and more.

Sometimes seven principles, sometimes twelve, and this can be a little bewildering as they ALL OVERLAP to some extent. Most designers, for examples; landscape and interior designers, are well versed in most of the Principles. There is no need to cram our heads with concerns about all of these having a place in our piece of art but a few of these may be well worth considering throughout our planning stages. And some may be more relevant to consider that others depending on our choice of subject and genre.

In a past GLAS newsletter we looked at Balance as most of us have a fairly innate sense of this and have probably been aware when a work is out of balance; maybe we have thought along the lines of 'too much stuff on one side' rather than 'the Design Principle of balance has been rather neglected' but it is safe to say Balance is quite important.

Individuals will differ in their ranking in importance of the Principles but very high on the list for me is Contrast as this is what can grab a viewer's eye from way across the room or gallery.

Any of the basic Elements of Design can be highlighted by contrast especially to extremes in close vicinity. The most obvious is usually considered to be contrast of value or tone. This is an easy first step for most artists to grasp as the darkest dark within a work sitting beside the lightest light certainly catches the eye. Look at an artwork or scene for an instant and then look away, test yourself by then asking yourself what is retained in your "mind's eye". Remember the black and white patent leather shoes of flash dancers of the past, or black and white police cars, panda bears?

In the next newsletter we will continue to explore the many avenues of contrast available to us. Happy painting and have a go at really emphasising Contrast of Tone in your next artwork or study.

Arty

Focus on our Members



Roz Baker

The old expression, Jack of all trades, best describes me, as I reinvent myself depending on my circumstances. My early years in the fashion business gave me a good foundation in sales before I expanded on my cooking and organizational skills to run a conference centre for 16 years, which my husband and I built. During quiet times I wrote 4 novels and a booklet of bush verse.

When art entered my life unexpectedly in my retirement years, I found my spacious home becoming a storage area for my paint supplies and many paintings.

The original idea was that sale of some my artworks could contribute to several of the charities I support, but that soon became secondary as I produced more work and happily sold many of them in galleries and shops.

I work mainly in acrylics but diversify to resin and other mediums on occasion. As I am self taught in Fluid art, the style is more about colour than composition. So, when I take the day to paint, it is a journey into the unexpected. No 2 paintings are even close to being the same, despite attempting to reproduce a previous favourite on occasion. Ocean colours are generally well received, particularly living in a seaside environment.

In 2019, I entered a painting in the Open Exhibition and sold it for what I considered an outstanding price for a beginner. I was encouraged to join GLAS and have never

regretted that decision. Despite my unorthodox style, I have been complimented and encouraged and feel part of a team, and for that, I thank all you creative souls for your support.



**My Country,
My Inspiration**
Two local contemporary artists,
two different perspectives

Fred Bullen Paintings sculptures, prints	Roger Speight Translucent watercolours

12 to 22 May
Thurs to Sun, 10.30am to 4pm
Macleay Valley Community Art Gallery
5 Kinchela Street, Gladstone 2440

That Elusive Classroom

Ed Harvey, Denise King and I met with Paul de Szell, the Director of Liveable Communities, Dan Aldridge the Executive Manager of Community Spaces and Gary Mead, the Executive Manager of Liveability and Sustainability Development, at MidCoast Council on 5 May.

We were pretty happy with the meeting as we reached an agreement for council to:-

1. offer GLAS another 25 year lease with similar terms to the present one when our current lease expires in 2026.
2. find an architect who is suitable to draw up plans for a long term staged upgrade of Great Lakes Art Society Inc. and Great Lakes Bridge Club including definitely a new large classroom and landscaping behind the building but possibly also extension to the road to give us street appeal to attract more visitors to the gallery.
3. find funding to pay for the preparation of the above plans
4. assist and support GLAS in seeking grant funding for the works over time
5. find funding for the air conditioning

It has only taken two and a half years and much anguish but I think we are finally making headway. I guess it has been a process that we had to go through and I feel confident that the classroom will be a reality in the not too distant future.

Thanks to those people who have participated and helped with the Futures Group for making this happen. I would like to particularly thank Ed Harvey whose contribution made our appeal to council very hard to refuse.

Ingrid Horsburgh

Now Hiring

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- ◆ Workshops Leaders
- ◆ Admin and Finance Executives
- ◆ IT and Marketing Managers

Pay Rates;

Inner Glow
Looks Good on Your CV
Meet Lots of People

Fringe Benefits;

A Stronger Community by Helping To Bring the Joy of Visual Art to our Community
Happy Members
Knowing It Is a Job Well Done

FORSTER GALLERY

Great Lakes Art Society Inc.

admin@forstergallery.org

www.forstergallery.org

0412188544

INTO THE LIGHT

"Creative Landscape in Oils" MASTERCLASS

This is an opportunity to learn from one of Australia's top Tutors. Renowned for his magnificent Australian Landscapes. John will share the secrets to create your own beautiful and exciting oil paintings. You will be exploring the subtleties of our Australian light and atmosphere as well as composition, colour mixing and techniques used in the craft of oil painting. The workshop will begin with a short theory session followed by step by step demonstrations of each painting. Emphasis will be to attain an extra step to attain a higher level of competence in all areas. Please bring all your painting gear and as many questions as you wish to ask.

JOHN WILSON FRAS FAIHA

Australian Artist

A FULL TIME Artist and Tutor for 45 years John's great expertise and experience make him one of the countries leading tutors of Australian Landscape. John has won 82 major awards and has had 50 solo exhibitions including London, USA, Canada, Japan, China, and Korea. His work is held in private and corporate collections both here and internationally. John is a Fellow of the Royal Art Society of NSW and Patron of the Society of Mountain Artists.

Forster Gallery

14 -15 May 2022

Bookings essential before 14 April

Limited spaces

\$290 for 2 days with morning tea included

Book online www.forstergallery.org

enquiries 0412188544

admin@forstergallery.org



Winner of the Ray Real Estate Forster Tuncurry Award for Oils on Canvas or Board
Morning Light Over the Manning by Kay McFarlane Smith



Winner of the Stacks the Law Firm Forster Award for Acrylic or Mixed Media or Collage on Canvas or Hardboard
Cloudy Skies by Yvette Hugill



Big4 Caravan Park Forster Tuncurry Award for Pastels and Watercolours
In the Light by Roger Speaight

Your Committee



1. President
 Ingrid Horsburgh -
 0412 188 544;
 6559 7295;
 ingrid2430@gmail.com



2. Vice President
 Ross Mackaway -
 6555 3321; 0407 723 800
 pmackaway5@bigpond.com



3. Treasurer
 Pat Mackaway -
 6555 3321; 0407 723 800;
 pmackaway5@bigpond.com



4. Secretary
 Denise King
 0401 761 812;
 dkingglas@gmail.com



5. Committee, Roster

**Position
 vacant**



6. Committee Member
 Pat Barry - 0412 190 777;
 patbarryglas@gmail.com

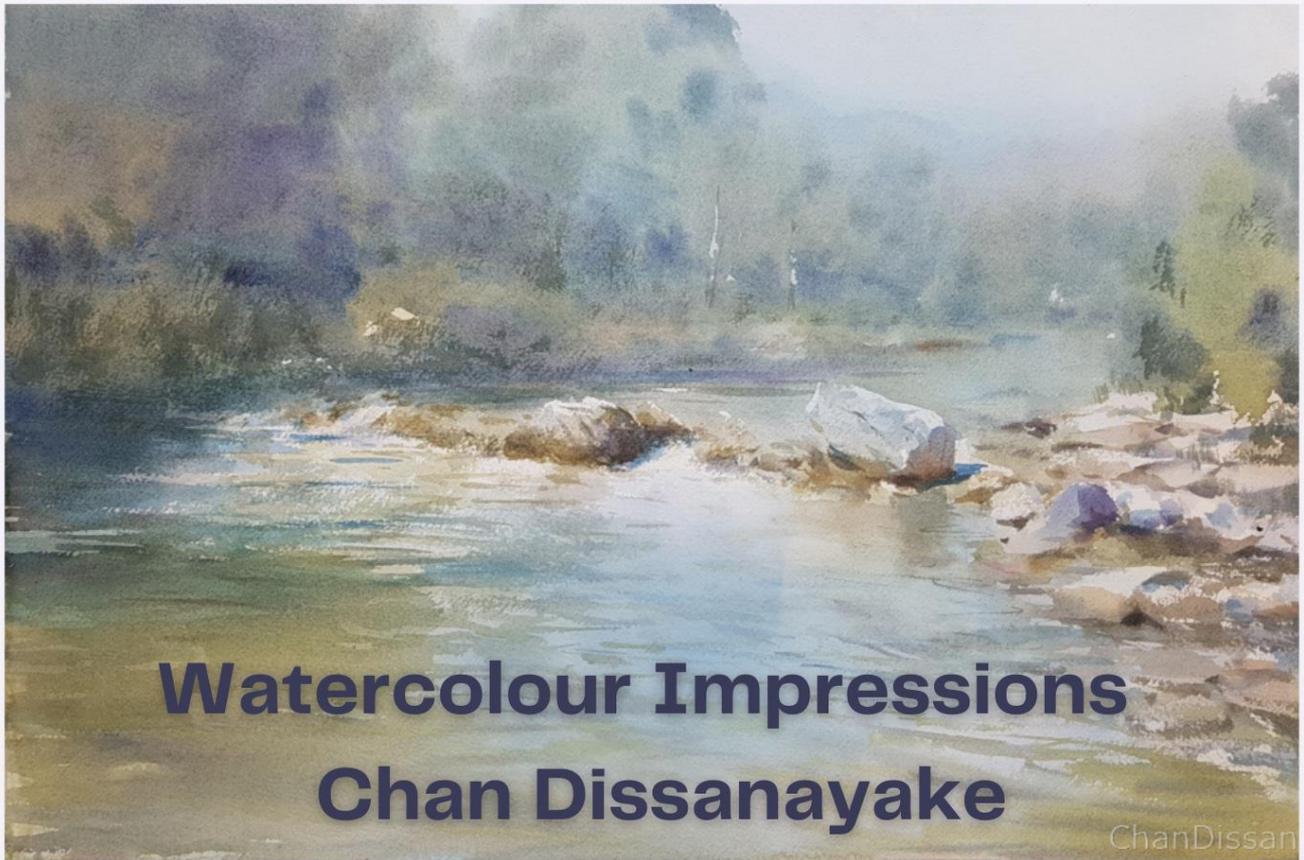


7. Committee Member
 Christine Rands -
 0409 542 053
 christine.rands@inet.net.au

Major Sponsors

Sponsors

Our wonderful Sponsors for the Open Exhibition. Please thank them for their support and use their businesses.



Watercolour Impressions

Chan Dissanayake

ChanDissan

face to face 2 day workshop in the gallery
option to extend to 3 days with the addition of a plein air
25-26 -27 June 2022
forster gallery

details and bookings – visit www.forstergallery.org

p. 0412188544

e. admin@forstergallery.org

\$240 for 2 days or \$340 for 3 days includes morning tea



Chan Dissanayake is a multi award winning watercolour artist's living in Canberra ACT.

Over the last 15 years his passion has turned to watercolour – a medium that thrives in spontaneous response and free expression. His mastery in watercolour is manifested by the vast varying subject matter that he tackles from rural landscapes, urban city scapes to coastal seascapes.

In 2017, Chan received the ultimate accolade for an Australian Watercolourist when he was elected to the elite Australian Watercolour Institute. Known for his innovative approach to teaching and generosity in sharing his knowledge, Chan has gained considerable reputation as an outstanding tutor. He conducts workshops throughout the country and leads international painting tours for Travelrite International. Currently, he teaches watercolour at the ANU (Australian National University). He has contributed many articles to leading art publications including International Artist, Australian Artist and Artists Palette.

His quick and direct approach to watercolour has earned him much success and respects both nationally and internationally.

Workshop Information

This 2 Day workshop will suit students who have been exposed to the medium of watercolour and want to extend their knowledge to the next level. We will specifically concentrate on how to inject and capture the mood of the subject. The truly magical qualities of watercolour can best be demonstrated in portraying atmospheric effects. We will paint a variety of subjects, producing two paintings a day from start to finish; each painting will be chosen to demonstrate a certain technique or a key learning point. There will be lots of useful discussions as well as tips on how to avoid potential pitfalls.

If you enjoy the challenge of producing loose and bold watercolours, then this is for you.

Chan is well known for his generosity in sharing his insights and experiences in watercolour. There will be many demonstrations showing you how to create depth, incorporate figures, and connect shapes, edge control and how to exploit the medium in creating magical effects. Each student will receive personal attention and encouragement.

Harry Westera Coastal Scenes -in Watercolour

**SAT 10 & SUN 11
SEPTEMBER
2022**

**2 DAY
WATERCOLOUR
WORKSHOP**

\$170 includes materials

This workshop is suitable for all
levels of painting experience

Forster Gallery
www.forstergallery.org
admin@forstergallery.org



About Harry

As a 'Contemporary Traditional' artist, Harry seeks to create images that express the wonderful in the ordinary. This is achieved through keen observation and appreciation of how light falls on forms to reveal tone and colour. He is equally adept with landscape, still life and portraiture.

Harry conducts his own Watercolour, Oil Painting and Drawing Basics workshops and classes in the Northern Rivers area of NSW. He has tutored holiday watercolour workshops in Italy, Central Australia and Norfolk Island. His students appreciate his back to basics approach where he teaches them to observe and understand the world in terms of shape and proportion, tone and colour, and to develop simple skills to render that on paper or canvas. This training gives them the skills to develop their own personal means of artistic expression.

Harry trained in drawing and painting at the Julian Ashton Art School and under the Tonal Impressionist portrait painter Graeme Inson. He has studied watercolour under well known watercolourists David Taylor and Ross Paterson. Having an honors degree in Art History and Theory, Harry combines his practical skills with a deep understanding of the methods and traditions of Western Art. He is a qualified secondary Visual Arts teacher and has much experience in Adult Education classes and workshops.
<http://www.harrywesteraart.com.au/> harrywestera.art@gmail.com

We will paint a variety of images of beaches, surf and headlands in different light and weather conditions. Develop a variety of techniques and processes to express your reaction to the landscape in a more loose and flowing manner.

Explore the potential of wet-in-wet and drybrush painting

