

Great Lakes Art Society Newsletter

July August 2021



34 Lake Street, Forster NSW 2428 • (02) 6557 2880 • www.glas.org.au • Facebook: Lake Street Gallery

Notes from the President

Hello Members,

We certainly have been experiencing some very uncomfortable weather over the past few weeks with rain, wind and bitterly cold temperatures. I hope you are all keeping well despite the conditions.

A big welcome to former President, Ross Mackaway, who has joined us on committee as Vice President. He will be a big asset to the team.

Ken McGregor has been looking after the security monitoring and pointed out that we need to upgrade our security cameras. The good news is they will be up and running very soon.

A big thank you to member Jill Woods Edworthy for her generous donation of \$125 to GLAS. It has been decided that it will be put to a very good use, kick starting our Art Classroom Fund. Committee has decided to put money from our current classes (no increase in fees) into a fund to enable us to build the extra art space at the back of the building we have all been wanting. Thank you, Jill.

Some of our fundraising events have been put on hold because of Covid 19. Our soup and slice will not be held this year. Hopefully, the Christmas Fair organised by Constance Bond will go ahead, but a theatre night may not. There will still be weekend workshops, the first being Mary McEnallay's Coloured Pencil workshop which Ingrid Horsburgh is organising. A watercolour workshop may be organised for later in the year.

Our Member's Expo is coming up soon, so I hope you are working very hard on new art works.

Please put the gallery phone number in your phone contacts so you recognise calls from the gallery. Some members do not answer because they do not recognise the number, which makes it impossible to remind them when they are rostered on gallery duty.

Ingrid Horsburgh was successful in getting a grant for us to install hot water in the kitchen that is instant for making tea and coffee. Of course, it is also for washing up. Thank you, Ingrid.

Welcome back to classes Helen Quinn. We hope your health will continue to improve. Also, Trish Holborow is on the mend, home recuperating after a month in hospital and Ingrid Kerr is out of her wheel chair and using a walker to move around. All three women have been through a very tough time and our thoughts and best wishes are with them.

For those who are unaware, Steve Bromhead mentioned GLAS in Parliament praising our achievements.

Lastly, a big welcome to our new members. I'm looking forward to meeting you all.

Take care and stay safe. Pat Barry, President



Look out for our new Gallery sign... A huge paintbrush will be mounted on the front wall of the Gallery to draw attention to passers-by, or visitors trying to find us. Made by our Publicity Officer, Wayne Barry.

GLAS Key Dates - Aug/Sept

- Aug 2 - Members' Social & Update Meeting.
- On now & ends 12 Sept - "Winter Solstice" & work by Oil painting tutor, Judy Handebo.
- Sept 6 - Members update.
- Sept 10 - entries close for the Members Expo.
- Sept 17 - Members Expo opens.

The next Newsletter will be coming out around the end of September - beginning of October.

Member Reminders & a Query From your Treasurer

Don't forget: MEMBERSHIP FEES were due 1 July 2021

For Membership Renewal, please note the process and bank details have changed. Membership has to be paid before the end of August to remain financial. Please complete our new application form online, or fill in one of the paper forms available at the Gallery.

A Query from your Treasurer??

An UNKNOWN TRANSACTION appeared on our bank statement for \$45.00 on the 21/6/21 via the Regional Bank - no name on the deposit. Members please check and advise the Treasurer if it is yours - Patricia Mackaway - mobile 0407 723 800, or email: pmackaway5@bigpond.com

Exhibitions in our Gallery

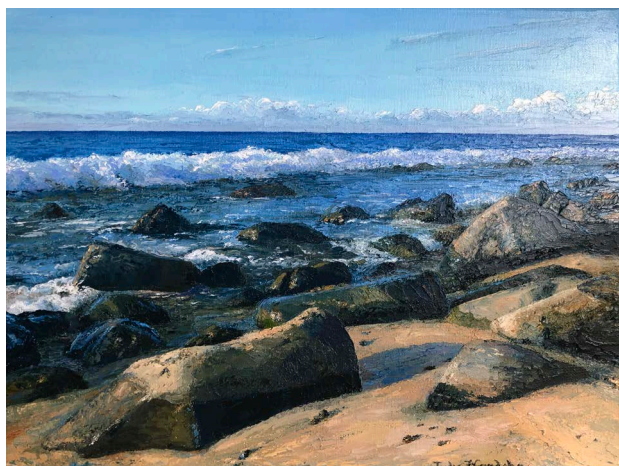
ON NOW: MEMBERS ARTWORK and Feature Artist Judy Handebo

(until Sun 12 Sept)

Judy Handebo is our Feature Artist, showing her work on the high wall of our Gallery. Judy is our very popular Tuesday Oil Painting Tutor. She has been painting for many years. She has a wide range of subjects, including local landscapes and portraits.

Also, on the two panels facing the high wall are featured the works of some of Judy's oil painting students. Their project was to paint a beach scene, using only black and white and one 'guest' colour. It's an interesting exercise.

Photos: Lily (on right) and Pebbly Beach (below) by Judy Handebo



ANNUAL MEMBERS EXPO 2021

17 September to 10 October

YOU be the judge!

Cast your votes from 17 to 24 September

Best works in seven categories

34 Lake St, Forster

Open 10am - 4 pm everyday

As Covid restrictions are unpredictable, and rather than cancel altogether, the committee has decided to hold a different version of the Members' Exhibition this year.

Popular Awards

You get to be the judge, by secret ballot, of the best work in each medium. Any visitor or member can play 'judge' in the first week of the exhibition.

Progress Awards

The focus will also be on the members in each category who have made significant progress.

Categories

Oils, pastels, watercolours, acrylic, drawing and sculpture.

Entry Forms close 5 pm, Friday 10 Sept

Deliver works 10 am to 12 noon, Wed 15 Sept

Collect works (if not leaving in place)
1-3pm Mon 11 October

Our Feature Wall is for a member's solo show of a selection of their work, along with a short biography. The Feature Artist exhibitions will run for four or six weeks, depending on how they fit in with other events. There will be no hanging fee as the show is by invitation but if any work is sold the regular 25% commission will apply. The Feature Artist is welcome to hold a small launch event for friends and family. If you would like to be part of this program, please don't hesitate to contact me.

Bettina Digby bettinadigby@gmail.com
Phone 4997 6491, Mobile 0447 018 996

EXHIBITION GROUP VOLUNTEERS

Helping with an exhibition is fun, you meet other members, and you learn lots of helpful bits and pieces about hanging a show. (Don't panic, no ladder climbing necessarily required as we always have a few willing to do this.) If you would like to be part of the small group who helps with the hanging of regular shows, please give me a call or drop me an email. Bettina – Gallery Co-ordinator
0447 018 996 – bettinadigby@gmail.com

Your Committee

1. **President** - Pat Barry - 0412 190 777
patbarryglas@gmail.com
2. **Vice President 1** - Ross Mackaway 6555 3321;
m 0429 662 663; pmackaway5@bigpond.com
3. **Vice President 2** Ingrid Horsburgh -
0412 188 544; ingrid2430@gmail.com
4. **Treasurer** - Pat Mackaway - 6555 3321;
0407 723 800; pmackaway5@bigpond.com
5. **Secretary** - Denise King - 0401 761 812;
dkingglas@gmail.com
6. **Committee, Publicity** - Wayne Barry
0401 902 330; wayne_barry@yahoo.com
7. **Committee, Roster** - Lorraine Millwood
0410 588 736; lorraine.milward@gmail.com
8. **Committee, Library** - Julie Hamilton
0421 725 595; jules_art@hotmail.com
9. **Committee, Newsletter** - Marina Bishop
6553 5268; marinabishop@gmail.com
10. **Committee, Gallery Coordinator** -
Bettina Digby - 4997 6491; 0447 018 996
bettinadigby@gmail.com
11. **Committee** - vacant
12. **Committee** - vacant

Welcome to New Members

Dawn Baker	Robyn McGrath
Jenny Bickley	Maureen O'Connor
Melanie Curac	Janice Paulson
Maree Davis	Christine Rands
Lisa Duffy	Kerry Reynolds
Egils (Eddy) Erdmanis	<i>And welcome</i>
Sandra Ford	<i>back to returning</i>
Judy Kirby	<i>members:</i>
Eva Leon	Ron Davis
Christine Mabey	Pam Tyghe

News of our Members

Ross Williams is in hospital after a fall at home.
We wish him all the best for a speedy recovery.

The Roster for GLAS

Hi ALL!

Could you please check if you can help with the desk duty at the gallery in August / September.

If you are already on the roster could you please check I have it correct. If you would like to have a permanent spot on the roster please let me know.

Thanks, Lorraine

0410 588 736 or email lorraine.milward@gmail.com

GLAS Fundraising

Don't forget to buy your RAFFLE ticket

Next time you're in the gallery do your bit for our fundraising by buying a raffle ticket for this beautifully colourful painting of nearby Burgess Beach. It has been donated by Ron Davis, (winner of the 2021 Open Award). Tickets \$2.



GLAS Art Classes

Please ring the tutors to see if there is space available. See more on page 4:

Plein Air Painting, Create & Chat and Elders.

MONDAY

Pastel Classes - Vicki Bullard 0429 506 883 or 6554 5855. 9.30am to 12.30pm. \$15 per class.

TUESDAY

Oil Painting - Judy Handebo 0416 484 993
9.30am to 12.30pm or 1pm to 4pm. \$10 per class.

WEDNESDAY

Art Care Plus - Peter Everingham

0408 716 198. 10am - 1pm. \$15 per class.

THURSDAY

Life Drawing with a model - no tutor.

2nd & 4th Thurs of each month. 2pm - 4pm.

\$20 per session depending on attendance.

Starts Feb 11. You need to book, as there is a limit of 10 members per class. Please confirm with Pam Dunne 0412 736 797 or email: pamdunne@rhalex.com.au

FRIDAY

Watercolours - Wayne Barry 0401 902 330

9.30am to 12.30pm. \$100 for 5 weeks

SATURDAY

Oils - Marilyn Cranfield 0431 303 528

10am to 1pm. \$30 per class.

GLAS Plein Air Painting

Due to popular demand we are resuming our outdoor painting and sketching group on the second and fourth Wednesdays of the month @ 1pm.

Please note: You should get there before 1pm in case we need to change the venue on the day because of the weather or unknown circumstances (bird attacks, feral ducks or something).

Don't forget to bring sun screen, a hat, a chair (if you want one), something to eat and drink – especially water, and anything else you think you might need. No tutor, just our friendly selves enjoying painting or sketching. Just turn up and look for others with easels etc.

Locations for August to November 2021:

August 11 - Forster boat harbour (Toilets/some shelter). *The channel, Islands, Boating, birdlife, moorings, people at work, the bridge.*

August 25 ; South One Mile Beach, Forster (Toilets/little shelter). *The beach, rocks, headlands, birdlife, beachgoers.*

Sept 8 - The 'Paradise Marina' area, Little St, Forster (toilet and some shade and tables); *People, boats, moorings, the Channel, old fig trees, café setting.*

Sept 22 - Below Forster SLSC, grassy area looking across Beach Bums café. (Coffee, toilet and some shade) *Beach, pool, people, café setting.*

Oct 13 - The 'Rock Pool', Tuncurry Beach (toilets/little shelter/food outlet); *The beach, rocks, breakwall and Forster views, bridge, birdlife, beachgoers.*

Oct 27 - John Wright Park Tuncurry (toilets/some shelter/food outlets); Meet at the Slipway. Park at John Wright. *Boats on slips/workers, the channel, islands, the bridge, boating, birdlife.*

Nov 10 - The 'Bullring', Main Beach Forster (toilets/shelter/food outlets); *The beach, rocks, breakwall and coastal views, headlands, birdlife, beachgoers.*

Nov 24 - South (or Eastern) end of The Forster Bridge below the figs – *BBQ area, toilets, figs, moorings, harbour glimpses – Xmas drinks and BBQ prior?*

Members' Create & Chat

Our Social Create and Chat is on Saturday afternoons starting at 1pm.

No tutor, just a social paint/sketch/sculpt with fellow members. We will see how popular this is and maybe diversify over time.

Please note: Please leave the class area and kitchen clean, plus a \$3 donation to the Biscuit and Power tin would be gratefully received.

Elders and their Friends

If anyone would like to drop in to visit our Thursday morning Elders class, please don't hesitate. This is a friendship group of Aboriginal elders and their friends who work together and individually on art projects. We are currently working on a triptych about coming together as friends on Worimi country. This is a very casual and friendly group and you will be welcome.

The elders and their friends are always interested in discussing their art with other artists - particularly if you can help them with creating what they have in mind.

If anyone has any acrylic brushes and paints, watercolour paper, canvas or other art supplies that they no longer want (not oils at this stage), I would be pleased to make use of them in this class as we discover lots of different ways of telling our stories through our art.

Thanks. Ingrid 0412188544

Tutors Wanted

If anyone is interested in leading a class either for one or a series of classes, please contact Ingrid 0412 188 544.

I am especially looking for people who might lead children and also an acrylics class.



Photo: Suzy Oldfield sharing her weaving knowledge.

GLAS Workshops

After the success of the last Workshop, a second **Coloured Pencils workshop with Mary McEnallay** has been arranged for the weekend of 7 and 8 August. Please see the last page of this Newsletter, and contact Ingrid as soon as possible if you are interested.

Some other workshops are being discussed, like Scratchboard. Look out for news of them!

If you have any ideas for future workshops, contact our Vice President Ingrid Horsburgh on 0412 188 544; 6559 7295; ingrid2430@gmail.com

Focus on our Members

Each Newsletter we hope to bring you a brief story about one of our Members. This time...

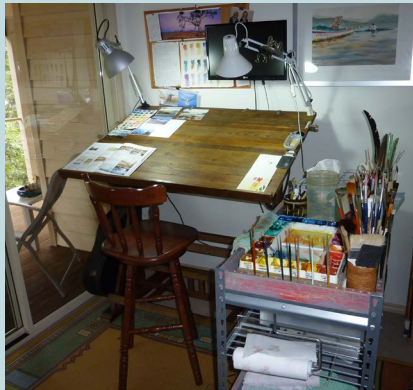
Wayne Barry

What was/is your 'normal/previous' occupation?

I taught PE at Great Lakes College, prior to that Bulahdelah and before that Taree.

If we looked through the keyhole of your studio door, what would we see and hear?

Mostly an orderly accumulation of 'Good Stuff' - Surfboat rowing competition medals, feathers and other mark-makers, heaps of brushes, frames, painting boards, a neat drafting desk and my collection of rustic ceramic bowls.



Music – anything from Pink Floyd to Enya to Beethoven.

When would we find you in your studio?

Whenever I can sneak in there without feeling guilty about things like unruly lawns, muddy cars or Publicity Reports. Rainy days are therefore a blessing.

What mediums do you work in?

Mostly watercolour as that was where I started thirty odd years ago and I'm determined to get on top of it!

The price of framing has lately encouraged me to paint in acrylics and oils.

Do you have a favourite subject, theme, cause or symbol which you are drawn to?

I love the ocean and, of course, BOATS (doesn't everyone?). I sometimes call myself a marine artist so coastal landscapes are a bit of a favourite. I also had some great inspiration from travels across the Flinders Ranges.

Do you work every day, or as the inspiration strikes?

I'd love to paint every day but would end up single fairly quickly. So rainy days or when I'm up-to-date with other stuff. Oh to be famous!

What drives you on through those times when the sparks of creativity are not coming your way?

Studying the art of others, art theory, DVDs and videos

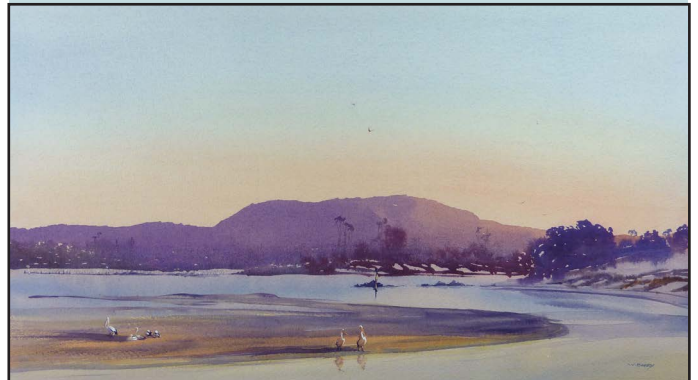
What inspired you to become an artist?

I have always enjoyed drawing and creating in

general. Building things often gets in the way of this artist.

Can you give readers a summary of your time with GLAS?

I first joined around 1995 I think, when we moved down from Old Bar, having been in the Taree Art Society. Involvement with surf life-saving; Patrol Captain, rowing, jetski patrols, life membership and more, has kept me occupied for many years but I have had the opportunity to deliver tutorials for around ten years now and therefore keep up my involvement. Lately I have been fulfilling the role of Publicity Officer.



*"And What Are You Planning For This Evening?"
Watercolour by Wayne Barry*



Arty Tech Talk –

The Elements of design (continued)

Continuing our look at design, you may remember; that the **basic** characteristics of a mark are known as the **elements of design**. So far we have looked at Tone and Colour. Another of the seven elements (or eight depending on the reference) we need to consider is **LINE**. You can find lines everywhere you look. Lines can vary in width, continuity, direction, uniformity and length. There are many different kinds of lines. Here are some common lines that we can utilise in order to create certain feelings within our art:

- **Horizontal lines** – lines that run parallel to the ground, appear to be at rest.
- **Vertical lines** – lines that run up and down, seem to show dignity, formality, and strength.
- **Curved lines** – lines that express movement in a graceful, flowing way.
- **Diagonal lines** – lines that signal action and excitement.
- **Zigzag lines** – lines that are made from combined diagonal lines, can create a feeling of confusion or suggest action.

• **Weighted lines** – emphasising parts of a line can depict strength or shadow e.g. cartoonists use this to great effect. Some artists use a similar method when drawing up in order to indicate where they might 'lose' an edge

• **Outlines** - enclosing an area.

• **Construction lines** – help us to draw up objects in perspective

• **Restated lines** – help us get closer to our goals

• **Hatching lines** – traditionally used to create tone.

• **Form lines** – that follow the undulations of our subject matter

• Also, lines that are thick, thin, dotted, irregular, faded edge – for the watercolourists, etc

So it is well worth trying to be conscious of what your line work is bringing to your art work. There is also general agreement that a quickly executed line is much more 'painterly' and graceful.

Remember also that our body's 'hinges' (joints) can be used for great curves (life drawing is one good example) when we pivot at a particular joint e.g. elbow or 'whole-arm'.

I bet you never considered all the above when you picked up your first crayon!

- Arty

What's on Elsewhere

Forster Library Display

In conjunction with our Members Exhibition, the Forster Library will again feature GLAS tutors & students works between 30th Aug -18th Oct

Nundle CWA Art Exhibition

Entries are now open for the Nundle CWA Art Exhibition and Sale. Details and entry form can be downloaded from their website:
<https://www.nundle.org.au/entry-form>

Hallidays Point Library Exhibition

GLAS Member, Ingrid Horsburgh is holding a solo exhibition in the Library through the month of August.

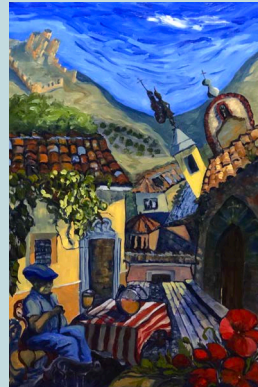
The library is at the Hallidays Point shops and is open from 10am to 5pm Monday to Friday and to 12noon on Saturday.

The exhibition is about Ingrid's evolving art practice and life after retirement. Untrained and without constraint, Ingrid has developed a bold and colourful style (see images below).

The beach and her travels inspire most of the work. The recent oils are whimsical depictions of

exotic climes that she has visited. Since travel is not allowed at the moment, Ingrid has travelled vicariously and painted in a dream-like fusion of memories.

Other works include ink and wash framed drawings and cards of shells and things found at the beach as well as works from her family's collection of her art.



The Edge Gallery, Taree

Art Exhibition by GLAS Member Christina Hall from Saturday 31 July to 16 August (see below).

The Edge Gallery & Art Supplies, 6A Pulteney Street, Taree - Steve Losh 0448 432 654.



Manning Regional Gallery, Taree

Art Exhibition by local Biripi artists Russell Saunders and daughter Raechel Saunders; Ceramics by Steve Williams with some collaboration with Ali Haigh and photos by Tess Kerbel;

Also coloured pencil drawings (pictured: By the River), oil paintings and sculptures by Helga Visser until 21 August.

Then look out for "Naked & Nude Art Prize" 28 Aug-9 Oct.

Open Tues to Sat
10am - 5pm
12 Macquarie Street,
Taree 6592 5455



2 DAY COLOURED PENCIL FURRY FRIENDS WORKSHOP with Mary McEnallay

Saturday 1PM - 5PM 7th August

Sunday 9AM - 4PM 8th August

\$100 for 2 days

Coloured pencil art is rapidly experiencing a whole new level of appreciation in the art world. I'm here to show you how fresh and innovative colour pencil art can be! While coloured pencils were once considered to be primarily for kids, throughout the years they have been steadily gaining respect amongst artists, galleries, and collectors. Artists are exploring the creative potential of this art-making medium, while art collectors and enthusiasts are marvelling at their output!

Artist-quality coloured pencils are light-resistant or lightfast. They can be sharpened to a fine point to allow for exquisite detail. But this is where it gets even better - the colours can be easily blended together in endless combinations to create even more shades, tints and hues. You can basically draw anything with coloured pencils that you would be able to depict with paint. Coloured pencil art can easily rival paintings in luminosity and depth of colour!

Requirement list.

- **Coloured Pencils** - If you haven't already got coloured pencils, Kmart sell Faber Castel sets at a reasonable price.
- A pencil sharpener
- A kneadable eraser
- An ordinary white eraser
- 2B, 2H, HB pencil
- A paper stump
- Emery board or sand paper
- A very smooth backing board to put your paper on.
- Either A4 card stock or small A4 HP watercolour paper.
- Tracing paper
- Drawing paper
- Masking tape

A simple subject matter for day 2,
Or I will bring some with me.

We will be looking at
Drawing Fur
Blending colours
Mixing colours
Layering colours
Backgrounds and more

Enquiries Ingrid Horsburgh
0412188544
ingrid2430@gmail.com

