



# The 41st Annual Great Lakes Art Society Open Art Exhibition April 1–23, 2023

**FORSTER GALLERY**

34 Lake St, Forster

[www.forstergallery.org](http://www.forstergallery.org)



# Official Opening and Presentation of Awards

Forster Gallery, 34 Lake Street Forster, Saturday 01 April — 5pm

Opening Night Tickets: \$5.00

Enquiries: Bettina Digby, Exhibition Co-Ordinator 0447 018 996 or admin@forstergallery.org

## Important dates for your diary in 2023

Friday 3 March	Closing date for entries
Tuesday 28 March 10am – 3pm	Delivery of works by Non-Members and Members
On or before Tuesday 28 March	Courier or Australia Post delivery of works by Non-Members and Members
Opening Event – Sat 1 April 5pm	Restricted numbers – Ticketed event \$5 – Free for exhibiting artists
Sunday 23 April 2 – 4pm	Collection of sold works
Monday 24 April & Tuesday 25 April 10am – 2pm	Collection of unsold works. Works not collected on this day will be held at the Gallery and will attract a handling fee of \$25 each which must be paid before works are released.

## Categories and prizes

Section	Medium	Award	Prize
Major Awards			
1	Oils	JR Richards Award for Best Oil	\$1,000
2	Acrylics	Ray White Forster/Tuncurry Award for Best Acrylic	\$1,000
3	Watercolour	Beaver Novello Moss Award for Best Watercolour	\$1,000
4	Pastels & Drawing	Great Lakes Art Society Award for Best Pastel or Drawing	\$1,000
5	Mixed Media, Collage & Printmaking	Creative Shell Award for Best Mixed Media, Collage and Printmaking	\$1,000
Awards			
6	Small Paintings	Mid Coast Council Award for Best Small Painting any Medium	\$500
7	3-Dimensional	Forster Bowling Club Award for Best 3-Dimensional Work including Sculpture, Ceramic and Fibre Art	\$500

## Our Judge for the Open – Jessie Beard



Jessie Beard is an emerging abstract expressionist and abstract landscape painter. Her work observes nature, with an accentuation on colour and movement. The process begins on location, immersing into her surroundings, taking photos and storing what the senses are experiencing. Jessie uses abstraction to depict and reconnect with the place and the associated fleeting memories and emotions. Numerous layers and patterns are used to portray the depth, intricacies and stories within nature and present an appreciation of the natural world in euphoric interpretations.

*Jessie has an Associate Degree of Creative Arts & Design (Distinction) from Charles Sturt University and a Diploma of Visual Arts (Distinction) from Great Lakes TAFE.*

## Our Sponsors

Great Lakes Art Society Inc. thanks our sponsors for supporting Visual Art in our community and without whom this Open Exhibition would not be possible. Your acknowledgement through your sponsorship of the important role of the arts in our community is to be admired and commended.

*Front page image: Hearts & Minds by Egils Erdmanis.*

Great Lakes Art Society Inc. 41st Annual Open Exhibition 2023

## ENTRY FORM

Name	
Address	
Phone	
Email	
Your banking details	BSB: _____ Account No: _____

In signing this entry form, you agree to the Conditions of Entry and give permission to the Great Lakes Art Society to reproduce your entry for the purpose of publicity.	Signature of artist
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**Please note:** Entry fee prices are located in Conditions of Entry (following page)

Office Use	Title	Section	Sale Price	Exhibit Fee
Total exhibition fee				\$
<b>PLUS</b> I will be attending the Opening Night/Awards Ceremony on Saturday 1 April and bringing guests with me.		Number of guests in your party		\$
<b>Total fees payable</b>				<b>\$</b>

<b>Fee Payment Method</b> (Please cross the box beside your preferred entry fee payment option)	X
Direct deposit to: BSB 082603 Account No: 239037411 Please reference your surname followed by "Open" eg LWardOpen	
Make cheque payable to Great Lakes Art Society Inc. (not GLAS)	
Pay by cash, cheque or card at our Gallery. Place the receipt and your entry form in the entry box at the front desk.	

Email ENTRY FORM to: [admin@forstergallery.org](mailto:admin@forstergallery.org)



# CONDITIONS OF ENTRY

The members of the Great Lakes Art Society Inc (GLAS) are pleased to invite all artists to enter in our 41st Annual Open Exhibition. Our committee will make every effort to display your work to advantage, however, if these conditions of entry are not met, your work may not be displayed.

GLAS may change the section entered to a more appropriate section without consultation with the artist. All work must be the original, unique (one of a kind), unaided work of the exhibitor, executed within the last two years and not previously shown in the 2428 area code. Any decision made by the committee and/or judges will be made without recourse or obligation to justify its decision.

Exhibitors are limited to 2 works per section except for small paintings where 4 works may be entered. The total number of entries must not exceed 5 per artist.

All works must be for sale. All awards are non-acquisitive and are limited to ONE prize per artwork. All works must fit the GLAS definition of Visual Art (below).

Insurance is the responsibility of the artist. Every care will be taken but GLAS will not be responsible for any damage, theft or loss.

Late deliveries of paintings will not be accepted.

## FEES

- All works incur a commission of 30% for non-members and 25% for members.
- Entry fee is \$20 per entry for non-members, \$15 for GLAS members.
- Entry fee for small works is \$15 for non members and \$10 for GLAS members.
- Fees are non-refundable under any circumstance.

## PRESENTATION OF WORK FOR EXHIBITION

- The exhibitor's name, address, title, medium, section and price must be marked on/attached to the back of the work.
- Works must be ready for hanging according to our instructions with rings suitable for our hook system at either end of the wire and felt pads where the work will contact the wall. For further details go to [www.forstergallery.org](http://www.forstergallery.org)
- Wet paintings will not be accepted.
- The size limit for Section 6 (small paintings) is a maximum of 70cm for the total perimeter measurement of the image and a maximum of 140cm for the total perimeter measurement of the frame. The size limit for all other Wall Hung Sections is 400cm total perimeter measurement of the framed and/or ready-to-hang work. Hung work must not exceed 10kg. If maximum size limits are exceeded the work will be deemed ineligible for entry.
- Freestanding art must not exceed 10kg and must fit within a cubic metre. The work must be able to be placed on the floor or a bench.

## FREIGHTED WORKS

- Freight works must be prepaid by the artist and return freight arranged. The container must be clearly marked for return freight with details of the courier or Australia Post. Packaging must be reusable for return. Please include address labels for attaching to your returning container.
- Works must be received by Tuesday, 28 March 2023.
- Address for deliveries: R & P Mackaway, 7 Tandara Place, FORSTER NSW 2428
- Enquiries re freight — Pat 0407 723 800

## GLAS DEFINITION TO DETERMINE OBJECTS AS VISUAL ART

Great Lakes Art Society Inc. defines "Visual Art" as art being created by hand using mediums for decorative or aesthetic rather than for practical purposes.

- Mediums may include painting, drawing, hand printing, collage, ceramics, fibre and sculpture.
- Photography and items digitally printed are not included.

EXHIBITION ENQUIRIES: **Bettina Digby**, Vice-President/Exhibition Co-ordinator 0447 018 996  
or [admin@forstergallery.org](mailto:admin@forstergallery.org)