

Great Lakes Art Society

NEWSLETTER



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Your New Committee



Chris Rands
President
Christine.rands@iinet.net.au



Bev Gordon
Treasurer
beverleygordon1958@gmail.com



Johanna De Roder
Secretary
johanna@ironbarkrun.com



Lorraine Milward
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Maria Evans -
Committee & Roster
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Committee & Newsletter
& Roster support
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**Vice
President**

Vacant Position.—Just needs to chair meetings in the absence of president and generally support President.

Newly Elected President

President's Report

On Sunday 20 August 2023 your old committee officially handed over the reins to the New Committee. The New Committee thanks Ross Mackaway, Pat Mackaway, Bettina Digby and Denise King for their extraordinary service to the Gallery over many years, not just 2022/23. We have big shoes to fill!

Contacts for your new Committee are listed on this page, under their glowing photo so that you know who to talk to when you have a great idea for the Gallery.

Our first job will be to start planning next year's Open Exhibition, yes already!

Also, we are actively applying for grants to allow us to a) fix the Clerestory windows and b) to update our first aid kits and add a defibrillator.

Our last priority, for now, is to allocate a couple of small jobs to willing members; remember, if we all do just a little bit then the committee does not have to do everything! Refer to Jobs Vacant later in the Newsletter.

I'm still getting my head round what else we need/ want to get done so that's all for this issue. Oh, be warned I am fond of exclamation points when I write!!!

Christine Rands
President

Retiring President's Report

It has been a busy year for the committee who have worked tirelessly to improve our exhibitions and gallery space. Our achievements include:

- o Mounting six large exhibitions
- o Installing solar panels and 3 phase power (with the help of grants)
- o Organizing replacement of roof screws and roof panels
- o Installing air conditioning
- o Obtaining a grant for a new printer, TV and sound system
- o Replacing light transformers, fans and fan switches in the gallery, and added more power points

The committee welcomed the contribution of many members who carried out all the tasks needed to keep the gallery organized and running smoothly. I would like to thank all these people in no particular order: gallery minders, library coordinator, Great Lakes Library exhibition coordinator, those involved in lawn and garden care, catering helpers, the promotions and marketing group, rosters and facilities managers, tutors, workshop coordinator, those managing Facebook, Instagram and the website, the exhibitions coordinator, the Youth Awards and NAIDOC week coordinator and the newsletter editor.

Our promotional activities have worked very well this year, raising the profile of our organization and the gallery in the local community.

Our Secretary and Treasurer have spent a tremendous amount of time doing lots more than their elected positions called for.

With our strong membership and many contributing members we are the envy of other art societies.

I want to thank everyone for having made being the President so enjoyable.

To the new committee, please work together as a team – remember each of you have a role to play – if you need help ask for it. The retiring committee is here to help.

Ross Mackaway

I would like to take this opportunity to again thank my Committee for all their support and hard work and I wish the incoming Executive and Committee the very best for the year ahead and should they need any assistance please don't hesitate to ask. **Ross Mackaway**

On Behalf of the Committee we would like to thank you **Ross for your tireless work even through all** your ill health issues.

Also a Big thank you to your wife **Pat** our retiring treasurer, who has had your back all the way.

Denise King our retiring Secretary who has also worked through enormous social pressure doing over and above the secretary's job. And to **Bettina Digby** who has organized classes and exhibitions and again more than I can think of.

Of course they are all still with us here, to always give advice and a helping hand when needed.

Jobs Vacant

Social Secretary – Covid gets blamed for lots of change in our social environment but it did put a stop to our successful members' social events. So, with a new Social Secretary we are hoping to be able to get together say 2- 3 times a year for a 'catch-up'. The first event could be our Xmas function. This role does not have to be done just by one person – two or three of you could band together and become the Social Team, again to lighten the load on any one person.

Grants Team – Grants need to be sought out, researched, checked for eligibility, have supporting documentation provided and then submitted. Too much for one person. Ed Harvey has indicated his intention to stay on the Grants Team and we hope to welcome Holly Innes (FOG) as well. Brett Newbold (FOG) has indicated his willingness to work with Adrian Taylor on doing the planning work around ongoing maintenance and updating of our Building. Brett and Adrian will work closely with the Grants Team. We need 2-3 more people to join this team. If you have any of these skills maybe you can help? Research skills, budgeting skills, community connections (for support letters), writing skills and smooching skills!

Treasurer's Report 2022-2023 as read at the AGM

Good afternoon all – It is my pleasure to present the Treasurer's report for the financial year 2022-2023. I have endeavored to give you an overview of the finances without bombarding you with a mass of figures that can become confusing – I have attempted to include points that I feel will be of interest to you.

We started the financial year with \$35,859 across the two NAB accounts and finished the year with a total of \$37,480.

To give you as members a better understanding of the Profit and Loss report – I have broken-down the reports to reflect not only the Income and Expenditure for the year but to show the actual Operating Income less Expenses – with Special Income for Grants and Sponsorships for the Open Exhibition and the Youth Awards Exhibition shown separately along with details of Capital Expenditure throughout the year and Capital Movements of transfers made from the Cheque account to the Cash Management account. These can be seen in the Profit and Loss reports and are available to you today should you wish to avail yourselves of a copy.

After separation of the Special Income – Capital Expenditure – Capital Movements our Operating Income for the year in the General Cheque account was \$101,093 with Operating Expenses being \$102,647.

Capital Movements amounted to \$11,643 and were for the Building Maintenance Fund to be used for any necessary repairs in the future.

Capital Expenditure amounted to \$6,820 – this was for the new roof on the common area over GLAS. The roofing was necessary as our insurer would no longer cover any claims for damage resulting from storm damage to the interior of our gallery – following 2 previous claims.

We received a small Volunteer Grant of \$1,000 from the Dept of Social Services these funds will be used to upgrade equipment in our gallery.

A Grant was also received from Hunter New England and Central Coast Primary Health Network –PHN for \$5,000 to create a community friendship group this was held in February and proved most successful.

Some points of interest are:

The 2022 Members Exhibition – the Behind the Door and Under the Bed Sale – Gallery Exhibitions – plus the inaugural Youth Awards Exhibition saw total sales of \$38,096 –Commissions on sales being \$8,755 – Hanging Fees and Entry Fees totaling \$3,730 after expenses and payment to artists of \$28,884 the exhibitions shared an Operating Profit of \$10,257.

The 41st Open Exhibition sales totaled \$13,610 with commission on sales being \$3,820 – Entry fees amounted to \$4,420 and payment to artists of \$9,789. All sections of the exhibition were sponsored to the tune of \$5,000 with GLAS contributing \$1,000 toward one of the major awards as well - without these sponsorships all costs would have come from gallery funds. After all income and expenses were taken into account the exhibition netted a profit of \$7,151.

Our classes once again contributed to the gallery income bringing in a total of \$9663 of that amount \$1200 was paid out for the Life Drawing Models.

Workshops for the year totaled \$9,850 netting \$4,525 after associated expenses.

Treasurer's Report cont'd

This year major operating expenses for all utilities advertising and promotion, insurances, annual rent to Mid Coast Council, repairs and maintenance, cleaning, cost of supplies for kitchen and bathrooms - totaled \$37,669 with the Bridge Club reimbursing GLAS \$4,922 for their share of joint expenses – the cost of running the gallery this financial year therefore was \$32,747.

The total Assets of the Society as at the 30th June are \$127,222 – these assets comprise the total funds held in the two NAB accounts – fixed assets – all fixtures and fittings after depreciation calculated at 10%. Also included are the 11 paintings owned by the gallery which have an estimated cost this year of \$13,500 and the library of books again estimated at \$1,800 for insurance purposes.

Copies of the Assets and Liabilities – the Profit & Loss reports are as I mentioned previously are available should you wish to read them.

This completes my report of the financials which to my knowledge is a true reflection of the income and expenditure for the year ended 30 June 2023.

For the records I would like to table the following:

Profit & Loss for both NAB General Cheque Account and the Cash Management Account numbers 239037411 and 290117572 respectively.

Summary of Assets and Liabilities along with the Depreciation Schedule.

Complete General Ledger for both the NAB General Cheque Account and the Cash Management account.

PATRICIA MACKAWAY

Treasurer Great Lakes Art Society Inc (Retired 2023)

Seeking Artists for Pole Painting

The poles on the front grass look very impressive. There are 4 more poles to paint. Paint supplied. Constance Bond has offered to do one pole. If you are interested please contact the committee for further information.



Newsletter Monthly

We are trying to get the newsletter out monthly as there is always so much news to report. Tina Jones has kindly put her hand up to do alternate months .

If you have any information for the October Newsletter please send it in by **Sept 17** to

Tina Jones briantina@aatp.net.au or Pam Dunne pamdunne43@gmail.com

Gallery Spring Exhibition

Organization of the Exhibitions and hanging has been taken over by Jenny Ross and Andree Prosper. Christine Onward has a display of work on the large wall for this Spring Exhibition. Anybody can book this wall. The cost is the same \$5 per painting.



Christine creates whimsical art inspired by dreams and past experiences. Stories of Love.



To book this wall contact Jenny Ross— jeniwren11.6@gmail.com or Andree Prosper— andree.prosper@optusnet.com.au

In case you missed the latest edition of the Forster Fortnightly you might find this interesting ...

Why is there a FOG at Forster Gallery?

Forster Gallery welcomes its first Friend of the Gallery (FOG) Lyn Roberts.

While visiting the Gallery Lyn indicated her willingness to volunteer to help with Exhibitions and Reception Duty but as she is not an artist she would not become an active member of the Great Lakes Art Society (GLAS).

Always on the lookout for enthusiastic volunteers the Committee welcomed Lyn (with open arms) and created a new membership category 'Friend of the Gallery'. This category does not require a membership fee and allows volunteers to work in areas of their own expertise e.g. reception duty, exhibition mounting, catering, computer, marketing, gardening and building maintenance to name a few.

Lyn says being the first FOG is "an honour and I am very much looking forward to working with everyone. It is such a beautiful environment and the members have been so welcoming that I urge anyone who is interested to come along and have a look around".

If you are a fan of Forster Gallery but not an artist then maybe you are a FOG!

Addendum:

Since we published this article we have welcomed three more FOGs:

Holly Inness (Stuart's wife) has joined the Grants Team, **Brian Jones** (Tina's husband) has joined the Hanging Team and **Brett Newbold** (Bettina's husband) has joined with Adrian Taylor to be our Building Maintenance gurus. Welcome ALL!

Newbies

A big welcome to the following new members in the gallery. We hope you will enjoy your time with us and join in classes, workshops and exhibit your work.

Please make them feel welcome if you meet them

Leonard Bell, Felicity Cocuzzoli, Shirley Harris, Maria Ivan, Melissa McVicar, Andrew Plush, Anne Pollard, David Smith.

And Returning Members—Jenny Bickley and Maree Davis



Lyn Roberts

New Drawing Class

Just Draw class

1.00pm - 4.00pm

2nd & 4th Thursday of each month

Cost - \$5

Booking essential - bettinadigby@gmail.com

Beginners welcome

Life Drawing on 1st & 3rd Thursday is still on
\$20

Bookings essential - pamdunne43@gmail.com



Bereavement Notice

Our thoughts go out to Robyn Beaver a long time member of GLAS whose husband Rod passed away in the early hours of Wednesday 9th August.

WE have two of our members in hospital at the moment. We wish them both a good recovery

Barbara Judd from Wayne's Watercolour group and Philip Peters from Vicky's Pastel group

Gallery Sales for the Month

We sold 13 paintings in July, 2 sculptures and 10 Naidoc books.

Total sales for the month which includes commission was \$2620.

New Air Conditioners

Two new air conditioners have been installed. If you put them on please make sure you also put them off. When they are running please keep all doors and windows closed and switch off any unnecessary lights.

You will need one of the long poles in the store room to switch off the wall lights. Switches are on the ceiling.

A Feast for the Eyes

In conjunction with the Great Lakes Food Trail and Wootton Community Network, the Wootton Creative Alliance presents:

A call out to all artists in the Great Lakes region to be part of

An exhibition of art, sculpture and photographs

to be held in the Wootton Community Hall on

Friday 29, Saturday 30 September,
Sunday 1 October
10 to 3pm each day

All enquires and submissions via email:
wca@wootton.org.au

All submissions by 25 September. Be part of the fun and excitement of the Great Lakes Food Trail



COUNTRY CRAFTS

HAND BUILDING POTTERY WORKSHOP

FORSTER ART GALLERY OCT 14 1PM

All material supplied

Contact for bookings—Countrycrafteas.com.au/workshop-



Calendar

Sept 17— End of Winter Hours

Xmas Lunch to be advised

Dec 8 — All classes finish for the year

Dec 10—11 -Existing Exhibition comes down

Dec 12– 14—Hanging new Exhibition

Behind the Door and Under the Bed

Dec 15—Jan 21st BD&UB

April 8—28 Open Exhibition.
Information to come



Some Exhibitions to enter or visit if you have missed entering.

Camden Haven Hastings Fine Art for information email-
bonnyviewstudio@gmail.com

Hastings Valley Open Art Prize for more information email—
hvfagallery@gmail.com

Mastering Fakes for information email—
sawtellartgallery@gmail.com

Worth a visit if you have missed the entry.
Always good to visit.

Classes

Classes days and times can change . To be sure check classes on the website.

www.Forstergallery.org

Monday pm is an open workshop. . Come along and do whatever you like as long as it isn't oil based with turps as some people can't handle the smell. \$5

Tuesday am and pm - Oil painting

contact Judie Handebo. 0416 484 993

Wednesday am —Art Care is a social support group. With disabilities. Carers are welcome

10am—1pm \$15

Contact—Peter Everingham—0408 716 198

Thursday am —Pastel

contact— Vicki Bullard 0429 506 883

Thursday pm —Life drawing

1st and 3rd Thursday 2pm—4pm

Contact—Pam Dunne - 0412 736 797

Thursday pm—Just Draw

2nd and 4th Thursday 1pm—4pm

contact—Bettina Digby - 0447 018996

Friday am—Watercolour

Classes are booked in 5 week chunks

Booking is essential

Contact Wayne Barry —0401 902 330

For information on **Printmaking** classes

contact Chris Rigley—0468 477 181