

Great Lakes Art Society Newsletter



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Internet: www.forstergallery.org • Facebook: Forster Gallery • Patron Leigh Vaughan • ABN 83 615 314 932

President's Report

What's Happening? I hear you ask.

Welcome to 2022. I feel that it is well under way even though it is only January. Below is only half of what is happening but I am sure you would prefer to read War and Peace than the whole story.

Exhibitions

First of all, congratulations to the people who sold works in the Behind the Door and Under the Bed and a big thank you to the people who made it happen but especially the Mack Team - Pat and Ross Mackaway. What a dynamic duo!

Our 40th Open Exhibition has been pretty much planned, however, some help with catering and actual muscle power closer to the day will be needed. It kicks off on 8 April with entries due 11th March.

It looks exciting with three sections having a first prize of \$1000 and then two \$500 prizes for sculpture - one for hanging and one for freestanding. Ray White Forster Tuncurry, Stacks the Law Firm Forster, Big4 Caravan Park Tuncurry Forster and the Lakes and Ocean Hotel have all put forward \$1000 toward the exhibition.

The Forster Bowling Club and Bruce White Orthopedics have sponsored \$500 prizes and the MidCoast Council has supported the event with a \$500 donation to help stage the event.

If you have the opportunity, please thank these sponsors to show that we appreciate their support now and hopefully into the future.

I was heartened by the enthusiasm of Quota and Lions to back four \$200 prizes for 12-18 year old artists. These people could well be the future of GLAS and it is wonderful to get this backing to support the development of our younger community members. Lorraine Milward is liaising with the schools to develop this section of the open exhibition.

The Lakes and Ocean Art Show has been well advertised thanks to support from the Lakes and Ocean Hotel so use the opportunity to sell some of

your work. This exhibition will go through until the Open which commences on 8th April.

There are no second prizes, but instead, we plan to have a lot of smaller prizes in our Members Expo later in the year to encourage all members to have a go at exhibiting.

Marketing Group

A small but busy marketing team is developing. Wayne Barry, Fred Bullen, Roz Baker and myself have been developing new ways to market our gallery so that we can continue to improve sales and also attract new members to share in being supported in their art goals. Unfortunately, Roz has been battling with some pretty bad health but will hopefully feel better soon and rejoin the crew. If you are interested in marketing our society, please contact me to be included.

We have registered the trading name of FORSTER GALLERY to make it easier for visitors to find us and hopefully come to enjoy and buy our beautiful art. Have a look at the developing website and let me know if you have any constructive thoughts. The address is www.forstergallery.org Our new email address matches it - ie:- admin@forstergallery.org Emails to this address will be diverted to Denise, our amazing secretary and she will be sending from it as well. Please watch out for emails from it and make sure it does not go into your spam.

Calendar Dates at a glance

NB:

No Update Members' Meeting in February.

Lakes and Ocean Exhibition

3 April - closes.

Great Lakes Art Society Open Exhibition

11 March - closing date for Entry Forms.

8 April, 5pm - Opening Event, check details.

1 May, Open Exhibition closes.

Hallidays Point Library Exhibition

21 March - 2 May featuring GLAS Members.

Classes and Workshops

Classes will recommence now. Please contact your tutor to check when you will be starting up.

We had to cancel the wonderful workshops for January because there were not enough starters and also there was quite a concern about the surging Covid numbers.

I have organised other workshops throughout the year including John Wilson (14/15th May), Chan Dissenyake (25th/26th June), Mary MacEnallay (TBA), Harry Westera (23/24 July or 9/10th Sept TBA) and new to the area, Alice Palmer. Alice is competent in all aspects of visual fine art and has trained and exhibited throughout the world. She had a workshop business in Perth but recently moved to Upper Lansdowne to be with her parents before she goes off to her exhibition in New York. She is keen to get some workshops or a series of classes in before she goes.

Futures Group

A group of members have been steadily and industriously working away at making the dedicated classroom a reality. Liaison with the council has not been without its snags and at times disappointing but I feel that we have some direction now.

We are also working towards securing our upcoming lease as our 15 year lease runs out in the next few years. Things are going well in that regard.

Manning the Gallery

Lorraine has stepped down from organising the rosters for the gallery and so the committee is looking for someone to take this on. Currently I am doing it and of course, I am keen to hand on the baton since I have a lot to do.

I am going to ask all members to involve themselves in manning the desk for 3 hours now and again. Of course, some people are simply unable or just don't want to do this so that is ok. I volunteered before I ever exhibited anything in the gallery for a few years. I enjoyed meeting members and finding out how the gallery worked. I hope all members will view this way of helping out with the pleasure I do. Our members are lovely people.

Some people are unsure about the systems and so I am more than willing to come and support them on their initial shift/s.

Any spaces that are left, I will fill with people who are not exhibiting but are willing to help out. Please let me know if you just can't be involved in helping out at the gallery. 0412 188 544 That will save me some time.

Kind regards,
Ingrid Horsburgh,
President -
0412 188 544

Your Committee



1. President
Ingrid Horsburgh -
0412 188 544;
6559 7295;
ingrid2430@gmail.com



2. Vice President
Ross Mackaway -
6555 3321; 0407 723 800
pmackaway5@bigpond.com



3. Treasurer
Pat Mackaway -
6555 3321; 0407 723 800;
pmackaway5@bigpond.com



4. Secretary
Denise King
0401 761 812;
dkingglas@gmail.com



5. Committee, Roster

**Position
vacant**



6. Committee Member
Pat Barry - 0412 190 777;
patbarryglas@gmail.com



7. Committee Member
Christine Rands -
0409 542 053
christine.rands@inet.net.au

New committee member and roster organiser needed

Unfortunately Lorraine Milward has resigned as a committee member as well as roster person. We will miss Lorraine's hard work on the rosters and her valuable contribution as committee member.

This does leave a vacancy on the committee and also the need for a new roster person. If you think you would be interested in doing either or both of these jobs please contact me on 0401 761 812.

It's all the contributions of members that make GLAS the great organisation that it is, so please consider helping out. *Denise King, Secretary*

Current Exhibition

LAKES AND OCEAN EXHIBITION

This exhibition opened on January 21 and it looks great! Thanks to those people who came along and carried the load of getting everything on the walls. A special thanks to Pat and Ross Mackaway, Julie Hamilton, Debbie Daymond (whose painting is featured in on the poster), Pam Dunne, Marina Bishop, Pat Barry, Denise King, Jenny Ross, Vicki Bullard, gosh.. I'm sure there were more than that but they were moving pretty fast and I might have missed a few!

Now Great Lakes Art Society Inc. needs all of its members to help mind the gallery on Fridays, Saturdays and Sundays each week.

The Lakes and Ocean Hotel is helping with promoting it through their TV and radio advertising and has already pledged \$1,000 in support for our Open exhibition. In return, we will advertise this art show as being sponsored by the Lakes and Ocean Hotel. A little bit of local cross-promotion. This exhibition takes advantage of the busy tourism season to showcase and sell our work.

Once again, the committee has had to organise this art show. *Ingrid*

NB - Check out the advertising organised by Wayne Barry in the community newspaper "Forster Fortnightly" - on pages 3 and 14. Even if you are not in the delivery districts, you can download this free independent community newspaper to find out what is happening in nearby areas.

Our wonderful volunteers worked hard to hang all the entries for this great exhibition, sponsored by the Lakes & Ocean Hotel.



Next Exhibition

The 40th Annual GLAS OPEN EXHIBITION April 8 to May 1

- 11 March - closing date for Entry Forms.
- 6 April, 10-12 noon - Delivery Members works.
- 7 April, 10-11.30am - Delivery Members & Non-members works.
- 7 April - on or before - Any Courier or Australia Post delivery due.
- 8 April, 5pm - Official Opening Event and Presentation of Awards by our Patron Leigh Vaughan OAM. Restricted numbers - Ticketed Event \$5 - admin@forstergallery.org - Free for entrants.
- 1 May, 2-4pm - collection of sold works.
- 3 & 4 May, 10-2pm - collection unsold work by hand. Works not collected on this day will be held at the Gallery and will attract a handling fee of \$10 each which must be paid before the works are released.



Our wonderful Sponsors for the Open Exhibition. Please thank them for their support and use their businesses.

HALLIDAYS POINT LIBRARY EXHIBITION

The library display in conjunction with the Open Exhibition is from 21st March to the 2nd May & will feature resident artists.
Julie Hamilton 0421 725 595

Previous Exhibition

BEHIND THE DOOR & UNDER THE BED SALE

Another sale has ended and once again I believe it to have been a resounding success.

Thank you to all members who participated – without your support it wouldn't have been the success it has been. We had a fantastic array of works in all mediums on display - and being replaced as they were sold.

Sales for the period amounted to \$7375 with commissions and hanging fees totalling \$1824. payments to artists being \$5891 in all 68 pieces were sold.

Visitors through the door over the period were 220 according to the desk diary with the local/visitors recording sheet being – local 104 visitors 131 - unfortunately Denise has been unable to marry the diary figures with the listing of local/visitors sheet as the 2021 diary covering the last 10 days of December is missing.

Please note that accurately recording visitor numbers is important, so we can understand who is coming to our Gallery.

At this time I would also ask that duty members please ensure when a piece is sold the artist be contacted and advised – whether it is an exhibition or the BDUB sale.

I would like to take this opportunity to thank those who gave their time to help with the hanging and organisation of this event – the gallery looked amazing – THANK YOU ALL – it is very much appreciated. *Patricia Mackaway (Co-ordinator)*

The Roster for the Gallery

If you can lend a hand for 3 hours sometime, can you please let me know? I would really like everyone in the society to consider helping out for just 3 hours a few times each year.

It is a pleasant thing to do and a way to find out what is happening at your art society.

If everyone chips in, it is easier for everyone else. If you are unsure about what to do, I can **make sure that there is someone there to help you learn.** *Ingrid Horsburg 0412 188 544*

A FEW CHANGES IN THE GALLERY

Please note that we now have a new system in the gallery for recording sales and visitor numbers. Instead of all those many and varied boxes, plus a desk diary, plus a visitor sheet – there is just one Daily Record Sheet to record everything and a drawer in the desk has been set up for cash handling. The system is really easy to use and the gallery procedures have been updated. Next time you have gallery duty, come a few minutes early and take time to familiarise yourself with the system – and the incredibly tidy desk!

KEEP THE MONEY OUT OF SIGHT

Keep all the money in the drawer. It is safer, less obvious and neater that way (see photo).

At the end of the day, put all the money you have taken today in an envelope with the Daily Sheet in the safe for our treasurer to reconcile and bank.

Leave the change in the drawer.



GLAS Art Classes

Wonderful selection of Art Classes resuming in Term 1 - February 2022

Monday Pastel Classes -- start Feb 7 from 9.30am -12.30pm. Contact Vicki Bullard 0429 506 883.

Tuesday Oil Painting Classes -- start Feb 1. Morning 9.30am-12.30pm; Afternoon: 1pm-4pm. Contact Judy Handebo 0416 484 993.

1st & 3rd Thursday Life Drawing -- start Feb 3 1st and 3rd Thursday of the month, from 2–4pm Cost \$20 per class. Email Pam Dunne for details: pamdunne@rhalex.com.au or 0412 736 797.

Saturday Oil Painting Classes -- start Feb 12 from 10am-1pm. Contact Marilyn Cranfield 0431 303 528

Friday Watercolour Classes -- start February 4 until March 4. Be there 9.20am for 9.30 start, until 12.30pm. \$100 for 5 weeks. Email Wayne Barry to reserve a spot: wayne_barry@yahoo.com.

Workshops:

January workshops were postponed due to Covid. They will be rescheduled at a later date.

Plein Air paint-outs resuming:

2nd and 4th Thursdays of the month 8am for 8.30.

Due to popular demand – we hope to again have a regular informal painting and sketching group.

Please note: This year a different day, Thursday, has been set to start with, as this should possibly allow more members to attend. Early morning has been chosen for good side-lighting and shadows. You should get there early in case we need to change the venue on the day because of the weather or unknown circumstances (bird attacks, feral ducks or something.) Don't forget to bring sun screen, a hat, a chair (if you want one), something to eat and drink – especially water, and anything else you think you might need. No tutor, just our friendly selves enjoying painting or sketching, turn up and look for others with easels etc. It would be ideal if individuals paired up so as to avoid turning up by yourself.

Feb 10: Opposite the Lakes and Ocean Hotel, Forster (Toilets/shelter/food outlets) The channel, Islands, Boating, birdlife.

Feb 24: Blackhead Beach, Blackhead (Under the Pines - Toilets/shelter/food outlets) The beach, rocks, lagoon and coastal views, headlands, birdlife, beachgoers.

March 10: Point Road, Tuncurry (opposite the flats near brick oyster shed) Toilets available. Boats, Islands, fisherfolk, town views.

March 24: Darawank War memorial Reserve (along the river – Toilets available). Riverscape, variety of trees, wharf, fishers, distant views.



Above: Paint-outs are on again. Here Ed Harvey, Wayne Barry and Vicki Bullard packing up after a fun morning painting. Below: Pat Dunne and company, painting at The Tanks... such a good day, some of them tested the water afterwards. See page 4 for upcoming venues.



Increase of commission for unframed works

Unframed works are those works on paper or canvas board that are not hung but displayed in the trestles or boxes in the gallery. Currently they attract commission of 10%.

The committee has agreed to increase the commission for unframed works to 25% in line with hung works. The increase will be effective as of 1 February.

There is still no hanging fee for these works as they are not hung.



Above: Some of the Committee at Peter Everingham's, sorting the many books that have been donated to GLAS. We were running out of room in our Library shelves and some of them were quite old and hadn't been borrowed for many years.

Welcome to New Members

Suzanne Allen,
Wendy Earnshaw,
Yvette Hugill,
Shelly Kurtz,
Nicola Neimanis,
Margaret Rew

GLAS Fundraising

Christmas Holiday Hampers

The Holiday Hamper prizewinners were drawn on January 6 by Ross Mackaway, Stephen Baeurt and Pam Walch.

The winners were:

1st Draw: Vicki Bullard

2nd Draw: Connie Deignan

3rd Draw: Bettina Digby

Congratulations to all the winners!

Funds of \$537 were raised for GLAS so a big thank you to all those members who bought tickets and those who contributed to the contents.

Members News

Halliday's Point Council Library Exhibition 31 January to end of February

Different Strokes – older people still doing it!

Two mature age women, who independently retired from busy lives in the city and moved to Halliday Shores Retirement Village at Black Head, have discovered a shared passion in art and painting, meeting each other at an in-house art group.

These proactive seniors, Pam Tyghe and Jill Woods Edworthy, whose diverse styles in the creative arts are yet to capture the attention of the aficionados of the hard-to-crack art world, decided time may be running out waiting for fame and fortune to discover them! So they are biting the bullet and taking their own interpretations of art to the world. Well, locally anyway!

An Exhibition of their collective works, vastly different in style and execution, is being held



Pam Tyghe



Two of Pam Tyghe's Paintings: Soft Beauty and Hidden Gems.



during February at Halliday's Point Council Library.

Pam is highly trained in every aspect of fine arts and has successfully dabbled for many years in water colours and pastels in particular. Her patience and attention to detail is obvious with every brush stroke. Pam's subjects are usually more traditional than Jill. Her flowers, birds, and people are truly eye catching.

Jill is simply enthusiastic, having had no formal training whatsoever. Her preferred medium in her short art journey is using acrylics, sometimes seeking texture for added effects. Often the subjects are more abstract in composition; though usually depict water or rural scenes.



Jill Woods Edworthy

Thus 'Different Strokes' was the obvious title for their joint Exhibition. Well-known and talented local artist, Fred Bullen,

will professionally curate their display. Pam and Jill are keen to encourage more mature age people to develop their interests and hobbies by stepping out of their comfort zones and sharing their passion with others, just as they have decided to do! Both women stressed being mature age is so much more than grey hair! They say their grey matter and the guts to have a go is what truly count. Both Pam and Jill explore every opportunity to live life to the full.

Be sure to make time and visit the Halliday's Point Council Library, High St, Black Head to support Pam and Jill in their endeavours. It may be your chance to say you met them before they become famous!! Humour is also one of their strong attributes.

'Different Strokes' opens on 31 January, and runs for the month of February.



Left: Jill's Almost Dry. Right: Rough Seas.

For further information please contact Jill Woods Edworthy 0407 702 366 jill.woods@bigpond.com

Member's News, continued

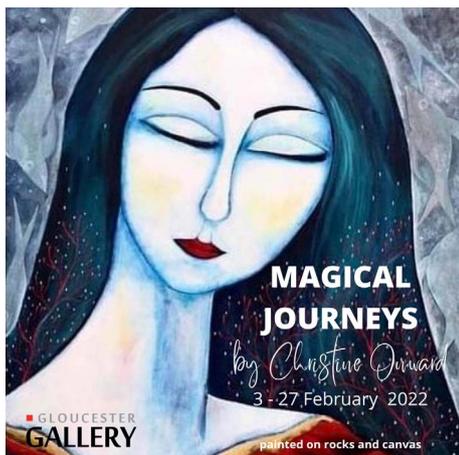
GLAS Member at Gloucester Art Gallery Opens 3 February

One of our GLAS Members, **Christine Onward** is having her first solo exhibition "Magical Journeys" at this gallery.

Open from Thurs 3rd February, with an Opening event on Sat 5th February at 12 noon, when there will be light snacks and drinks provided, as well as small gifts with painted rocks for everyone. You are also invited to contribute personally to a common

work of art that will be displayed at the gallery throughout the exhibition.

"MAGICAL JOURNEYS is about connecting yourself with the inner you, with the innocent voice



of the child inside, who still has a lot of stories to tell, songs to sing, and dreams to paint".

The collection includes a series of whimsical works inspired by artist's past experiences from Eastern Europe as well as recent dreams and travels.

On display there will be canvas paintings as well as rocks painted in Christine's unique cheerful style.

"I hope MAGICAL JOURNEYS inspires everyone to take refuge, dream, and create stories of their own, stories of courage, hope or gratitude but, above all, stories of love".





Arty Tech Talk

This is just one working method of an English watercolourist probably considered a little on the traditional side. Here the emphasis of the artist is mainly on colour and tone (composition didn't receive a great deal of attention probably because of the superbly paintable subject)

DVD Review by Arty- 'A personal View' by David Curtis (well known English watercolourist)

His method:

Initially he mixes a pool each of the three primaries i.e. Cobalt Blue (slightly muted with a touch of Perm. Magenta), Perm. Magenta as the red and Raw Sienna as the yellow. He slightly muddies each from his palette to take the rawness away.

1st wash is high tones and he paints with a very small brush, say #8 or #10, changing the ratios of each colour continuously while looking for local nuances of warms and cools. Cuts around some whites. Works his way down the paper blending colours along the way. Covers most of sheet this way ending up with a rather variegated wash. He doesn't seem to use big brushes and gets his results fairly painstakingly.

Next; Masks some reserved areas with masking fluid.

2nd wash is mid tones and, when dry, then he removes masking fluid.

3rd set of washes are the darks and shadows – a mix of mauve (often cobalt and perm magenta) and local colour put on quite strongly. He continues to ensure colours blend and bleed into each other.

He wipes or touches edges continuously to get variation.

He paints masts etc. with a very quick upward stroke. Most line work is done the same way. He paints some mooring lines etc. negatively and gets good results that way.

Cheers, Arty

Focus on our Members

Each Newsletter we hope to bring you a brief story about one of our Members. This time...

Ted Wilson

My previous occupation was as an Industrial Engineer managing factories in all states of Australia and for a time in Singapore. I then owned a Stair building business and from that moved on to being a farmer growing cut flowers in the Dandenong Ranges in Victoria.

I have always had an interest in art and studied under three very different water colour artists: It Hao Peh, Antoinette Blyth and Wayne Barry.

If you looked into my studio you would find several works in progress, plenty of daylight and very little free space!

I like to paint in the morning and when enthused will paint for most of the day. I will paint almost everyday and then take a break and get involved in other activities, always returning to my studio to paint in my preferred medium of watercolour.

I like to paint varied subject matter. The different challenges involved with a wide range of subjects keep me learning. Painting in different styles, from tight to loose to suit the different subjects, also gives me a challenge.

When I look at a sheet of paper and all I can see is that blank sheet, I say to myself it is only a sheet of paper. If your painting doesn't work, that's all you have lost. When you say to yourself "I can do better than that" it makes me more creative and the enthusiasm returns.

This is the reason I paint. I like the challenge of being an artist and creating something that I am satisfied with.

GLAS has and will always be evolving and changing with the varied committee members from year to year. Every year new ideas and the work done by the committee keeps GLAS alive.



Some of Ted's Watercolours:
Top: Palermo; Left: Pink
Flowers, Right: White camellias.



Christmas High Tea



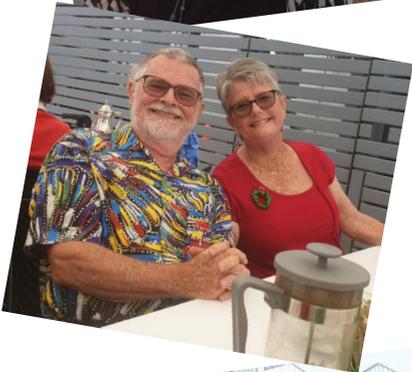
On the 12 December 2021 we held our Christmas function for the members in the form of a High Tea at the Lakes and Ocean Hotel.

There were 40 in attendance with their partners and friends dressed in their finery for the occasion. It was held in the outdoor area at the hotel with the tables set with fine china and decorated beautifully. The food which included sandwiches (minus the crusts) hot finger food and yummy bite sized cakes and slices with a choice of tea plunger or barista made coffee and water.



Drinks were available at the bar for those who wanted something a little stronger. Apart from a small hiccup with some of the "hot" food - which was rectified - it all went down well.

There was plenty of chatting laughter and camaraderie to be had with everyone staying on for the afternoon and getting to know one another a little better.



The Lakes and Ocean very kindly gifted us a small hamper to raffle - we sold the full book to eager participants and the winner was our new member, Kim Evans - congrats once again Kim.

Feedback from some of the attendees was "when can we have another one"!!

A huge thank you goes to the staff of the Lakes and Ocean for helping make it a very enjoyable time.



Thanks to Jenny Ross for the photos.

