

# Great Lakes Art Society NEWSLETTER



April 2024

• 34 Lake Street, Forster NSW 2428 • (02) 6557 2880 • Email: admin@forstergallery.org • Internet: www.forstergallery.org • Facebook: Forster Gallery • Patron Leigh Vaughan • ABN 83 615 314 932

## President's Report



The photos in this edition will speak volumes about the success of the Awards Ceremony for the 42nd Annual Open Exhibition. It was a great night: the gallery was a riot of colour (thank you artists) and smiles and bonhomie were in abundance.

We hung 260 works from 108 Exhibitors. 67 Exhibitors were GLAS members and 41 non-members.

Our Judges Yvette and Peter Hugill carried out their onerous task with complete professionalism and care; they told me that they enjoyed the experience and the Awards Night. A very big thank you to them both.

And more thanks for the support our Patron, Leigh Vaughan, provided – especially in light of other VIPs' inability to attend. Leigh stepped up to the plate and I believe had a thoroughly good night! Thank you Leigh.

Our Federal and State Members and our Local Mayor were unable to attend on Saturday (blame the Easter Bunny!!). However:

- Dr Gillespie has sent us a very warm letter of congratulations (see below) and will be visiting the Gallery during the Open
- Tanya Thompson MP has sponsored two Sections and
- Mayor Pontin will be at our members' afternoon tea on Sunday 21 April to present the People's Choice Award that Council is sponsoring.

Jill Woods-Edworthy's Packing Room prize will also be announced at the Afternoon Tea and the raffle will be drawn ... so better be there!

This is what Success looks like ...

### Great Lakes Art Society 42<sup>nd</sup> Annual Open Exhibition AWARDS SUMMARY

	Members	Non-Members
<b>Highly Commended</b>	6	9
<b>Second Prize</b>	4	4
<b>First Prize</b>	5	3
<b>Totals</b>	<b>15</b>	<b>16</b>



20 March 2024

#### Message to Great Lakes Arts Society on the occasion of the 42<sup>nd</sup> Annual Open Exhibition Awards Ceremony

Dear Celebration attendees

Please accept my sincere apologies that I am unable to join you today as I am away from the electorate spending time with family over Easter. I am disappointed not to be there to celebrate with you, but I am looking forward to visiting the Exhibition next week.

The Great Lakes Arts Society is a wonderful community organisation that is at the forefront of fostering artistic creativity in our region.

With the Forster Gallery, it provides a home for artists of all ages, level of experience, and mediums as well as a place to come together to learn new and develop artistic skills.

This year's Exhibition yet again shines a light on the breadth of talent and artistic expression that resides across the Great Lakes area. I am sure it will be as inspirational, thought provoking and fascinating as previous exhibitions and a wonderful way for our community to support local artists.

I thank the sponsors of the Exhibition as well as all the volunteers and committee members who have put their heart and soul into its success. From afar, I raise a toast in celebration and congratulations to the award winners and all the artists that have contributed this year.

Best wishes

The Hon Dr David Gillespie MP  
Federal Member for Lyne

Dr David Gillespie MP  
FEDERAL MEMBER FOR LYNE  
*He Listens. He Cares. He Delivers.*

Wauchope Office  
02 6586 4462  
Corner of High and Hastings Streets,  
Wauchope, NSW 2446  
david.gillespie.mp@aph.gov.au

Taree Office  
02 6557 8910  
144 Victoria Street,  
Taree, NSW 2430

DavidGillespieMP davidgillespiemp daviggillespiemp David Gillespie

This is a list of members who have contributed to the success of our 42nd Annual Open Exhibition. In total 41 Members took on one or many roles. In today's climate where Art Societies everywhere are struggling, we can be very proud of our active member list and our professional Gallery.

2024 OPEN VOLUNTEERS		
<b>2023 Sponsorships</b>		
	Prepare Sponsorship Proposal	Christine Rands Pat Mackaway
	Deliver and follow up in order to secure sponsorships	Bev Gordon Christine Rands
<b>Marketing</b>		
	Design Marketing Materials - posters, newspaper adds, entry forms, invitations, certificates etc etc	Lorraine Beal
	Make Section labels	Christine Rands
	Liaise with Forster Fortnightly - attend awards	Christine Rands
<b>Entry Forms</b>		
	Prepare mailing lists: members, Art Societies, previous non-member exhibitors; process emails	Johanna de Roder
	Receive and file entries	Bettina Digby
<b>2024 Finances</b>		
	Accept and reconcile entry fees	Bev Gordon
	Pay bills	Bev Gordon
	Collate entry forms, produce labels & numbers for each work	Christine Rands
	Organise volunteers for ALL tasks	Christine Rands
	Purchase gift for judges & wrap	Bettina Digby
<b>24-Mar</b>	Buy lunch for hanging team	Bettina Digby
	Label sections	Bettina Digby
	Take down old exhibition, Set up tables for receiving	Bettina Digby, Ross Mackaway, Pat Mackaway, Brett Newbold, Bev Gordon
	check speaker and microphone is charged	Bettina Digby
<b>25 Mar Hanging Team</b>		
	1 oversee	Bettina Digby
	2 desk	Christine Rands
	3 desk	Pat Mackaway
	4 repairs	Ross Mackaway
	5 repairs	Fred Bullen
	6 front door	Jill W-Edworthy
	7 Acrylics	Adrian Taylor
	8 Acrylics	Cath Garrod
	9 Drawing & Pastels	Pam Dunne
	10 Drawing & Pastels	Ella Szpindler
	11 Mixed media	Toni De Bruin
	12 Mixed media	Robyn McGrath
	13 3D	James De Bruin
	14 Oil	Lorraine Milward
	15 Drawing & Pastels	Ella Mucha
	16 Small	Denise King
	17 Small	Wayne Barry
	18 Watercolour	Maria Evans
	19 till 1.00 - Watercolour	Lindy Finlay
	20 Runner	Anna Brown
	21 till 12.30 - Runner	Lorraine Beal
	22 Buy lunch and morning tea, Rearrange lights	Brett Newbold



<b>26-Mar</b>	<b>Street Signs</b>	Fred Bullen
	Install at various locations	James de Bruin
<b>26-Mar</b>	<b>Catering</b>	
	Make lunch for judges	Bettina Digby
	Groceries shopping for awards night	Bettina Digby
	Refine exhibition	Bettina Digby
<b>27-Mar</b>	<b>Judging</b>	
	Support Judges	Christine Rands Pat Mackaway
<b>28-Mar</b>	<b>Certificates</b>	
	Write certificates	Julie Hamilton
	Remove numbers & install certificates	Pat Mackaway & Christine Rands
	Organising kitchens, foyer and front desk	Bettina Digby & Pat Mackaway
<b>Mar/Apr</b>	<b>Rosters</b>	Maria Evans
<b>30 Mar</b>	<b>Awards - Catering</b>	
	1 Serve	Vicki Bullard
	2 Prep & serve	Fiona Thompson
	3 Prep & serve	Denise Cassell
	4 Prep & serve	Tina Jones
	5 Supervisor	Toni Le Bruin
	6 Serve	Julie Hamilton
	7 Serve	Patsy Braithwaite
	8 Serve	Keran Roberts
<b>30 Mar</b>	<b>Awards - Front Door &amp; Raffle</b>	
	Meet and greet at front door	Maria Evans & Bev Gordon
	Sell Raffle Tickets	Roz Baker
	Hand out people's choice voting slips	Carol Pagonis & Lulu Faith
<b>30Mar</b>	<b>Awards - Sponsor buddies</b>	
	6 Host the sponsors, get them drink and nibbles, make them feel welcome	Pat Mackaway, Johanna de Roder, Lance Bowden, Denise King, Alan Rands, Fred Bullen
	2 MC & assist award announcements	Bettina Digby & Christine Rands
<b>30 Mar</b>	<b>Awards - Prize winners display runners</b>	
	1 Pastels & Watercolours	Adrian Taylor
	2	Julia Davis
	3 3D, Mixed, Acrylic	Tina Jones
	4	James Le Bruin
	5 Small & Drawing & Oil	Brett Newbold
	6	Bettina Digby
<b>30 Mar</b>	<b>Awards - Drinks</b>	
	1 Collect Gazebo from Ray White, erect gazebo, dismantle at end of the night; collect ice, setup bar	Ross Mackaway & Brett Newbold
	2	
	3	Jimmy Smith
	4 serve drinks	Russell Davis
	5	Brian Jones
<b>1-Apr</b>	<b>Winners</b>	
	Phone absent winners	Christine Rands
	Post certificates to absent winners	Christine Rands
	Thank Judges, Sponsors & VIPs	Christine Rands
<b>Mar/Apr</b>	<b>Marketing</b>	
	Forster Fortnightly articles and ads	Wayne Barry
	Radio and TV interviews	Roz Baker
	Website update	Bettina Digby
	Instagram & Facebook posts	Christine Onward handing over to Lulu Faith
	Return gazebo to Ray White	Brett Newbold & Bettina Digby



And drum roll please ....



THE RESULTS ARE IN...

GLAS 42<sup>ND</sup> ANNUAL OPEN EXHIBITION MAR/APR 2024 – AWARDS LIST

**SECTION 1: Forster Bowling Club Award for Best 3-Dimensional Work including Sculpture, Ceramic, Glass and Fibre Art**

First Prize	118	Twisted Reflection	Ella Szpindler	M
Second Prize	113	A Natural Collaboration	Susie Oldfield	M
Highly Commended	116	Getting a Tan	Jan Platt	NM
Highly Commended	103	Reflections 3 #2	Anna Brown	M

**SECTION 2: Tanya Thompson MP Award for Best Small Painting**

First Prize	228	Shades of Grey	Margaret Stockdale	M
Second Prize	224	Mudgee Area Pastoral	Peter E Smith	NM
Highly Commended	220	The Lake	Jan Platt	NM
Highly Commended	230	In the Garden	Madeleine Szymanski	NM

**SECTION 3: Palm Lake Resort Award for Best Pastel**

First Prize	304	So Far Away	Bernice Daher	NM
Second Prize	303	Searching for the Glow Worms	Jill Cairns	NM
Highly Commended	309	Sunrise Pebbly Beach	Christine Long	NM
Highly Commended	311	Cows Resting in a Paddock	Phillip Peters	M

**SECTION 4: Lake View Gallery Award for Best Mixed Media, Collage or Print**

First Prize	421	Storm Over Freycinet	Jenny Kelly-Wiodarczuk	M
Second Prize	408	Terns	Brian Davidson	NM
Highly Commended	418	Coastal Walk	Lindy Finlay	M
Highly Commended	428	My Lake – Fog Above Me	Ella Mucha	M

**SECTION 5: Tanya Thompson MP Award for Best Drawing**

First Prize	507	Neverending	Julia Davis	M
Second Prize	504	Strangler Figs, Kuranda	Vicki Bullard	M
Highly Commended	516	Will it Never End	Stewart Hambrett	NM
Highly Commended	526	Still Life ... Elephant	Sarah Spencer	NM

**SECTION 6: Beaver Novello Moss Award for Best Watercolour**

First Prize	601	Afternoon Beach Walk	Brian Barker	NM
Second Prize	605	The Challenge	Lorraine Beal	M
Highly Commended	603	Nature's Splendour	Wayne Barry	M

**SECTION 7: Ultimate Eyecare Award for Best Acrylic**

First Prize	724	Cloudscape 2	Catherine Garrod	M
Second Prize	735	Quiet Morning 1	Ella Mucha	M
Highly Commended	712	Tropicana Dream	Fred Bullen	M

**SECTION 8: JR Richards Award for Best Oil**

First Prize	829	A Transient Light	David Lake	NM
Second Prize	822	Still Life With Ginger Jar	John Edge	NM
Highly Commended	801	Morton's Creek Bridge Remembered	Eve Gaumgart	NM
Highly Commended	834	Last Night on The Balonne	Kim Madden	NM

**Ray White Forster Tuncurry Award for Overall Exhibition Winner**

	737	Surfers	Shannus O'Sullivan	NM
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And none of it would have been possible without the support of our Sponsors; please repay them by using their services when you can.

**Tanya THOMPSON MP**  
Member for Myall Lakes



All great events are made better by a de-brief; where these questions are asked:

1. What did we do well?
2. What can we do better?

Your GLAS Committee has set-aside one hour at our next meeting to answer these questions. If you have any ideas you would like us to consider in our de-brief please email me your thoughts: [president@forstergallery.org](mailto:president@forstergallery.org)

Christine Rands

President



Photos, with our thanks, courtesy of Mary Yule, Editor & Owner, Forster Fortnightly

## A FEW WORDS FROM THE VICE PRESIDENT

I'd like to take a moment to give a HUGE shout-out to all those who took the time to make our 42<sup>nd</sup> Open Exhibition such a huge success.

Congratulations to our President, Christine Rands and to our Exhibition Co-ordinator, Bettina Digby – from the preparation to acceptance of Entry Forms and to the moment of hanging the amazing works - bringing it all together on the Opening Awards Night with the presentation these two ladies put their everyday lives on hold to make it such a wonderful event.

To the amazing team of helpers on hanging day, again I say congratulations for the hours spent arranging the gallery, hanging the works and setting the lights on the panels to have the gallery look it's very best, this could not have been achieved without your selfless efforts and the camaraderie amongst you all – I'm sorry I haven't named you here but you all know how very much appreciated you are.

On the night, huge thanks goes to Toni de Bruin and her wonderful team in the kitchen to put together the wonderful food for the people – the food was awesome!! To overcoming the setback with the oven that decided not to work – along came a knight in shining armour with his trusty "Air-Fryer" to save the day – thank you Ross.

The bar crew, here again did a sterling job keeping the attendees happy with a glass or two, several of whom were the partners/spouses of members – a job well done!!

The ladies on the front door - Bev Gordon, Maria Evans, there to welcome the Sponsors – Exhibitors and guests a big thank you. Roz Baker once again taking charge of selling the raffle tickets, no easy task but hugely successful – thank you Roz!!

Lastly I would like to raise a glass to the partners and spouses who stepped up to help make our Awards night a great one – bring on the 43<sup>rd</sup> Open Exhibition.

Patricia Mackaway

Vice President



**Gallery Duty Volunteers please note**—The pin for the "Open" flag has been relocated to avoid any trip hazards in the lawn. Thank you member Adrian Taylor. The flag goes over the largest pin (once the metal grate cover has been removed). Please ensure the grate is replaced once the flag is returned to the Gallery each afternoon.





**Notes from our Treasurer,  
Bev Gordon**

- Cheque Account Funds on hand is \$13,625.22
- Cash Management Funds on hand \$17,465.



In February there were 7 members' paintings sold for \$1220 and in March there were 5 paintings sold for \$1005, this excludes the Open Exhibition. Figures will be available in the next newsletter.

Total gallery owned paintings sold for the year total \$7400 at the end of March. These funds will be used to provide any shortfall in the grant funds for the upcoming renovations.

**If you're on Desk Duty**



If the light on the Gallery phone is flashing red, please retrieve and respond to any messages. Enter the code \*96 to listen to messages. Instructions are on the wall behind the gallery desk.

The daily sales sheet must be completed each day and placed in the safe.

Please check that the merchant copy of the eftpos docket has been approved and please record a phone number if possible.

Sign in on the volunteer register so we have a record of who was on duty and for insurance cover.

**Wallamba Show 2024—Art Section Winners**

It was a little disappointing that only 23 entries were received for this year's 2024 Wallamba Show. There were only 3 entries in the Drawing section.

People's Choice Award went to James McKinnon for his work titled "The Peaceful Paddock".

Sponsor is Great Lakes Art Society, Organiser, Susie Oldfield.

Section A Works on Hardboard or Canvas	1st—James McKinnon	The Peaceful Paddock
	2nd—Di Smith	Woman in Red
	HC—Diane Willey	The Old Hamburger Butcher Shop
Section B	1st, 2nd & HC	"Well Hello", Robins & After the Rain
Section C	1st & 2nd	A Step back in Time & Mother & Daughter
	HC—Ann Crawford	Miss B



**You're Invited !!!**

**People's Choice Afternoon Tea**

**Sunday, 21 April @ 2.30pm**

Mayor, Claire Pontin, will be attending our Afternoon Tea on 21 April to present the People's Choice Award that is sponsored by Mid Coast Council.

There will be a separate Ceremony to present the Jill Woods-Edworthy Packing Room Prize.

These two prizes are only awarded to Members of GLAS. This will be a lovely way to celebrate the success of this year's Open Exhibition.

The [raffle will also be drawn on this day.](#)



**Collection date**

**for current Exhibition unsold artworks**

The current exhibition will be demounted on

**Monday & Tuesday, 29 & 30 April**

**10am—2pm**

Please note these dates if you are an exhibitor so you can be organized and have your unsold artworks removed on these dates. If you can't make it, please arrange for a friend to remove them for you.

***Otherwise, a handling fee of \$25 each may apply and must be paid before works are released.***

**Roster for Gallery Duty**

**Please come and help—training provided!**

Please let Roster Coordinator, Maria Evans, know if you can spare a morning or afternoon for Gallery Duty. It's fun!

Contact - 0438 542 277

[roster@forstergallery.org](mailto:roster@forstergallery.org)



Also please try to find your own swap or buddy to cover your duty if you are unable. It would be a great help.

**Newsletter**

If you have any news for the May Newsletter, please send it in by 26 April to [newsletter@forstergallery.org](mailto:newsletter@forstergallery.org)

Contributions or comments are invited and very welcomed.

Thank you from your joint Editors, Pam Dunne & Tina Jones.





## Winter Wine & Art Sessions Call out for Organisers

Do you have a favourite artist you love talking about? Been to a great exhibition? Learnt a new technique that you want to share? Or maybe you just want to meet other members and chat art. I'd like to organise some winter art sessions in the gallery to enable members to do all those things. Sessions would be on a weekend afternoon and could include speakers drawn from our members, as well as guest speakers. At the moment these sessions are just a twinkle in my eye and I'd like some help in making them happen. How often should they be? Do we set topics? What guest speakers could we have? I'm open to any ideas of how they could be run. I won't be able to organise these without member assistance and input - in particular because I'll actually be travelling in July and August. If you would like to help, please contact me.

Denise King

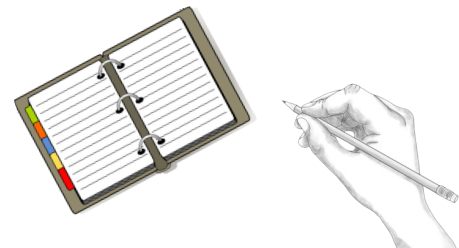
[classesandworkshops@forstergallery.org](mailto:classesandworkshops@forstergallery.org)

## Your Committee

<b>President</b>	<b>Christine Rands</b> <a href="mailto:president@forstergallery.org">president@forstergallery.org</a>
<b>Vice President</b>	<b>Pat Mackaway</b> <a href="mailto:vice_president@forstergallery.org">vice_president@forstergallery.org</a>
<b>Secretary</b>	<b>Johanna de Roder</b> <a href="mailto:secretary@forstergallery.org">secretary@forstergallery.org</a>
<b>Treasurer</b>	<b>Bev Gordon</b> <a href="mailto:treasurer@forstergallery.org">treasurer@forstergallery.org</a>
<b>Committee</b>	<b>Lorraine Milward</b> —Facilities Manager <a href="mailto:facilities@forstergallery.org">facilities@forstergallery.org</a>
	<b>Maria Evans</b> —Roster <a href="mailto:roster@forstergallery.org">roster@forstergallery.org</a>
	<b>Pam Dunne</b> —Newsletter & Roster backup <a href="mailto:roster@forstergallery.org">roster@forstergallery.org</a>
	<b>Tina Jones</b> —Newsletter <a href="mailto:newsletter@forstergallery.org">newsletter@forstergallery.org</a>
	<b>Denise King</b> —Classes and Workshops <a href="mailto:classesandworkshops@forstergallery.org">classesandworkshops@forstergallery.org</a>

## Dates for the Diary

April 21 2.30pm	Afternoon Tea for members with presentation of People's Choice and Packing Room Prizes
April 28 2—4pm	Collection of sold works
April 29 & 30 10am—2pm	Collection of unsold works. Works not collected on this day will be held at the Gallery and will attract a handling fee of \$25 each which must be paid before works are released.



## New Members

A warm welcome to our new members:

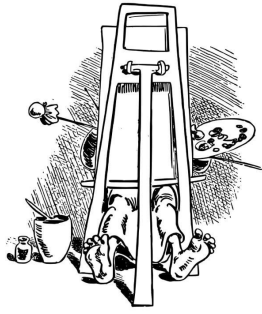
- ◇ Yvonne de Haan
- ◇ Lynda Bowden
- ◇ Dorothy Price
- ◇ Robyn Buckley
- ◇ Glo Hill
- ◇ Judson Collins
- ◇ Jennifer Jessop
- ◇ Luanna Wells





# CLASS TIMETABLE

**STOP PRESS !!**

Classes will return after the Open Exhibition closes— see below for confirmed dates



Class days and times can change. For up to date information and more details about classes, be sure to check classes on the website ([www.forstergallery.org](http://www.forstergallery.org)) or contact the Tutor listed .

	Class	Time	Cost	Tutor	Contact
<b>Monday</b>	Acrylics <b>Starts 6 May</b>	9.30am – 12.30pm		Dallas Bray	0401 518 876
	<b>Open Studio</b> Bookings not necessary <b>Starts 6 May</b>	1-4pm	\$5 Gallery fee	No tutor – Just show up!  (No Turps)	
<b>Tuesday</b>	<b>Oil Painting</b> <b>Starts 7 May</b>	9.30am – 12.30pm 1-4pm	\$10	Judy Handebo	classesandworkshops@forstergallery.org
<b>Wednesday</b>	<b>Art Care Plus</b> A social support group. Carers are welcome. (closed group) Contact Tutor	10am – 1pm	\$15	Peter Everingham	0408 716 198
<b>Thursday</b>	<b>Pastel</b> <b>Starts 2 May</b>	9.30am – 12.30pm	\$15	Vicki Bullard	0429 506 883
	<b>Life Drawing</b> Bookings essential (live models) <b>Starts 2 May</b>	1 <sup>st</sup> & 3 <sup>rd</sup> Thursday 2-4pm	\$20	Pam Dunne	0412 736 797 pamdunne43@gmail.com
	<b>Just Draw</b> (Learn to Draw) Beginners welcome	2 <sup>nd</sup> & 4 <sup>th</sup> Thursday 1-4pm	\$10	Bettina Digby	0447 018 996 bettinadigby@gmail.com
<b>Friday</b>	<b>Watercolour</b> Bookings not necessary	9.30am – 12.30pm	\$5 Gallery fee	No tutor	

Acrylics Class Tutor, Dallas Bray, recently held a 5 week block of classes on Monday mornings at the Gallery. Students loved his teaching style and enjoyed learning new skills and putting them into practice. Happily for us, Dallas has agreed to run further classes that resume on Monday, 6 May at 9.30am.

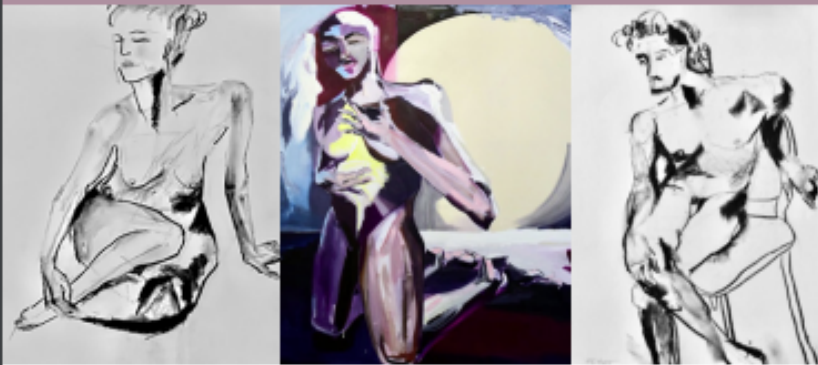


## Acrylics Class



Do any golfers recognise these images? Students painted from a reference photo taken of the Golf Course at the rear of the Gallery. It had been planned to paint the scene en plein air, however the rainy weather that day called for a different approach.

## Life Drawing Masterclass with Yvette Ten-Bohmer



**11 May 2024 — Forster Gallery**

34 Lake Street, Forster

Price: \$50

Bookings: [classesandworkshops@forstergallery.org](mailto:classesandworkshops@forstergallery.org)  
or phone 0401 761 812

### **Artist Short Biography**

I am an artist, a figurative expressionist and a teacher. I hold a Bachelor of Fine Arts from National Arts School Sydney, and an Advanced Diploma from Newcastle Art School. I was also Winner of the John Olsen Prize for life drawing. I have had many years of experience in teaching art — I started at Sydney Art Space from 2016, currently I teach at Hudson Street Hum, Leda Gallery Newcastle, and Newcastle Art School (Hunter St).

### **Workshop information**

Using a live model this masterclass will cover some essentials of life drawing. Suitable for beginner and intermediate drawers. The content of this masterclass may include:

- Foreshortening
- Hands and feet
- Contrast with Carravagio (not really good for anyone with poor sight/night sight)
- Measuring utilising negative space
- Basic anatomy for the artist

Attendees need to advise at least a week before the class what life drawing elements they would like to cover, so that course material can be prepared.

# WORKSHOP

## "Watercolour Impressions"

2 Day Workshop with Chan Dissanayake



1 & 2 June 2024 — Forster Gallery

34 Lake Street, Forster

Price: Members \$240 – non-Members \$280

Bookings: [classesandworkshops@forstergallery.org](mailto:classesandworkshops@forstergallery.org)  
or phone 0401 761 812

Chan Dissanayake is a multi award winning watercolour artist living in Canberra ACT. He conducts workshops throughout the country and leads international painting tours for Travelrite International. Currently, he teaches watercolour at the ANU (Australian National University).

### Workshop information

This 2 Day workshop will suit students who have been exposed to the medium of watercolour and want to extend their knowledge to the next level. We will specifically concentrate on how to inject and capture the mood of the subject. The truly magical qualities of watercolour can best be demonstrated in portraying atmospheric effects. We will paint a variety of subjects, producing two paintings a day from start to finish; each painting will be chosen to demonstrate a certain technique or a key learning point. There will be lots of useful discussions as well as tips on how to avoid potential pitfalls.

Website: <http://www.chandissan.com>

Email: [artist@chandissan.com](mailto:artist@chandissan.com)

 [chan.dissanayake.artist](https://www.facebook.com/chan.dissanayake.artist)  [@chandissanayake](https://www.instagram.com/chandissanayake)

## Calling for Entries

The following edited information has been taken from correspondence from Mid Coast Council that gives a brief overview of the competition. It is up to you to download the information booklet and read the detailed requirements if you are interested. A link to the booklet is at the end of this item—copy and paste into your browser.



**Koala Safe Spaces**

**Speaking 4 the Planet Competition**  
Speaking • Writing • Visual Arts • Drama

Enter in one or more of the four categories of this environmental competition and have your say about the importance of protecting koalas and their habitat!

The school-based competitions are for youth aged 10-18.  
The community competition is for all residents of the MidCoast LGA. Participation is free.

Closing date for all registrations: **Tuesday 30 April 2024**

Live Speaking 4 the Planet events  
Northern Schools - Fri 10 May 2024 - MidCoast Christian College, Taree  
Southern Schools - Fri 17 May 2024 - Forster Civic Centre  
Community Event - Sat 1 June 2024 - Forster Civic Centre

Register your school's interest [koalasafespaces@midcoast.nsw.gov.au](mailto:koalasafespaces@midcoast.nsw.gov.au)  
More information and support package <https://speaking4theplanet.org.au/>

The competition for the community will be held on 1 June 2024.

**Forster Civic Centre - 4 Lake St, Forster**

Community must register their participation by Tuesday 30 April.

There are 4 categories in this competition. All submissions must focus on the competition topic, **Koala Safe Spaces**. Here are some ideas to get you thinking:

- Koalas facing an uncertain future
- Our connections with koalas
- What do koalas mean to you?
- Experiences we have with koalas
- How koalas make us feel?
- What stories should we tell about koalas on their behalf?

### VISUAL ARTS

Artworks need to be related to the competition topic. Artworks can be paintings or drawings. Paint, charcoal, ink, graphite, pen, etc. may be used. You may wish to do a cartoon strip.

Maximum size is **A2**

If they are framed, they need to have D rings on the back.

Ensure your artwork is about the topic of koalas and let us know about your work with a short blurb of up to 50 words.

Artworks will be displayed at the competition.



**Please bring your own easel if you can. We would love to have you come along to the day to discuss your work and see what others have produced.**

### Judging criteria

Your artwork will be judged against these criteria. You should use them in your preparation.

#### On topic.

#### Concept:

- Visually engaging.
- Imaginative qualities evident.
- Theme confidently investigated.

#### Material Practice:

- Technically accomplished.
- Skilful interpretation via a selected medium.

#### Resolution:

- Successfully resolved.
- Clear communication of ideas.
- Creativity evident in finished artwork.

[https://speaking4theplanet.org.au/wp-content/uploads/2024/03/S4P\\_Info-pack\\_Koala\\_2024\\_Final.pdf](https://speaking4theplanet.org.au/wp-content/uploads/2024/03/S4P_Info-pack_Koala_2024_Final.pdf)

## WANGI LIONS DOBELL FESTIVAL ART ENTRY FORM NOW AVAILABLE

Joins us for the 47<sup>th</sup> year of this wonderful event.

**31 May to 2 June 2024**

Diarise the Event now – a must in your creative calendar!

See you at the Opening Night 7.00 p.m. 31 May 2024



**Art Entry forms have been emailed today**  
Dobell Art & Craft Festival 2024

Click on the Links in the body of Post to access Terms & Conditions, Entry Forms & Checklist  
If you require a printed copy please either message us or send email to [dobellfestival@gmail.com](mailto:dobellfestival@gmail.com)



Wangi Wangi Workers Club Market Street Wangi Wangi 2267

Click on the links below to access

### Terms & Conditions

<https://drive.google.com/file/d/12FPQR9YmrhYPPPKKzi5zKP2xJ6l11Soo/view?usp=sharing>

### Entry Form

<https://www.cognitofrms.com/Wangi.../WangiLionsArtEntryForm>

### Checklist

<https://docs.google.com/.../1scA0dDAHh.../edit...>

PLEASE ENSURE YOU READ THE T&C's before completing your entry.

For those who would prefer a printed copy please contact Denise on [dobellfestival@gmail.com](mailto:dobellfestival@gmail.com) or 0403193889

Please contact me should you require assistance.













**Overall Exhibition Winning Artwork  
Sponsored by Ray White Forster Tuncurry**



**Our Judges, Yvette and Peter Hugill**



A selection of artworks in the current Exhibition. Please come along to the Gallery to see these and all the other magnificent works in person (the editor's photography skills aren't magnificent!). Visitors have praised the quality of the works and already hundreds of interested art lovers have been through the doors to admire the Exhibition.

