

# Great Lakes Art Society Newsletter



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Internet: www.forstergallery.org • Facebook: Forster Gallery • Patron Leigh Vaughan • ABN 83 615 314 932

## President's Report

### What Happened?

I will be finishing up as president in mid August and just wanted to let you know what has happened at GLAS while I was in the big chair. Although I am withdrawing from the role of president, the committee has elected me to be the coordinator of the Futures Group and the Marketing Group. I am still currently coordinating the classes and workshops as well.

For a start, I worked with a talented committee who have put in an enormous effort throughout the year.

I must admit that I don't hold with the way meetings run but that is just my opinion and was obviously not a popular one. The next president of GLAS will need to be relaxed about long meetings with lots of lively discussion.

Despite a few years of members being separated and confused by Covid, GLAS members have started to pull together again to recommence their previous activities.

I can foresee a busy time ahead with a lot of getting together and enjoying. I am in discussion for a few new classes to start in the next few months. When Pat and Ross step down from the committee, they will be busy organising social functions so that will be great.

During my year as president, I have had the pleasure of being directly involved in the following successes with the help of the committee and members:-

1. Open Exhibition which attracted entry fees and commissions amounting to about \$10,000. Thank you to our sponsors, Big4 Tuncurry, Stacks Law Firm Forster, Ray White Forster/Tuncurry, The Forster Bowling Club, Dr Bruce White, White Orthopaedics, The Lakes and Ocean Hotel and especially the

Lions and Quota clubs who supported the youth sections.



*Above: Christine Rands does a presentation about the success of our Open Exhibition.*

2. Running workshops with Harry Westera, John Wilson, Chan Dissanayake and also planning another Harry Westera and Melissa Read Devine workshop. These workshops average an income to GLAS of over \$1000 each and sometimes quite a bit more.
3. Overseeing classes which have created an income of about \$6000 in the year. Thank you to the tutors/facilitator who are the real effort here. - Judy, Wayne, Vicki, Peter, Pam and Marilyn.
4. New members have brought in fees of over \$2000. Thanks to those people who decided to join GLAS. It has been just wonderful having help with the catering for the Open Exhibition, landscaping the front lawn (which isn't quite finished yet), creating marketing graphics and ideas, taking over the rostering and just generally being a breath of fresh air and a storm of wonderful new ideas.
5. I had our Zip boiling water heater installed using a grant I secured in the previous year.
6. I oversaw the installation of solar power to benefit GLAS and also the Bridge Club using a grant that I was successful in securing. The grant did not entirely cover the costs and both GLAS and the Bridge Club contributed to cover the whole cost.

At the same time, we paid to have 3 phase power installed so that we can run our air conditioning when we finally get it! This all cost us a bit over \$5000.

7. We had a huge collection of beautiful art books donated to us. They sat in boxes for quite some time and were ably moved by my husband and son-in-law from one house to a shed and then to the gallery. There were two pallets of them in enormous boxes. The fear of a mass family walk-out prompted me to insist that we expedite the housing of the books in the gallery where everyone could take advantage of them and they would never have to be carried en-masse again.

They are available for loan at no cost to members - just make sure you write your name and the name of the book in the borrowing book. Please bring them back after a few weeks. I encourage you to have a careful look at what is there - it is amazing and inspiring.



*Above left: a team of volunteers sorting our GLAS library books into categories.*

*Right: Pat Mackaway cleaning up the storage shelves.*

8. Our storeroom was packed with various things that threatened life and limb if you moved a single item. It was like extreme fiddlesticks in there!
9. We bought Aussie-made chairs that stack into a small space. They are not life threatening when they are stacked. They seem quite comfy and are easy to move around. They are rated to support over 150kg. My darling next-door neighbour, John Edstein made us two trolleys - one to store the tables when not in use and one for the easels and their parts. These will prevent an avalanche if you remove anything from the storeroom.



*Above left: Jenny Ross demonstrates our new easel trolley. Right: Chris Rigley demonstrated a hand-printing process for our Big Day Out.*

10. I had the privilege of being involved in an Aboriginal Art Friendship group which has now moved to the Anglican Church for spiritual reasons. They loved their experience at GLAS and I loved sharing time with them. I learnt so much about myself, indigenous culture and art practice. This lovely liaison continues and Terry Johnstone, internationally recognised aboriginal artist has agreed to paint one of our poles in the front yard. This is a wonderful gift to us from a first nation man who felt welcomed into our society.

### **Financial Situation**

All in all, GLAS is in a strong financial position and we are working to develop ways of making ourselves more and more viable into the future as challenges present themselves.

Ably managed by our treasurer, Patricia Mackaway, we have had a busy year. Our income has largely been buoyed by a very busy Open Exhibition; by new members joining; through workshops and of course the continued work of our tutors.

Despite purchasing about \$30,000 of improvements, we came out of the year about \$5000 in arrears.

If we continue to operate in the current successful manner, it will not be long before that shortfall will be recouped.

### **Ensuring our Future**

Maintenance Fund: In the 22-23 financial year, we will commence putting aside \$500 each month into a special bank account to accumulate for the purpose of maintaining our aging building. In the next financial year we will need to pay for the roof repairs which are in the order of \$4000. It is

important that we contribute funds to this account to cover future sudden needs for the maintenance of the building.

### **New Lease**

Through a closer liaison with council, we have been able to receive an undertaking that council will renew our lease into the foreseeable future in a similar arrangement to that which exists at the moment. Currently we pay a peppercorn lease. There was a choice between a peppercorn lease and a more expensive lease. The peppercorn lease requires us to undertake the maintenance of the building. The more expensive lease included some provision for maintenance from the council. Choosing the peppercorn lease is why we now need to make provisions for the maintenance of our aging building.

### **Marketing Forster Gallery**

This year I have been able to register the trading name of Forster Gallery. In launching the trading name of "Forster Gallery" I created a Forster Gallery website. This has contributed to the growth in our membership of over 70 new members.

The process has then led on to the formation of a very effective marketing team. Thanks Wayne, Fred, Roz and Lorraine. Between us, we are chipping away at creating our presence online and in the wider community. This subsequently has increased our visitor numbers and sales, however, this is a long journey.

Members can help by "liking" and "joining" our Forster Gallery Facebook page and visiting our website [www.forstergallery.org](http://www.forstergallery.org). You can write reviews on Facebook and also on google maps and trip advisor. It all helps to attract visitors by improving our online findability.

### **New Classroom**

You may find it hard to believe, but I am constantly in touch with the council to encourage them to support the construction of our new classroom. There is progress but it is very slow. I think they think we are going to give up but are probably unaware of the tenacity of old people.

They have assured us that they will find funding for plans to be drawn up ready for quoting and grant application. Thanks To the Futures team but in particular, Ed and Denise.

If anything significant happens, I will broadcast it loudly.

I have not said "thank you"s as so many people have contributed to the success of our organisation and, let's face it, most of us are too old to sit and read for much longer.

The committee is only 7 people. There is no one employed to actually look after your needs and wants.

I can't emphasise enough how much opportunity there is for every member to hop in and help in every way they possibly can to not only make our organisation function successfully but also to share in the knowledge that you are what is making the whole thing work. Collectively, we are sharing and supporting our art journeys.

Thanks for everyone's efforts.

Ingrid 0412 188 544

## **Calendar Dates at a glance**

- 7 Aug Sun 2pm – AGM at the Bridge Club
- 1 Aug – commencement of 5 wk block of acrylic classes with Cathie Garrod
- 2 Sept – Entries close for Members Expo
- 16 Sept to 9 Oct – Members' Expo 10-4pm
- 10 & 11 Sept – Harry Westera Workshop: Watercolour
- 1 Oct Sat 3pm – Awards Event: Peoples' Choice for Members Expo
- 29 & 30 Oct – Melissa Read-Devine Workshop: Acrylics & Mixed Media

### **AGM - details**

The AGM will be held on Sunday 7 August at the Bridge Club.

- 2pm – afternoon tea. Members please bring a plate
- 2.30 pm – opening address and distribution of annual report
- 2.45 pm – call for nominations and voting
- 3pm – congratulations to the new committee

The new committee will meet on Sunday 14 August.

There are 7 positions on the committee and our current President, Vice President and Treasurer have already announced they are stepping down so please consider nominating. Any of the current committee are more than happy to talk to members about what is involved in being on the committee, and will be available to help the new committee settle in.

A nomination form is included in this newsletter and you can also pick them up in the gallery office.

## Welcome to New Members

### New members since last newsletter

Kay Armstrong, Angela Ashley, Robyn Channell, Judy Craven, Johanna de Roder, Kaz Madigan, James McKinnon, Vicki Rumble, Lyn Saunders, Tracie Bertram, Patsy Braithwaite, Anne Grant, Romano Frugiero

Total members now 176

### Membership renewals

Membership is due now - from 1 July 2022 until 30 June 2023. Membership renewal for one year is \$45 and you can pay by:

- cash or card at the gallery
- cheque made out to the Great Lakes Art Society Inc (not GLAS)
- direct deposit to: BSB: 082-603.  
Account No: 239037411

*(indicate that it is for member fees and include your name).*

## Next Exhibition

### MEMBERS EXPO – key dates

- Entries close on Friday 2 September
- Deliver artwork on Monday 12 September 10am -12 noon.
- Exhibition open from 16 September to 9 October, 7 days a week 10am – 4pm
- 1 October 3pm – Awarding of the People's Choice
- Collection of works 10 October 1 – 3pm

### Exhibitions in the Gallery - general

As the new Exhibition Coordinator, I have instigated a new exhibition's calendar. This is designed around the four-week Open Exhibition in April, the three-week Members' Expo in September and October and the big sale in December. Each of the regular exhibitions will be six weeks long and can be named after a theme if members desire or just for the season in which they fall. Ideas for themes are welcomed.

The hanging fee for each artwork remains at \$5 per work, less than a dollar a week! If you wish to leave your work in place for the subsequent six weeks, then another \$5 is owing.

The requirement for all exhibitors to do gallery duty remains in place as does the registration system, where each exhibitor fills out a form in their name with the details of their exhibited work. The 25% commission on sales remains in place.

During each regular show I am endeavouring to feature a member's work or a classes' work just to show how diverse the range of artistic expression is amongst our members and to demonstrate to visitors the benefits of belonging to our great little art group. This work will be shown on the tall wall between the kitchen and office doors. Each featured exhibitor is encouraged to provide an artist's profile or similar, to describe what inspires them and how they execute their work. Vacant time slots for the Feature Wall in October and November after the Members' Expo and next year. If this sounds like something you would like to do, drop me line or give me a ring.

And if you would like to learn about how to hang an exhibition or join the exhibitions team just call me, it's fun and a great way to meet other members.

Bettina - M: 0447 018 996

E: [bettinadigby@gmail.com](mailto:bettinadigby@gmail.com)

### PLEASE NOTE:

*A new regular exhibition began on Friday 24 June and runs until Sunday 31 July.*

*If you left your work from the previous exhibition, you now owe another hanging fee. Please pop into the gallery and pay this as soon as possible and don't forget to document this in the Registrations folder.*

## The Roster for the Gallery

### Roster Organiser

New member, Jeni Prickett, has taken over organising the roster.

Her phone number is 0479 075 815.

Or email her brand new email address

**[roster@forstergallery.org](mailto:roster@forstergallery.org)**

(NB it has no "s" on the end of roster)



Please help her as much as you can as she works out how to weave a roster.  
Thanks so much Jeni!

## GLAS Art Classes

**Please see page 10 for a list and details about all our classes, except the Class below, which is a new addition.**

### NEW CLASS!

**Let's Explore Acrylics: a taster** with Cathie Garrod – Monday 9.30am to 12.30pm. Five week block August 1, 8, 15, 22, 29.

For anyone who's considered exploring acrylics but not sure which style, method or materials to use, here's a chance to PLAY and DISCOVER! Cathie is a qualified teacher and has over 40 years experience creating art in many mediums but is partial to acrylics because of its ease of use and versatility! To find out more about Cathie and her art, please visit her website [cgarrodart.com](http://cgarrodart.com)

To secure your spot, please book and pay by July 27, 2022.

GLAS members: \$110 GLAS Members  
Concession: \$100 Non members: \$120 Non  
Members Concession: \$110

Your place will not be secured until you have paid.

If you have any questions or would like to book by phone, contact Cathie 0466 973 068 OR [catherine.garrod88@gmail.com](mailto:catherine.garrod88@gmail.com)

### PLEIN AIR LOCATIONS FOR Jul/Aug/Sept

- **July 14th: Forster boat harbour.** (Toilets/some shelter). The channel, Islands, boating, birdlife, moorings, people at work, the bridge. The intrepid could walk up to the flagstaff.
- **July 28th: South One Mile Beach, Forster** (Toilets/little shelter). The beach, rocks, headlands, birdlife, beachgoers.
- **August 11th: Darawank War Memorial Reserve** The Lakes Way, north of Tuncurry. (Toilets/some shelter/fishing opportunity!) - Grassy areas, trees, river, fisherfolk, distant mountains / hills, birdlife.
- **August 25th: The 'Rock pool', Tuncurry Beach** – Meet near BBQ shelter - Toilets/BBQs/shelters/food outlet. The beach, rocks, breakwall and Forster views, birdlife, beachgoers.
- **Sept 8th: Southern (or Eastern) end of The Forster Bridge** Meet below the figs – BBQ area, toilets, figs, moorings, harbour glimpses.

- **Sept 22nd: Opposite the Lakes and Ocean Hotel, Forster** - Toilets/shelter/food outlets. The channel, Islands, Boating, birdlife.

## GLAS Workshops

**Upcoming Workshops** – see the last two pages for details about:

- Harry Westera Watercolour Workshop
- Melissa Read-Devine Mixed Media W'shop

### **Photos from the John Wilson Oil workshop**

As usual John's workshop was full of expert advice and demonstrations. It was enjoyed by all who attended.

*Below are scenes we painted during the workshop. Great subjects, great results!*  
*Photos by Pat Barry*



### **Photos from the Chan Dissanayake Watercolour Workshop:**

below: Chan in the classroom and demonstrating plein air painting at nearby Wallis Lake.





## Focus on our Members

Each Newsletter we hope to bring you a brief story about one of our Members. This time...

### Susie Oldfield

- **What was/is your previous occupation?**  
Primary teacher, then retrained as Design & Technology and Hospitality (Commercial Cookery and Food & Beverage) in Senior High School.
- **If we looked through the keyhole of your studio door, what would we see and hear?**  
My studio at the moment is 3 work spaces - getting ready for Manning Made Artisan market:
  - Leatherwork - creating ink designs on large upcycled shopping bags,
  - Bangalow Palm inflorescence being random woven,
  - Designing swing tags for some of my textiles.
- **When would we find you in your studio?**  
My studio is part of my house at Firefly - so usually every morning and then quite possibly all day depending (image spotting). I always have time to sit and sketch with progress carbon pencil. Print making (Intaglio I am still a learner/ collographs/ stencil work). And when there is fresh supply of Bangalow Palm inflorescence: random weaving baskets or sculpture. Handbuilding sculpture in clay.
- **Do you have a favourite subject, theme, cause or symbol which you are drawn to?** I like to create in an upcycling way (using found objects that would be considered rubbish) into something beautiful. Using native plants to dye silk fabric – could say I have a strong conviction for the textile arts and its importance in the Arts through the ages.
- **Do you work every day, or as the inspiration strikes?**  
I try to - that's why I start in the studio in the morning.

- **What drives you on through those times when the sparks of creativity are not coming your way?**

Having my finger in so many creative pies there is usually something that is wanting to be done / played with or even experimented with.

- **What inspired you to become an artist?**

My artwork started when I was in primary school: Charlie Chuckles certificates and an encouraging teacher in year 3. I even changed from the Catholic Secondary School to the local State High School to study art

- **Can you give readers a summary of your time with GLAS?**

I came to GLAS as a volunteer when I retired. I wanted to learn about how to exhibit and refine my artforms. I went to TAFE to 'sharpen my pencil' so to speak. I am a lifelong learner and had done art studies over the years including Bachelor of Education in Visual Arts, but I can always learn more from other creatives. I was invited to take on the Special Needs group on Wednesdays which I did for a couple of years before going back to TAFE to do the Diploma and Advanced Diploma. It is a great local resource that we need to support. GLAS needs everyone to be involved to see it grow and serve the community



Above: Avalon Then and Now.



Auntie Norma Drawing; Ceramic Sculpture with Natural Fibres.

## What's On - elsewhere

### TAREE OPEN 2022

10-17 July 9am-4pm. Closes 2pm Sun 17 July.  
At Taree High School Hall, corner Albert &  
Macquarie Streets, Taree. Free Admission.



This is a touring exhibition of the 2021 Archibald finalists. Manning Regional Gallery, 12 Macquarie St, Taree, is open Tues to Sat 10am - 4pm, 8 July to 21 August.

### OTHER EXHIBITIONS TO ENTER:

**GUNNEDAH** - you can link to their Facebook page to download entry forms  
- <https://www.facebook.com/ArtsGunnedah/>

**Nundle CWA exhibition**  
- <https://www.nundle.org.au/entry-form>

## Other Information

### SOLAR POWER

We now have working solar power. Upgrade of the switchboard took 10 hours and rewiring had to be done in the building. Mitch Haywood from Our Power Solar was a huge help and went over and above to make sure we had the best installation possible. The committee has no hesitation in recommending him if any members are looking at having solar installation done.

Mitch Haywood from Our Power Solar  
[0449 144 707](tel:0449144707) [mitch@ourpowersolar.com.au](mailto:mitch@ourpowersolar.com.au)  
<https://www.ourpowersolar.com.au/>

### LOST INKS

A Brand new collection of oil printing ink and carving tools have gone missing. They were all marked with "GLAS". They were probably confused with the items on a Sale Table at the Big Day Out.

If you picked them up, could you please bring them back to the gallery and put them in the blue plastic container near the printer? That would be wonderful. Thanks.

### FOR SALE

23 chairs - \$5 each. Old GLAS chairs, in good condition. No limit on the number you buy. Stackable. Contact Ingrid 0412 188 544



### A FEW WORDS FROM YOUR VICE PRESIDENT - ROSS:

I concur with the email sent out 5th June by President Ingrid.

### The Big Day Out!!!

The whole working body of 17 members, friends and partners included had a great social time after the main event when we were joined by some of our original founding members including our very own centurion Betty Mackinnon to celebrate her birthday.

It's time that as members of the gallery you realise that you have a responsibility to assist with the running of it. You all enjoy the benefit of a modern facility to display your works that other artists and visitors pay compliments to on a regular basis for the professionalism of the gallery - remarking that they too would like a facility such as ours.

We have a classroom for your use offering regular classes - with professional workshops on offer as well - along with exhibitions and sales opportunities for your artworks.

This doesn't just happen without the work of the 6 committee members and the support of those few members who help out on a regular basis giving their time when asked, without complaint.

We are continually working for ways to improve the gallery for your benefit and comfort. We, like you, are volunteers!!

### **A final thank you**

What a busy and very fruitful year – I would like to thank and congratulate all members for their wonderful art and support of our exhibitions, and also the large number of non-member artists from Qld, ACT and a substantial part of NSW for our biggest ever Open Exhibition.

A very big welcome to all our new members. It was so pleasing to have such tremendous support from our Sponsors. Without them the Open and following exhibitions would not be so successful. A big thank you to our Council for their support in working with our Future's Committee.

All the work and effort in running the gallery exhibitions – normal day to day mundane housework would not be possible without the much appreciated help of our volunteers – our Promotion and Marketing Committee, Exhibitions Catering Committee and Roster Co-ordinator. Our other heroes are the Tutors: Judy Handebo – Oils; Marilyn Cranfield – Oils; Peter Everingham – Artcare Plus; Vicki Bullard – Pastels; Wayne Barry – Watercolours; and also Pam Dunne for running Life Drawing. We hope to expand these classes with Acrylics and possibly other mediums including Printing and Drawing.

**Our Committee:** President Ingrid Horsburgh – Secretary Denise King – Treasurer Patricia Mackaway along with Christine Rands and Pat Barry. Four of whom will step down this year (President, Vice President, Treasurer and one committee member).

The committee has had a huge amount of work this year, hoping to make it a little easier for the new committee – the retiring committee members will be there to support the incoming committee if needed.

***Please don't be frightened about nominating for any of these positions – you will find these rewarding and enjoyable.***

Achieved this year: Solar Panels – new meter board – 3 phases power (ready for air-conditioning) – instantaneous water heater – bookshelves – new stackable chairs (because the old ones took up too much of our storeroom) – new moveable table trolley to stack them when not in use also new moveable trolley to store easels – more gallery lights wires and hooks – new paintbrush sculpture on front of the building – new banners and signage – new garden totems – new Facebook and website

identification and total replacement of roof screws – new flashing and skylights.

### **A SHORT HISTORY of the Beginnings of Great Lakes Art Society**

In 1976 Joan James and Cynthia Taylor felt there was a need for an art society in the area and, with the help of a small band of dedicated helpers, the Mid North Coast Art Society (MNC) was duly formed. It was based in Taree, the nearest large town, but drew members from many small country and seaside towns, including Forster/Tuncurry. As the years went by the population of Forster/Tuncurry increased rapidly, attracting a large percentage of retired people. These people had time to re-discover earlier talents or learn new ones with painting lessons. A lot of these then became members of the MNC Art Society.

The meetings were held once a month in Taree, and it became increasingly difficult for many to attend. Some, mostly ladies, were unable to drive and others were anxious to make the trip, especially with a 30 minute drive from Forster on cold, dark winter evenings.

The time now seemed right to start an art society in Forster/Tuncurry and it was the same two ladies (Joan and Cynthia) who put forward the proposal at the meeting of the MNC Art Society. This was met with mixed feelings, even though it was pointed out that it was quite permissible to belong to both societies.

A public meeting was held on 9 November 1983 at the Great Lakes Shire Council Chambers in Breese Parade, Forster. The chairman was Shire President Councillor Bruce Parsons. There was an excellent turnout of enthusiastic art lovers and a steering committee was duly elected. This committee later arranged for an inaugural meeting to be held on Monday 21 November 1983, at the GL Shire Council Chambers. There was a good turn out, and 51 people became members.

Office bearers and committee members were elected and the Constitution of the society was drawn up and adopted. One name deserves a special mention and that is the name of the first President of the society – Mrs Joan James – a fitting choice.

*To be continued...*

*Written by Kathleen Henderson in 1984.*



**COMMITTEE NOMINATION FORM**

**Due by 5.00pm Friday 5 August 2022**

**Place in a sealed envelope and address to:**

**The Public Officer, GLAS, 34 Lake St Forster**

**Name of nominee.....**

**Nominating for position of.....**

**Nominee's declaration**

I declare my willingness to accept the position for which I have nominated should I be elected and that I understand the time and commitment the position requires, as described in the Society's Position Descriptions 2019.

Signature.....

Date.....

**Proposer's declaration**

As a financial member of Great Lakes Art Society Inc. I propose the above-mentioned person's nomination for the position as stated, on the Society's committee.

Name.....

Signature.....

Date.....

**Secunder's declaration**

As a financial member of Great Lakes Art Society Inc. I second the proposal to nominate the above mentioned person for the position as stated, on the Society's committee.

Name.....

Signature.....

Date.....

## Art Making and Classes

@ Forster Gallery - 34 Lake Street, FORSTER - [admin@forstergallery.org](mailto:admin@forstergallery.org)

To find out more about classes, call the tutor or

Classes and Workshops Coordinator, Ingrid Horsburgh, 0412 188 544 or [ingrid2430@gmail.com](mailto:ingrid2430@gmail.com)

<b>Tuesday</b>	9.30 am to 12.30 pm	Oil Painting admin@forstergallery.org
	1pm to 4pm	Oil Painting admin@forstergallery.org
<b>Wednesday</b>	10am to 1pm	Art Care Plus Friendship Group Peter Everingham 0408 716 198
<b>Thursday</b>	9.30 to 12.30pm	Pastels Vicki Bullard 0429 506 883
	2pm - 4pm	Life Drawing with Model Pam Dunne 0412 736 797 No Tutor. Bookings Essential 2nd and 4th Thursdays of the month
<b>Friday</b>	9.30 to 12.30pm Recommencing 24 June- numbers permitting	Watercolour Advanced Wayne Barry 0401 902 330
<b>Saturday</b>	10am - 1pm	Oil Painting Marilyn Cranfield 0431303528

## Workshops

11 and 12 September	Harry Westera Watercolours Seascapes	We will paint a variety of images of beaches, surf and headlands in different light and weather conditions. Develop a variety of techniques and processes to express your reaction to the landscape in a more loose and flowing manner. Explore the potential of wet-in- wet and dry brush painting.
29 30 October	Mellissa Read Devine Acrylics and Mixed Media	Acrylics are extremely versatile and can be used with a variety of media on many surfaces. This workshop will teach how to interpret and simplify your photos to create colourful impressionist paintings with expressive mark making and collage elements. Day 1 will be an action packed day exploring the many ways you can incorporate acrylics with other media. Students will create a series of small works incorporating paint, collage, ink, charcoal and pastel. Day 2 will be spent working on larger works.

# Harry Westera Coastal Scenes

**Sat 10 & Sun 11 September 2022**

**2 Day Watercolour Workshop**



## **About Harry**

As a 'Contemporary Traditional' artist, Harry seeks to create images that express the wonderful in the ordinary. This is achieved through keen observation and appreciation of how light falls on forms to reveal tone and colour. He is equally adept with landscape, still life and portraiture.

Harry conducts his own Watercolour, Oil Painting and Drawing Basics workshops and classes in the Northern Rivers area of NSW. He has tutored holiday watercolour workshops in Italy, Central Australia and Norfolk Island.

His students appreciate his back to basics approach where he teaches them to observe and understand the world in terms of shape and proportion, tone and colour, and to develop simple skills to render that on paper or canvas. This training gives them the skills to develop their own personal means of artistic expression.

Harry trained in drawing and painting at the Julian Ashton Art School and under the Tonal Impressionist portrait painter Graeme Inson. He has studied watercolour under well known watercolourists David Taylor and Ross Paterson. Having an honors degree in Art History and Theory, Harry combines his practical skills with a deep understanding of the methods and traditions of Western Art. He is a qualified secondary Visual Arts teacher and has much experience in Adult Education classes and workshops.

<http://www.harrywesteraart.com.au/>    [harrywestera.art@gmail.com](mailto:harrywestera.art@gmail.com)

We will paint a variety of images of beaches, surf and headlands in different light and weather conditions. Develop a variety of techniques and processes to express your reaction to the landscape in a more loose and flowing manner. Explore the potential of wet-in-wet and drybrush painting

\$170 for members and \$190 for non members - includes materials

This workshop is suitable for all levels of painting experience

**Forster Gallery**

**34 Lake Street FORSTER NSW**

**0412188544**

**[www.forstergallery.org](http://www.forstergallery.org)**

**[admin@forstergallery.org](mailto:admin@forstergallery.org)**



**Melissa Read-Devine**

**ACRYLICS WITH MIXED  
MEDIA WORKSHOP  
FORSTER GALLERY**

**29 & 30 OCTOBER**

Acrylics are extremely versatile and can be used with a variety of media on many surfaces.

This workshop will teach how to interpret and simplify your photos to create colourful impressionist paintings with expressive mark making and collage elements.

Day 1 will be an action packed day exploring the many ways you can incorporate acrylics with other media. Students will create a series of small works incorporating paint, collage, ink, charcoal & pastel.

Day 2 will be spent working on larger works.

**2 DAY FEE \$240 NON MEMBERS. \$220 MEMBERS**

**ENQUIRIES**

**ADMIN@FORSTERGALLERY.ORG OR 0412188544**

**BOOKINGS**

**[www.forstergallery.org](http://www.forstergallery.org)**



Melissa was born in England in the 1960s and as a child emigrated to Australia with her family. She has studied & practiced printmaking and painting continuously since the mid '90s and is a recipient of many prizes and awards. Her sought after works are part of many private and public collections around the world.

Living in rural Sydney overlooking the Hawkesbury River, Melissa's paintings have evolved into her "macropointilist" style celebrating the shape, colour and brushstroke of contemporary impressionism. A Fellow of the Royal Art Society of NSW, Melissa is also a fine art tutor and travels to teach art enrichment workshops around the country and overseas.