

Great Lakes Art Society Newsletter



May June 2021

34 Lake Street, Forster NSW 2428 • (02) 6557 2880 • www.glas.org.au • Facebook: Lake Street Gallery

Notes from the President

Hello Members,

Our current exhibition has replaced our Open Exhibition and again is of a very high standard.

The Open Exhibition was a great success. Thank you to all the members who helped with the multiple number of tasks to ensure this happened. Special thanks to Roz Baker and Suzanne McWilliams. Our wonderful treasurer was kept very busy due to a high number of sales. Congratulations to all who won prizes, who received special recognition and those who sold paintings and sculptures!

The biggest section of works was Works on Hardboard and Canvas with 79 entries. Small Paintings came in 2nd with 52 entries. The Judge praised this section, saying he was delighted with the quality of the work and thoroughly enjoyed judging it, but would have liked more entries in the drawing section.

The Manning Fibre Art group will have a display in a section of our Gallery from the end of June. They will be renting the space and will mind the Gallery during the week. We still need members to mind over the weekends as usual.

Unfortunately, 2 of our Committee members have resigned. A very special thank you to Vice President Peter Evingham for all the work he has done over many years and Suzanne McWilliams for all she has contributed. You will both be missed. Fortunately, Bettina Digby has joined Committee to fill the role of Gallery Co-ordinator. Please put your hand up to be a helper at exhibition changeovers with hanging etc.

Ingrid Horsburgh will be organizing the weekend workshops now Peter has resigned.

Mary McEnallay's Coloured Pencil Workshop was thoroughly enjoyed by all who attended. Mary may be holding another class later in the year. Put your name down early so you are assured of a place in the class.

Fred Bullen, Barbara O'Donnell and Julie Hamilton have donated a remarkable number of cards displaying their art. Thank you to them and all the other artists contributing also. It is a great way of advertising your art work and GLAS, when you add

artist name etc. to the back of the card. We have decided to increase the cost of our cards to \$4 each. Our cards are very popular and a good source of income for our society.

Finally, I must say I was very disappointed at the small number of members at our May Members Update. Especially when we were able to have our hot beverages and food for the first time since the Covid 19 outbreak began. Patricia Mackaway brought along 2 giant trays of delicious home cooked savoury and sweet food for us all to enjoy. Please mark the first Monday of the months on your calendar.

Happy painting, Pat Barry, President.

Reminder!

7 June at 1pm at the gallery is our next members update and social get together. Come along to meet other members and hear what is happening on the committee. If you haven't yet done gallery duty, come along and we'll walk you through how it is done.

There will be refreshments. Tea and biscuits - maybe even cake! You'll have to come along to find out. Hope to see you there!



Ron Davis with his "Southern Tablelands NSW", judged the major winner of the 2021 GLAS Open Exhibition.

GLAS Key Dates - June, July

- May 29-30 - Harry Westera Oil Workshop 2 day.
- May 31 - Harry Westera Watercolour Workshop.
- Jun 7 - Members' Social & Update Meeting
- Jun 16-18 - Life Drawing Workshop 3 days 1-4pm.
- Jun 21-23 - Collect any of your artwork hanging in the current exhibition.
- Jun 26-Jul 18 - Manning Fibre Exhibition at GLAS.
- Jul 5 - Members' Social & Update Meeting
- Aug 2 - Members' Social & Update Meeting
- Sep 17-Oct 10 - Members Exhibition

The next Newsletter will be coming out around the end of July - beginning of August.

Exhibitions - now & upcoming

CURRENT EXHIBITION

Our current exhibition of members' work started on 23 April and will run until 20 June. Please collect your work on the 21, 22 or 23 June as a new exhibition will be hung on 24 June.

NEXT EXHIBITION

From 26 June till 18 July the Gallery's large wall and two facing panels will contain the work of the Manning Fibre Artists group. We are hoping that a launch of this exhibition will be possible on Friday 26 June, Covid restrictions willing. The remainder of the gallery will be of members regular work but I would urge members to try and bring in new work so that our exhibition stays fresh for our visitors.

NEW - FEATURE ARTIST WALL

After the Manning Fibre Artists' exhibition, we will commence a regular program, Feature Artist, on the high wall. This will be a member's solo show of a selection of their work, along with a short biography. The Feature Artist exhibitions will run for four or six weeks, depending on how they fit in with other events. There will be no hanging fee as the show is by invitation but if any work is sold the regular 25% commission will apply. The Feature Artist is welcome to hold a small launch event for friends and family. If you would like to be part of this program, please don't hesitate to contact me.

NEXT BIG SHOW

Our next big show is the Members Exhibition in September. This year I am hoping to instigate a few changes and make the Members Exhibition about just that, our members. If you are a new member, this exhibition features work produced in the last twelve months only. It runs for three weeks and is open every day. For beginners it's a great opportunity to learn how to present your work, and for the more experienced, it shows how you have progressed over the year. So start thinking about what you may like to show and I will be letting you know more details as the time gets closer.

EXHIBITION GROUP VOLUNTEERS

Helping with an exhibition is fun, you meet other members, and you learn lots of helpful bits and pieces about hanging a show. (Don't panic, no ladder climbing necessarily required as we always have a few willing to do this.) If you would like to be part of the small group who helps with the Members' Exhibition, or with the hanging of regular shows, please give me a call or drop me an email.

Bettina - Gallery Co-ordinator
0447 018 996 - bettinadigby@gmail.com

Member Reminders

MEMBERSHIP FEES are due 1 July 2021

Please see the last page about Membership Renewal, as the process and bank details have changed.

Exhibiting in the gallery - HANGING FOLDER

One of the benefits of being a member at GLAS is that you can exhibit your work in the gallery (yay!) - providing there is room of course - and that there are no special exhibitions on, like the Open. There is a \$5 hanging fee per piece and you must register your artwork in the Hanging Folder (a red folder in the office in the gallery) and hang it yourself. If you would like assistance with this, come to the gallery when it is open (Friday to Sunday) and one of our excellent gallery volunteers will assist.

Labels for your work should be printed clearly on card if possible and when cutting them out make sure you leave lots of space at the top so that you can put them on the work.

Could all members please check the Hanging Folder when next in the gallery and make sure their page is up to date.

Attention gallery volunteers:

Please don't eat meals in the gallery. Drinks and tidy snacks are ok. Thanks, from the committee.

Voluntary Workers Insurance

The Treasurer recently reviewed our insurances and discovered that our public liability insurance does not cover people who are working as volunteers in the gallery. We have now taken out additional Voluntary Workers Insurance to cover that gap.

The snag is that Voluntary Workers Insurance only covers workers 85 years and older "at the discretion of the insurer". This means that members who are aged 85 or older need to be aware that they may not be covered if they have an accident while doing gallery duty.

This only affects you if you are 'working' at the

gallery – ie on gallery duty. If you just come for classes, meetings or events all ages are covered by public liability.

The Roster for GLAS

Hi ALL! Could you please check if you can help with the desk duty at the gallery in June.

If you are already on the roster could you please check I have it correct. If you would like to have a permanent spot on the roster please let me know.

Thanks, Lorraine
0410 588 736 or email lorraine.milward@gmail.com

GLAS Fundraising

THE NEXT PAINTING RAFFLE

If you haven't been to the gallery recently you won't have seen the new raffle prize. The painting has been donated by Ron Davis, (winner of the 2021 Open Award) and is an aerial view of Burgess Beach. Tickets at the gallery for \$2 each.



BUNNINGS BARBEQUE- Sunday 23/5

A big thank you from the committee to Ross Williams for organising the Bunnings barbeques. It is a huge effort to pull this together and he has done it three times over the last few months with funds of \$1,500 raised. Of course it couldn't have been done without all the wonderful volunteers who gave their time to make it happen. Thank you to all those involved.

The committee appreciates your contribution.

A few words from Ross:

Hi Everyone! Many thanks to all who have so willingly helped for our three barbies since December!

Our last effort (\$217) wasn't so profitable - pretty quiet as it turned out and unfortunately, I over-ordered. Anyway, over the three barbeques we netted about \$1,500, so it was a good result overall and good fun too! Thanks again! Ross Williams,
Convenor

Welcome to New Members

Robyn North-Zaman;
Dawn Moylan;
Ella Mucha (Wolodkowicz)
Gabrielle Toner

News of our Members

Ingrid Kerr is recovering at home after breaking her pelvis. Although she is not able to walk at the moment she is still keeping busy with her painting. We wish her a speedy recovery and hope to have her back visiting the gallery soon.

Birthday Wishes

Betty McKinnon recently celebrated her 99th birthday! Betty is a much loved member who has been with GLAS since the earliest days. She has made a huge contribution to the Society over the years, including many years on the Committee and a stint as President, and is the sponsor of the \$1,000 prize for the best overall work of art in the Open exhibition. Congratulations Betty. Next year a letter from the Queen will come your way!

Congratulations to our very talented sculptor **Ross Williams**, who recently turned 85. Ross is a very dedicated member of our art society, a past President, past Committee member, sausage sizzle organiser and gallery minder extraordinaire. Many happy returns Ross.

Sad News

A past member of GLAS, **Felicity Jackson**, has passed away. She was an active member and successful artist. Her husband Adrian passed a few years ago and although not a member helped with the hanging of paintings for exhibitions.

Condolences to the family.

Felicity was a member of WIRES and it was not uncommon for her to bring an orphaned baby possum to classes or meetings so she could give it its 2 hourly feed.

On the 18th May we lost another of our long term members **Gwenda Batchelor**. Gwenda over the years helped whenever she could, in the kitchen, with hanging of exhibitions and minding the gallery.

Not so much after Keith had a stroke and she developed medical problems. Even then, though, she came to meetings and regularly participated in art of the month. Gwenda was a lovely lady and talented artist. She will be sadly missed by her many friends in GLAS.

Report from the OPEN Exhibition

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Number of works sold: There were 62 works sold throughout the exhibition including 7 sculptures and 7 works from the Art Bin.

Number of visitors (according to desk diary): 849

Breakdown of local versus tourist: 379 local and 326 visitors – nearly 50/50!

The Chandissan Dissanayake painting raffle was won by number 06970 purchased by Elke Davis. Elke is the wife of our Major Award winner Ron Davis. Ron is one of our past GLAS Presidents and after a long break is now renewing his membership. It is nice to have a local winner.

Artist who won People's Choice: Geraldine Taylor for 'Dawn Watcher', the picture of the Kookaburra which was much admired by visitors to the gallery.

Income and expenditure report

Total income: \$33,263. This included \$21,135 in art sales PLUS (thanks to Roz Baker) fundraising of over \$6,000 and \$565 from the sales of Roz Baker's book.

Total expenditure: \$24,320.75 including payment to artists of \$15,289.25

Net Profit: \$8,942.55. A great result!

Publicity report

A total of 224 people (approx. 22% of total attendees) reported hearing about the Open through:

- Word of Mouth: 102
- Street Banners/Signs (including those who saw signs driving past): 56
- Newspaper/magazine: 19
- Radio: 16
- Social media: 8
- Flyers: 7
- TV: 6
- Posters: 5 (ice cream shop!)
- Accommodation provider (hotel/motel): 4
- Trip Advisor: 4
- Visits galleries everywhere: 1
- Club teleprompter: 0

Word of mouth included people being told about the exhibition by friends, family, neighbours and accommodation providers.

Great to see we made it to Trip Advisor!



Your Committee

- 1. President**
Pat Barry - 0412 190 777
patbarryglas@gmail.com
- 2. Vice President 1 - vacant**
- 3. Vice President 2**
Ingrid Horsburgh -
0412 188 544;
ingrid2430@gmail.com
- 4. Treasurer**
Pat Mackaway -
6555 3321; 0407 723 800;
pmackaway5@bigpond.com
- 5. Secretary**
Denise King
0401 761 812;
dkingglas@gmail.com
- 6. Committee, Publicity**
Wayne Barry - 0401 902 330;
wayne_barry@yahoo.com
- 7. Committee, Roster**
Lorraine Millwood -
0410 588 736;
lorraine.milward@gmail.com
- 8. Committee, Library**
Julie Hamilton -
0421 725 595;
jules_art@hotmail.com
- 9. Committee, Newsletter -**
Marina Bishop -
6553 5268;
marinabishop@gmail.com
- 10. Committee, Gallery
Coordinator -** Bettina Digby -
4997 6491; 0447 018 996
bettinadigby@gmail.com
- 11. Committee - vacant**
- 12. Committee - vacant**

GLAS Plein Air Painting

Due to popular demand we are resuming our outdoor painting and sketching group on the second and fourth Wednesdays of the month @ 1pm.

Please note: You should get there before 1pm in case we need to change the venue on the day because of the weather or unknown circumstances (bird attacks, feral ducks or something).

Don't forget to bring sun screen, a hat, a chair (if you want one), something to eat and drink – especially water, and anything else you think you might need. No tutor, just our friendly selves enjoying painting or sketching. Just turn up and look for others with easels etc.

Locations for June, July, August 2021:

June 9th ; Opposite the Lakes and Ocean Hotel, Forster (Toilets/shelter/food outlets). *Potential subjects: the channel, Islands, Boating, birdlife.*

June 23rd ; John Wright Park Tuncurry (Toilets/some shelter/food outlets). *Slipway/The channel, Islands, the bridge, Boating, birdlife.*

July 14th ; Pebbly Beach, Forster (Toilets/some shelter). *Dynamic coastal scenery/headlands/surf.*

July 28th ; Point Road Rotunda, Tuncurry (Beside Hamiltons - Toilets/some shelter). *The channel, the bridge, Islands, Boating, birdlife, fisherpeople, oystermen.*

August 11th ; Forster boat harbour (Toilets/some shelter). *The channel, Islands, Boating, birdlife, moorings, people at work, the bridge.*

August 25 th ; South One Mile Beach, Forster (Toilets/little shelter). *The beach, rocks, headlands, birdlife, beachgoers.*

Members' Create & Chat

Our Social Create and Chat is resuming on Saturday afternoons starting at 1pm.

No tutor, just a social paint/sketch/sculpt with fellow members. We will see how popular this is and maybe diversify over time.

Please note: Please leave the class area and kitchen clean, plus a \$3 donation to the Biscuit and Power tin would be gratefully received.

Facebook page

We now have a members Facebook page! This is a closed Facebook group available to members only. All are welcome to contribute. As it is a closed group there are 3 questions you need to answer to join but they are super easy. Link the page below.

<https://www.facebook.com/groups/176319570947214>

GLAS Art Classes

CALLOUT FOR TUTORS

The committee has charged me with overseeing the classes at GLAS.

I would like to find leaders/tutors for adult and children's classes on weekends or evenings as well as anyone interested in tutoring in acrylics or general drawing. There is also interest in short or single classes in all aspects of art for beginners or people looking to expand their skills so please consider contacting me if you think you or someone you know might have something to offer.

Also, I would like to chat with anyone who has skills with people living with a disability with a view to developing our Art Care Plus class on Wednesday. I would also value contact with anyone who identifies as aboriginal to discuss our aboriginal elders group on Thursday.

Thanks. Ingrid Horsburgh **0412188544**

GLAS Workshops

Some other workshops are being discussed - a second Coloured Pencils workshop and Scratchboard. Look out for news of them!

If you have any ideas for future workshops, contact our Vice President Ingrid Horsburgh on 0412 188 544; 6559 7295; ingrid2430@gmail.com

Coloured Pencil Workshop 24, 25 April
Mary McEnallay's Coloured Pencil Workshop was on 24 & 25 April.

Coloured Pencil Workshop images by Vicki Bullard.



What's on Elsewhere

A Book Reading at Forster Library

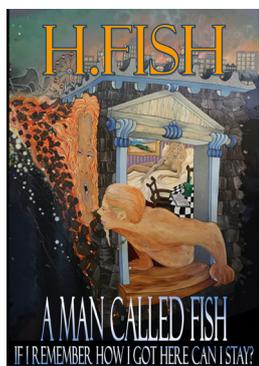
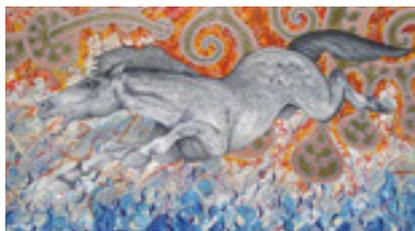
H.Fish, International artist and author will present an enthralling reading from his recently released biography.

There are historic events and hair-raising adventures with descriptions as diverse as meeting Warhol, a weekend with Tennessee Williams, to say

nothing of being with Joplin and a most adventurous assortment of strong female counterparts. It is based firmly in fact with only some names changed to protect the guilty. The massive collection of iconic art produced over a lifetime, the diverse adventures or mis-adventures and the lessons learned, are solidified into a story and ending that never excludes the reader throughout its pages.

Fish is an inventive, enter-taining and highly motivational speaker who never fails to captivate his listeners.

The Forster Library talk is on Mon 21 June from 2 to 3pm, phone 7955 7001.



Focus on our Members

Each Newsletter we hope to bring you a brief story about one of our Members. This time...

Vicki Bullard

I have been painting since I was around 29 years old. I had my third child and was a stay at home Mum at that time, and somehow, needed something to fill the spaces between my Mummy duties.

My Father was doing a painting course in oils at the local Community centre, and invited me along, which meant that my Mother had to baby sit. I was lucky enough to be able to attend most weekly lessons, and was hooked immediately.

My husband, my three children and I moved to Tuncurry in 1982, and I joined the Great Lakes Art Society in 1985. That opened up a whole new world for me, and whenever I could, I would be standing behind an easel, painting in oils.

An artist named Joan McAnally was using pastels, and I went to some of her tutorials, and loved it. That started my journey with Soft Pastels.

As I had part time work in Forster/Tuncurry, and three girls at school, time was limited, but I pursued that artistic journey whenever I could. I joined the committee (not sure what year) and for the following 30 years, I was a committee member, except for one year out. I held positions of Newsletter Editor (before the advent of home computers), and the work was done on a typewriter, and taken to the Forster Highschool to print on their printer. Then I would type out all the envelopes to send out the newsletter to all the members, such a huge job.

After a few years, I became secretary, and held that position for quite a few years, then took over the exhibition co-ordinator for many years. Finally, I was talked into taking the position of President,

which I held for 5 years. My time on committee was very rewarding and I learnt such a lot, and made many friends.

These days, I paint when the opportunity presents itself, which is probably not as frequently as I would like. I paint mainly in pastels, but have recently got back into oils, taking some time out for more lessons with Marilyn Cranfield.

My favourite subject is probably landscape and sea- scape painting. I just love the effect of light on trees, water, boats, and the challenge of capturing that light.

I love to explore other mediums as well, and have attended many weekend tutorials in water colour, coloured pencil, and drawing in many mediums.

I believe we never stop evolving as artists, and I will be still painting as long as I can stand and hold a brush (or maybe sit and hold a brush).

It is wonderful to see the Art Society thriving, and new members coming in with innovative and talented works on display.

GLAS Questionnaire

Future Directions for GLAS - a summary of the results from the Questionnaire sent out to members.

1. The most important function of GLAS:

Most responders said "Promoting art" (21) and mostly by "art classes" (17), then "regular exhibitions" (10), "social interaction, etc." (9).

2. Most enjoyed about Membership: "Friendships, etc." (17), "classes" (14), "opportunity to exhibit" (7).

3. What changes would you like to see:

"More space" (9). Then "cooling, air-con", "more and varied classes / outside artists workshops", "art involvement with other groups, clubs, etc" (5 each);

4. If we had the money, what would you like to see happen with the gallery?

"More space" (9). Then "air-conditioning" (5), "Small remuneration for a paid person who could then supplement volunteers" (3) Other suggestions include pottery facilities, sculpture garden, replace upper blinds, etc.

5. What do you see as really important for our long term growth?

"Regular, long term advertising" (10); "More member involvement and enthusiasm to avoid committee burnout" (10); "More members" (6); "More space" (6); "Continue our learning opportunities / new mediums / evening classes" (5); "Nurturing artists and social events" (4); "New entry categories in judged exhibitions – encouragement" (2); "More classes" (2); "Grant applications" (3); "Innovation, Plein air days, Raffles, Demonstration days; Regularly showcased member work" (1 each).



Some notes on COLOUR from Arty

some characteristics and terms;

HUE – this is the actual colour of a pigment i.e. red, yellow, raw sienna etc. and sometimes a manufacturer may produce a cheapish attempt at a more expensive pigment and call it a 'hue'.

INTENSITY – This is the brightness, saturation or chroma of a colour; lemon yellow is more intense than raw sienna for example.

COLOUR 'TONE' – Squinting the eyes shows that some colours on a colour chart are much darker or lighter than others. Aureolin is tonally much lighter than phthalo blue. Individual colours and mixes will have their own tone or 'value'.

TINT – A light version of a colour (hue) achieved by adding white or water.

SHADE – A dark version of a colour (hue) achieved by adding black or a dark mixer e.g. neutral tint.

TEMPERATURE (WARMTH or COOLNESS) – The warm colours or hues are those that we associate with heat and fire such as reds, oranges, yellows. The cool colours are the blues and greens and colours that possess a fair degree of both in their mix.

PRIMARY COLOURS – With pigments these are the three colours that cannot be mixed from mixtures of other colours, i.e. red, yellow and blue. Light from, for example, our computer screens behaves differently and we find that an RGB monitor (red, green and blue) easily produces yellow. Don't worry about the cyan, magenta and yellow of your printer inks for the moment – there are volumes on this. Some manufacturers label their most 'primary' colours a 'spectrum' red, yellow and blue.

SECONDARY COLOURS – These are colours mixed from equal proportions of each primary, producing orange, purple and green, and reside midway between the primaries on our colour wheel

TERTIARY COLOURS – These are colours mixed from equal proportions of each primary and its adjoining secondary e.g. red and orange, producing 'red – orange' or reddish orange.

BLACK AND WHITE – technically not colours; black is the absence of light and white can be regarded, especially white light, as the full spectrum of colours all mixed

BIAS – Most of our primary colours tend to lean one way or another towards a direction on the colour wheel so we end up with a bias one way or the other e.g. lemon yellow has a blue (or green) bias whereas cadmium yellow has more of a red bias. Ultramarine blue has a red bias and cerulean blue has a green bias. This is important to remember when mixing a red and a blue to achieve mauve or purple – for the freshest result mix a reddish blue and a blueish red e.g. ultra and alizarin crimson.

EARTH COLOURS – Raw sienna, burnt sienna, raw umber, burnt umber, ochre, even neutral tint is sometimes so classed. Imagine these are ground up ores from the earth; iron oxide >

burnt sienna. They can be considered 'the workers' and burnt sienna is THE 'work horse' of our palette.

SYNTHETIC COLOURS – These colours are chemicals such as copper phthalocyanine, created artificially and usually quite strong and staining in nature. Can be thought of generally, as dyes.

COMPLEMENTARIES – These are pairs of colours that are directly opposite each other on the colour wheel and they are related in many ways, even physiologically; stare at a colour for 20 seconds and then look at a white area and you will tend to see the complement of the colour on the white area. Look at a square of red surrounded by green sitting next to a square of red on white or against blue for example. I have even seen green shadows cast by a red sun.

ANALOGOUS COLOURS – These are colours that reside side by side or close to each other on the colour wheel. This can be used as a harmonious colour scheme by themselves or with complements to provide 'POP!'

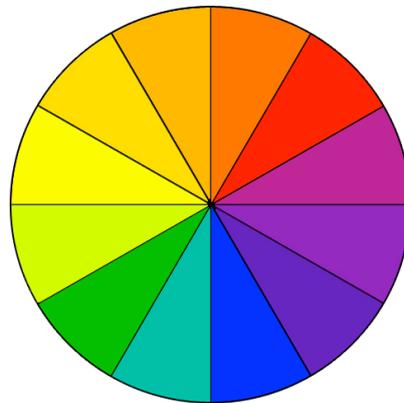
PALETTE – This can refer to the range of colours an artist uses or the container or board on which their pigments are arranged for use.

NOW for the fun bit;

'Mother colour' as some well-known artists describe, is the colour that may be pervading a scene e.g. in outback Australia a gold or red colour from the sun is most common and perhaps cerulean blue might be the mother colour on a day spent in the Antarctic region.

Local colour is what we tend to believe to be true of an area in our painting, for example, we know the grass is usually green and the sky blue. We often perceive this to be the colour when we may be way off the 'true' colour of the scene or subject. A good many artists present a shadow area as a darker version of the local colour.

True colour is another matter and is the colour present due to all the reflected light bouncing around our subject (the visual truth). Even the sky can be the provider or influencer on the true colours before us. A pink cricket ball sitting on a grass pitch in the morning light may have a wondrous array of colours present on its surface.



TO TAKE A FORWARD LEAP in your artwork, you now need to explore **EXPRESSIVE COLOUR**, **OUTRAGEOUS COLOUR** and **'WHAT IF' Colours**.

Research the terms along with 'colour triads', there are volumes written on these subjects.

GLAS Membership is due 1 July 2021. Please read this:

THE MEMBERSHIP RENEWAL SYSTEM HAS CHANGED

Our amazing secretary, Denise, is improving our membership system to make the activities of GLAS better for members and to update contact information.

This year we have a new Membership Renewal form to help the committee plan future activities that meet member needs.

The form is quick to fill in and you can update your contact details, tell us about your arts practice and indicate how you might help GLAS. Our society functions entirely by the efforts of volunteer members and our joint effort is needed to keep the wheels turning.

We now have an online renewal form which the committee would like as many members as possible to use. There are now 139 members and that is a lot of typing for the secretary if she has to enter all the renewals manually!

Membership renewal is \$45 and is due from 1 July to 31 August. After 31 August membership lapses and you will pay the same fee as a new member (\$50).

HOW IT WORKS

On **Friday 4 th June** all members with an email address will receive an email about Membership

Renewal. It will be coming from docs4glas@gmail.com Please check your spam to see if it has gone there by mistake.

There is no need to reply to the email. Simply press the link button "**FILL OUT FORM**" and you will be taken to the GLAS computer system where all the instructions will be (including how to pay). Just be aware that GLAS changed bank account details in March so please check you have the right ones.

If you have any problem at all doing this, DON'T PANIC!!!

Either call me, **Ingrid 0412 188 544** or email me: **ingrid2430@gmail.com** and I will help you to either fill in the form or find another way to renew your membership.

If you are not able to use the online form, there will be hard copies of the renewal form in the gallery office.

I understand how change is difficult. It's the first time GLAS has used an online form so there might be a glitch or two, so bear with us. Every effort will be made to make this experience a good one for you.

Thanks so much for all the effort that everyone contributes to make this a very successful community organisation.

Kind regards, Ingrid Horsburgh,
Vice President, m 0412 188 544