

# October Newsletter



34 Lake Street, Forster NSW 2428 • (02) 6557 2880 • Email: [admin@forstergallery.org](mailto:admin@forstergallery.org) • Internet: [www.forstergallery.org](http://www.forstergallery.org) • Facebook: Forster Gallery • Patron Leigh Vaughan OAM • ABN 83 615 314 932

## President's Report

Hello Members

On Saturday 13 September Forster Gallery had a stand at the **2nd Forster Chamber Spring Festival**. Thanks to Bettina Digby, Brett Newbold, Lorraine Millward, Vicki Bullard, Maria Evans, Liz Ho, Bev Gordon, Pat Mackaway, Kaylee Rands, Jake Rands, Karen Rands ... and me for: transporting our gazebo and erecting it, decorating it with past exhibition posters, selling cards, handing out free bookmarks and talking up a storm! Bettina created a lovely still life charcoal drawing in real time – a big attraction for passers-by to notice Forster Gallery. We sold \$150 worth of raffle tickets, sold 25 cards and handed out about a dozen membership forms – a great result!

This busy September culminated in a very successful Awards Ceremony for our dual Exhibitions: Forster Gallery **2025 Young Artists' Exhibition and Midcoast Council's Koala Art Competition**.

On Sunday 21 September we welcomed over 200 guests to our front lawn for the awarding of certificates and prizes. Mayor Claire Pontin awarded the Council Koala prizes and Sharon Clifton from Ingenia Lifestyle Kokomo awarded our Young Artist prizes. Ingenia Lifestyle Kokomo are our newest sponsor and they very generously paid \$1,000 to cover entry fees for our young artists as well as \$1,800 in prizemoney and then topped it off with the donation of a 'Pamper-Hamper', valued at \$500 for our raffle prize. Thank you, Ingenia Lifestyle Kokomo. The raffle is drawn on 19 October, so time yet to get your tickets!

It takes a lot of work to mount an exhibition, let alone two concurrently. Thank you to:

- ◆ Toni de Bruin, our Exhibition Co-ordinator, and her hanging team
- ◆ To our marketing team for getting us noticed in print, on the radio, on social media and on Channel 9
- ◆ Lorraine Beal for the design of posters, catalogue covers and certificates
- ◆ All those who helped cook, prepare and distribute the delicious afternoon tea
- ◆ The helpers who welcomed visitors, sold raffle tickets and sold works of art.

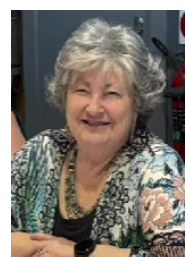
If you haven't already visited these exhibitions may I encourage you not to miss the experience? For the Young Artists' Exhibition, we have 183 works from 155 students from eight high schools in our district. The creativity and colour leap off the walls!

The Young Artists Exhibition is on seven days a week from 10am to 4pm in order to take advantage of school holiday visitors, therefore **we need lots of help with the Roster**. Please help Maria with her difficult job by contacting her now rather than waiting for her to ask you.

Good luck to those of you who are busily working on your Abstract pieces for our next Member Exhibition.

*Christine Rands*

**President**



# FORSTER SPRING FESTIVAL

Photos by Sarah Lulu Faith



Lorraine Milward



Bettina Digby & Christine Rands



Bettina Digby demonstrating charcoal drawing



Gallery Table—Cards for sale & bookmark giveaways



Member Christine Onward with daughter Maria's table

## LAND'S EDGE FOUNDATION

Land's Edge Foundation is a not-for-profit that works with schoolchildren to connect them to their natural environment. In November this year they are bringing 135 Year 10 students from Methodist Ladies College Sydney to the Forster Tuncurry area for three days of activities on and around the lakes and beaches.

They approached Forster Gallery and asked if we would run an art class for the students. We have agreed to conduct 9 classes of 15 students each. On Day 1 Bettina Digby will be leading the painting, on Day 2 Christine Rands will be leading the Drawing and on Day 3 Ariane Belle will be leading the Collage. We are compiling a list of assistants to help all three of us run three courses each day. If you want to help in some way contact [president@forstergallery.org](mailto:president@forstergallery.org).

We are charging each student \$45 which will include all materials they need for each course. As our leaders are donating their time the Gallery should profit to the tune of \$4,000+. Just at the right time, as we **must** fix our floor and cannot be guaranteed a grant.

This will mean that courses normally run on Tuesday, Wednesday and Thursday will not be available on 11, 12 and 13th November. Your committee believes the profit to be made makes this a justifiable disruption to normal service and thank you for your co-operation.

## WHY????

It has come to my notice that some members wonder why we hold the Young Artists' Exhibition and the Council's Koala Exhibition as well as participating in the Spring Fair.

Here are four reasons why this is necessary:

1) Our vision and mission statements:

### OUR VISION

*A community place for visual art.*

### OUR MISSION

*To inspire creativity and learning, share ideas, enable the development of friendships & provide a platform for the promotion and appreciation of visual art.*

2) Our running costs are \$32,000 per annum. The \$5 the gallery takes from each class you attend is not enough to cover running costs, let alone any maintenance that needs doing. We rely on exhibition entry fees and sales commission to keep us viable.

3) For major maintenance issues i.e. the upcoming replacement of the floor, we need grants. All grants' bodies insist on the applicant being able to demonstrate their connection with, and commitment to, their local community.

4) We, as current members, are reaping the benefits of those who came before us. It is incumbent on us to do the same; to make Forster Gallery a place to belong, to reach out and attract our future members and leaders.

Christine Rands

President

## LOST & FOUND



Please collect your items from the Lost and Found basket located in the kitchen.

Items not claimed will be donated to Lifeline at the end of October.

## Roster— Gallery Duty

Please let Maria Evans, Roster Coordinator know if you can spare a morning or afternoon for Gallery Duty.

There are 4 weeks to cover at the gallery during the Koala and Youth Exhibitions.

We are open 7 days a week until Sunday 19th October.

A big thank you to those members who step up to fill the gaps at the gallery.

Maria Evans, Roster Coordinator

Mobile: 0438 542 277 email: [roster@forstergallery.org](mailto:roster@forstergallery.org)



## Treasurer's Report

The winter exhibition went well. We sold 10 paintings for a total of \$3,105. Feature wall exhibitor, Bettina Digby, sold 8 works for a total of \$3,950 (photo below right). This made total sales of \$7,055. The Gallery's commission on this exhibition came to a total of \$1,563.75. We had 140 local visitors to the Gallery during this time as well as 91 visitors from out of the area.

**Bev Gordon**  
Treasurer



## New Members

**Layla Elzeiny**

**Sarah Forshaw**

**Karinda Smith**

**Dianne Smith**

**A warm welcome and we hope you find  
creative inspiration and friendships within  
our arts community.**



Photo by Debbie Daymond of Bettina just after she had sold another one of her paintings

## Exhibition News

The gallery is looking very colourful and vibrant at the moment, with an amazing collection of work by artists from our local high schools. And on the feature wall, some thought-provoking works depicting Koalas in our local habitat.

Many thanks to the core group of volunteers who helped pull the whole thing together.

The next members' exhibition ..... **ABSTRACT**

***"Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead uses shapes, colours, forms and gestural marks to achieve its effect....."***

***The term can be applied to art that is based on an object, figure or landscape where forms have been simplified or schematized."*** (The Tate Gallery UK)

YAE/Koala closes at 4pm, Sunday 19th October 2025. **Entries for the Abstract Exhibition can be dropped off on the Sunday between 4pm and 5pm, then on Monday 20th October between 9am and 12 noon.** The exhibition runs through until Sunday 7th December.

See you at the gallery.

Toni de Bruin

Exhibitions Coordinator

[exhibitions@forstergallery.org](mailto:exhibitions@forstergallery.org)

0409 457 436

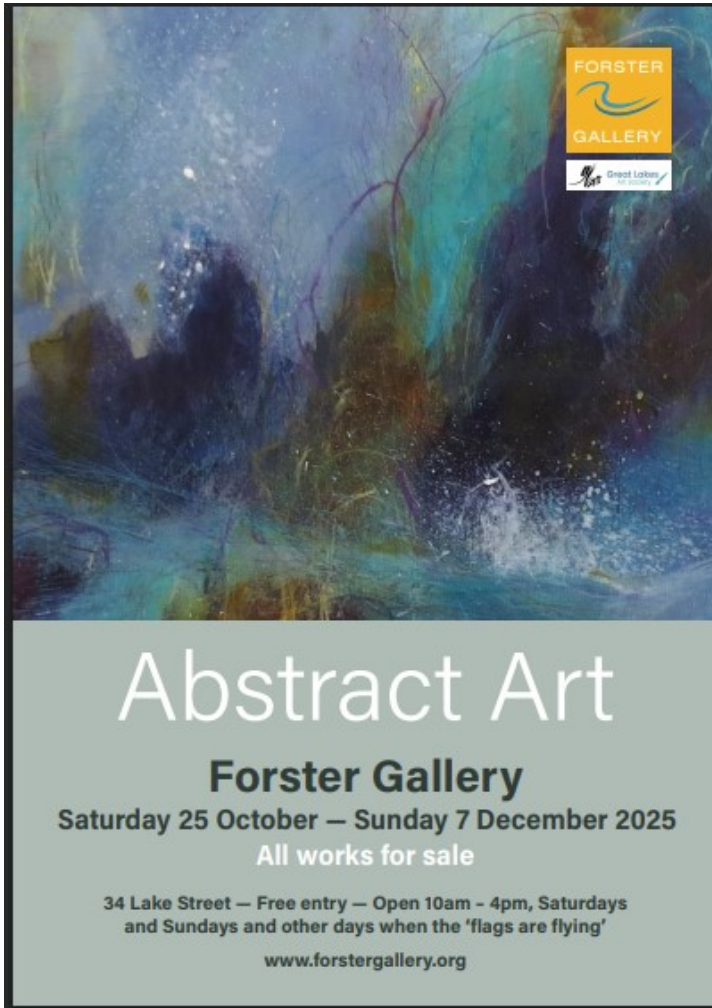


## THINKING OF EXHIBITING 3D WORK?

Free standing works must fit within a cubic metre and weigh no more than 20kg. The work must be able to be placed on the floor, on a bench or on a plinth.

Please go to the gallery's website [forstergallery.org](http://forstergallery.org) and go to the Members Resources tab, then click on Exhibitors Information for full details.

<https://www.forstergallery.org/copy-of-hanging-instructions>



FORSTER  
GALLERY

Great Lakes  
Art Society

# Abstract Art

## Forster Gallery

Saturday 25 October — Sunday 7 December 2025

All works for sale

34 Lake Street — Free entry — Open 10am - 4pm, Saturdays  
and Sundays and other days when the 'flags are flying'

[www.forstergallery.org](http://www.forstergallery.org)

## Raffle Winner

The work by our member Terry Johnstone has been drawn and the winner is: member **Lyndal Gibson**. Lyndal was so excited with the news - loved the piece.



## NEW RAFFLE



Pamper Hamper kindly donated by our wonderful Youth Awards Exhibition sponsor Ingenia Lifestyle - Kokomo - check it out when next in the gallery.

Tickets 3 for \$5. The raffle will be drawn at the close of the Youth Awards on Sunday 19 October.

## Next Raffle

### Our Annual Christmas Hamper

Calling on our members to contribute to the hamper by way of items of Christmas fare. I will leave a basket in the gallery for you to place these items into. In the past we have had a wonderful response from you and have been able to offer 2 baskets filled to the brim with goodies which in turn allowed us to offer 2 prizes.

We would like to fill the basket/s quickly. The raffle will run until Sunday 21 December and will be drawn in plenty of time for Christmas.

Tickets will be 3 for \$5.

Your support would be greatly appreciated.

Pat Mackaway, Vice President

## ARE YOU A CURATOR AT HEART?

**A VOLUNTEER IS NEEDED** to coordinate and curate the 'Lake View Gallery', Pacific Palms.

For the past 5 years the Pacific Palms Arts Inc. has run an art display space generously offered by the Pacific Palms Recreation Club at Elizabeth Beach.

We have been so fortunate to have artist Julie Plasto run this initiative for the past several years but unfortunately, (and sadly for local artists) Julie now has other commitments that require her to step down in this role.

We'd hate to lose this exhibition space for our local community so we hope there's someone out there who would love to give this a go to **KEEP IT UP AND RUNNING!**

This role could be a great experience for an art student (18+) looking to gain experience in the art world.

**THIS ROLE IS PERFECT FOR A PERSON WHO IS:**

**COMMUNITY MINDED**

**LOVES ART**

**KNOWS ARTISTS**

**INTERESTED IN CURATING SIMPLE EXHIBITIONS**

**LOOKING TO ADD 'CURATING' TO THEIR CV**

Support will be provided as the new curator eases into the role. It's a fun role and it does keep you in the loop with the local art scene.



If this sounds like you please contact Julie Plasto for more details on:

0422 370 810 or [plastojg@gmail.com](mailto:plastojg@gmail.com)



## CLASSES & WORKSHOPS

Denise King

Classes and Workshops Coordinator

Email: [classesandworkshops@forstergallery.org](mailto:classesandworkshops@forstergallery.org)

Mobile: 0401 761 812



### Two new watercolour classes commencing Friday 24th October

Both classes are being offered in a five week block from 24 October to 28 November. Note that there is no class on Friday 31 October due to an important family event.

#### Advanced - 10am to 12pm

This is for painters with plenty of experience who would like advice on a current project, want to take their work in a new direction or would be producing work suitable for an exhibition.

#### Beginners/intermediate - 1pm to 3pm

The beginners group will be guided through a series of graduated small paintings, learning the skills of watercolour on the way. The intermediate group will learn professional tips and tricks, participate in learning exercises and to take their work to a more advanced level.

Both sets of classes are being delivered as a planned program so participants need to pay for the five classes up front. Cost is \$28 per class which is \$140 for the block.

Students are encouraged to use quality materials (eg Windsor and Newton paints) and good paper to get the best results.

For beginners ALL high quality materials can be supplied by the tutor for an extra fee and you bring nothing but your smile! (\$160).

Please note that due to this fee structure if there is an urgent need to miss a class Suzi will do her best to catch you up the following week.

Classes need a minimum of 5 students to run. Classes of more than 8 students will receive a discount.

To register: email [classesandworkshops@forstergallery.org](mailto:classesandworkshops@forstergallery.org) or phone Denise on 0401 761 812

## GELLI PRINTING & COLLAGE WORKSHOP WITH CHRISTINE ONWARD



**Date: 8 & 9 November 2025 from 10am to 3pm each day.**

Cost: \$60 for the two days.

The aim of this workshop is to use gelli printing and collage techniques to create a unique calendar for GLAS which will be sold in the gallery.

On day 1 participants will use gelli printing to create a range of printed papers to be used for collage. On day 2 participants will use collage to create their own individual art works.

Each artwork will be a page for the GLAS 2026 calendar.

All materials will be provided and each participant will receive a free calendar once they are printed.

Only 12 places available.

To register:

email [classesandworkshops@forstergallery.org](mailto:classesandworkshops@forstergallery.org) or  
phone Denise on 0401 761 812



# PREPARING YOUR WORK FOR EXHIBITION

*With presenter Bettina Digby*

*Sunday, 26 October, 1.30pm at the Gallery*

Our next **Learn and Chat session** is a presentation on Preparing Your Work for Exhibition delivered by Bettina Digby. This is especially useful for new members who haven't yet exhibited or those who haven't exhibited for a while and need a refresher.

There will be a short talk followed by demonstrations on how to present your artwork for exhibition so it looks neat and professional and meets the expectations of Forster Gallery. It will also cover that thorny question of pricing your work. The presentation will include:

- ♦ Fixing & mounting works on paper
- ♦ Finishing oil, acrylic & other media on board or canvas
- ♦ Framing options
- ♦ DIY installation of hanging points
- ♦ Preparing 3D & sculpture
- ♦ Preparing small paintings
- ♦ Forster Gallery hanging requirements
- ♦ Pricing your work

As usual following the presentation there will be an opportunity for members to socialise and chat over a cuppa.

Gold coin donation.

For catering purposes, RSVP to [classesandworkshops@forstergallery.org](mailto:classesandworkshops@forstergallery.org)



## New printing classes!

Calling all printmakers! Next term Suzi Zglinicki will offer a Wednesday afternoon of printmaking. Some experience is preferred, but beginners are welcome, with the understanding that some printmaking processes may take a bit longer for a beginner. Cost will be \$30 per class, and students will need to pay for the first five classes up front. (\$150) This cost includes the supply of beginning materials for proof prints and the use of specialised equipment. A materials list will be supplied.

There will be some other materials required at an additional charge. This will all be discussed with participants via email prior to the course commencing. Suzi will then do a bulk order on your behalf saving a considerable amount on costs.

**These classes will take place on Wednesday afternoon from 1.30pm to 3.30pm, commencing 22 October and finishing 19 November.** Note that there will be no class on Wednesday 12 November as there is an external booking for the classroom on that day.

**To register: email [classesandworkshops@forstergallery.org](mailto:classesandworkshops@forstergallery.org) or phone Denise on 0401 761 812 before 14 October due to the time it will take to order and receive materials.**



*GLAS Christmas Function*

**Friday 28 November 2025**  
**Club Forster — Wallis Lake Room**

5.30 for 6pm Dinner — \$35 per person  
 Members are invited to bring their partner or friend  
 2 Course Traditional Dinner — Ham, Pork and Turkey with roast vegetables, gravy and cranberry sauce (Gluten Free)  
 Dessert — Served alternately: Pavlova with cream and fruit or Christmas Pudding and custard  
 Dietary problems ??? please contact Pat Mackaway for the Club's alternatives  
 RSVP: No later than Friday 14 November 2025  
 Payment at the gallery or D/De posit GLAS bank account:  
 BSB 082-6 03 A/c 2390374 II  
 Contact: Pat Mackaway Email: [vice\\_president@forstergallery.org](mailto:vice_president@forstergallery.org)  
 or 04 07723800

## REMINDER

**Christmas Function**

**At Club Forster**

**5.30 for 6pm**

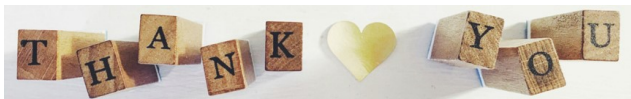
**Book your tickets now!**

**Going fast.....**

## Swell Sculpture Festival—Gold Coast

Contributed by Jane Puccini





## August Gallery Duty

**Thank you!**

## Lucky Winner of Hanging Credit

Did you volunteer for Gallery Desk Duty in August?

19 Names were put into “the hat” and 1 name drawn out to receive 1 Hanging Credit as a small thank you for manning the Gallery during the month.

**Helen Wilson—You are the lucky winner for August!**

Your name has been sent to the Exhibitions Coordinator and a credit placed against your name for your next entry.

A big thank you to all our volunteers—a new name will be drawn for September and announced in the Newsletter.

## Congratulations to Member

**Anna Brown**

**Submitted by Bettina Digby**

A huge congratulations to our member, Anna Brown, on her amazing and beautifully hand stitched work exhibited at the recent Sydney Quilt Show.

Anna won:

- ◆ Best in Show
- ◆ Judge's Choice
- ◆ Best Use of Colour

Anna, you should be thrilled to be awarded these accolades in recognition of your artistic creation. Well done!

## Your Committee

|                       |                                                                                    |
|-----------------------|------------------------------------------------------------------------------------|
| <b>President</b>      | <b>Christine Rands</b><br>president@forstergallery.org                             |
| <b>Vice President</b> | <b>Pat Mackaway</b><br>vice_president@forstergallery.org                           |
| <b>Secretary</b>      | <b>Luanna Wells</b><br>secretary@forstergallery.org                                |
| <b>Treasurer</b>      | <b>Bev Gordon</b><br>treasurer@forstergallery.org                                  |
| <b>Committee</b>      | <b>Lorraine Milward—Facilities Manager</b><br>facilities@forstergallery.org        |
|                       | <b>Maria Evans—Roster</b><br>roster@forstergallery.org                             |
|                       | <b>Tina Jones—Newsletter</b><br>newsletter@forstergallery.org                      |
|                       | <b>Denise King—Classes and Workshops</b><br>classesandworkshops@forstergallery.org |
|                       | <b>Toni de Bruin—Exhibitions Coordinator</b><br>exhibitions@forstergallery.org     |
|                       | <b>Bettina Digby—Grants</b><br>grants@forstergallery.org                           |
|                       | <b>Elizabeth Ho—Marketing Coordinator</b><br>marketing@forstergallery.org          |



## Members' Art Spaces

Here are some pics of a few of our members' studios/work spaces. You may get an email asking you to contribute a photo of your workspace to share for the next newsletter! Or feel free to send in a picture now to [newsletter@forstergallery.org](mailto:newsletter@forstergallery.org)



### Janet Beckers' studio

Thank you Janet for sharing.



## PLEASE REMEMBER TO LOCK OUR BUILDING'S DOORS

It has come to our attention that on occasion the front entry doors to the building have not been secured properly and the doors have been found open.

Effective immediately whether the Bridge Club is still in the building and we are leaving the building we are to close and lock the front doors ensuring the slide locks are secured and the dead lock is in place - check the doors before you leave. The kitchen door is also be locked. If it is not, please use our main door key in the lock box to lock it.

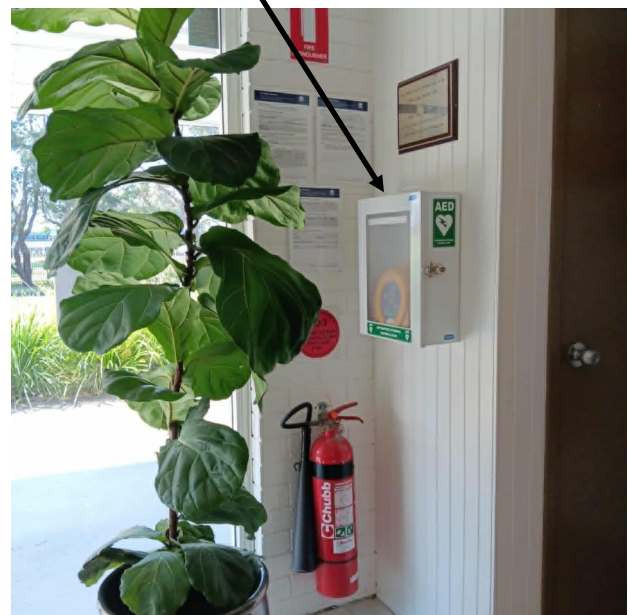
If you have any questions please contact me.

Pat Mackaway

Vice President

0407 723 800

## This is where our defibrillator is located—Remember ring 000



## ARE YOU ENTERING OUR NEXT EXHIBITION?

Please remember to fill in your bank account details on your entry form. This is required for our Treasurer to pay you if your work is sold. If you have any concerns about providing this information, please contact our Treasurer, Bev Gordon, by email [treasurer@forstergallery.org](mailto:treasurer@forstergallery.org)

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| FORSTER GALLERY EXHIBIT REGISTER                                                                                     |      |      |                  |        |         |             |           |  |
|----------------------------------------------------------------------------------------------------------------------|------|------|------------------|--------|---------|-------------|-----------|--|
| (capitals please)                                                                                                    |      |      |                  |        |         |             |           |  |
| ARTIST'S SURNAME:                                                                                                    |      |      |                  |        |         |             |           |  |
| FIRST NAME:                                                                                                          |      |      |                  |        |         |             |           |  |
| PHONE NUMBER:                                                                                                        |      |      |                  |        |         |             |           |  |
| BANK BSB:                                                                                                            |      |      |                  |        | ACC NO: |             |           |  |
| <input type="radio"/> I have read and agree to the Gallery Guidelines                                                |      |      |                  |        |         |             |           |  |
| <input type="radio"/> I agree to photos of my artwork exhibited at the Gallery being used in GLAS publicity material |      |      |                  |        |         |             |           |  |
| Exhibition                                                                                                           | Date | Fee  | Title of Artwork | Medium | Price   | Sold        | Taken     |  |
|                                                                                                                      | In   | Paid |                  |        | \$      | Inv/Rec No. | Sign/date |  |
|                                                                                                                      |      |      |                  |        |         |             |           |  |
|                                                                                                                      |      |      |                  |        |         |             |           |  |

### Advocate for Children & Young People Art Competition



[https://www.acyp.nsw.gov.au/get-involved/childrens-week-art-competition?](https://www.acyp.nsw.gov.au/get-involved/childrens-week-art-competition?utm_campaign=Newsletter&utm_medium=email&_hsenc=p2ANqtz--Lp9am9LEYE-0zXuAiF-IRWW1USlj-HJwCMg-B3VY8vS3IKF3IMJOJGXJeaE1iIBfWpq5fLoDXIYXla1JO-aBDnfRmiwQ&_hsmi=13134177&utm_content=13134177&utm_source=hs_email)  
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ABN 41 599 785 613

# GDAS NEWS

## NEXT MEETING

**Thursday  
9 October, 10am**

at the ART STUDIO,  
2 Bourke St, Goulburn

## GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council  
Depot, Cnr Combermere &  
Bourke Sts, Goulburn

✉ PO Box 71 Goulburn NSW 2580

🌐 [www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au)

📧 [goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)

📘 @goulburnanddistrictartsociety

📷 @goulburnanddistrictartsociety

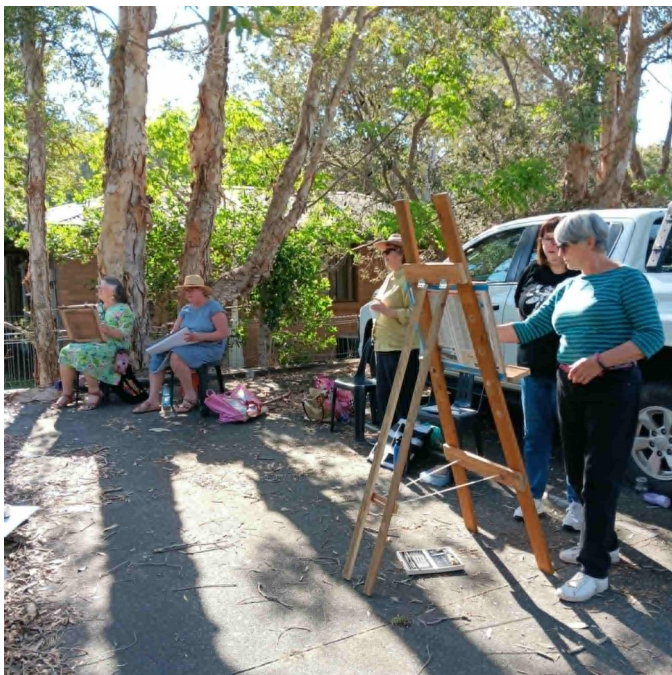


Meeting on 11th September.

[https://www.artsociety.goulburn.net.au/pdfs/202509\\_GDAS\\_NEWS.pdf](https://www.artsociety.goulburn.net.au/pdfs/202509_GDAS_NEWS.pdf)



## Plein Air Open Studio & Drawing at the Gallery



Please remember that Open Studio (Monday afternoons from 1 until 4) and Drawing (2nd and 4th Thursdays of month from 1 until 4) continue to be held en plein air at the rear of the Gallery whilst the Youth & Koala Exhibitions are on and taking up the whole Gallery space. Bookings essential for Learn to Draw. Please see our website

[www.forstergallery.org.au](http://www.forstergallery.org.au)

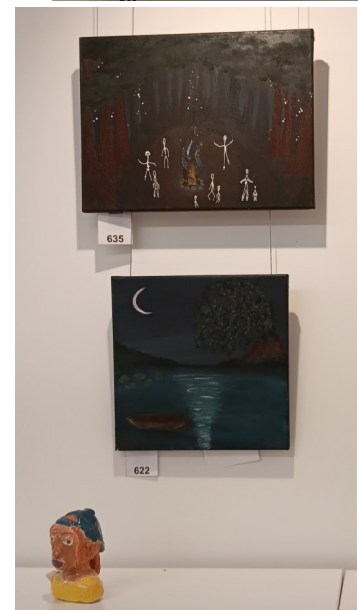
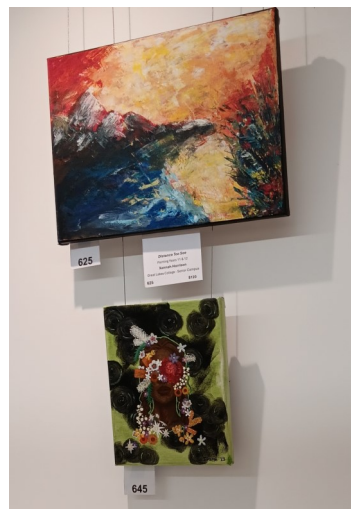
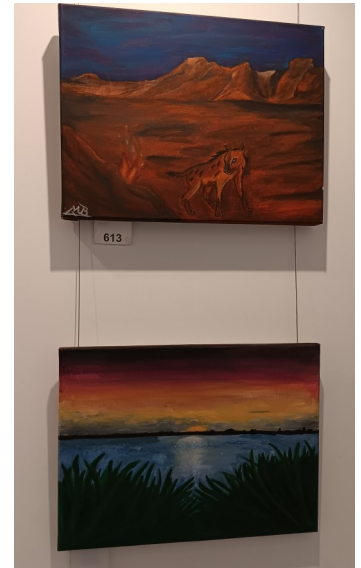
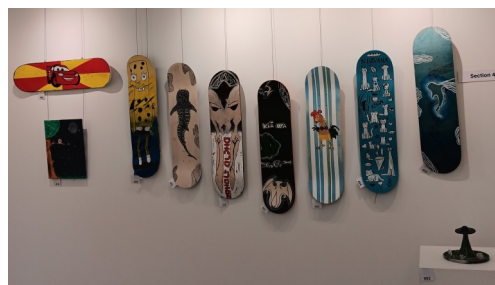
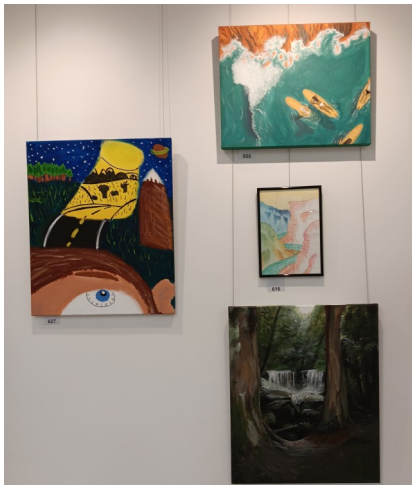
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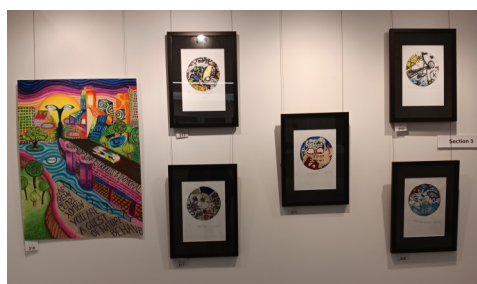
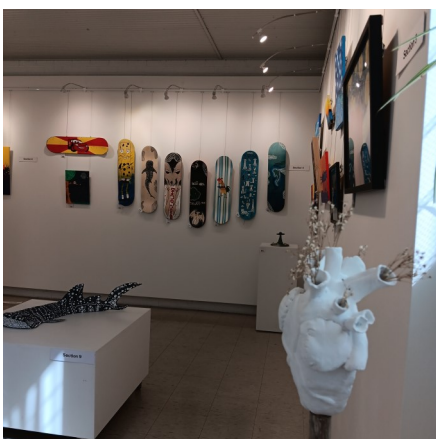
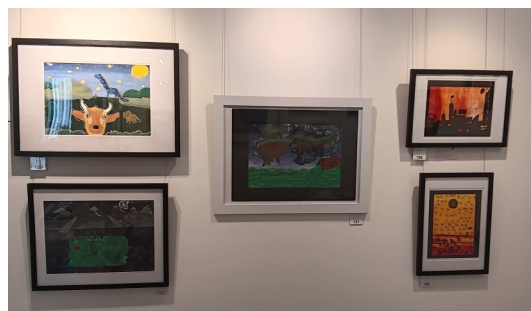
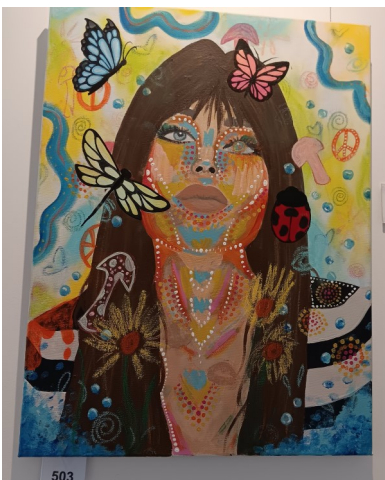
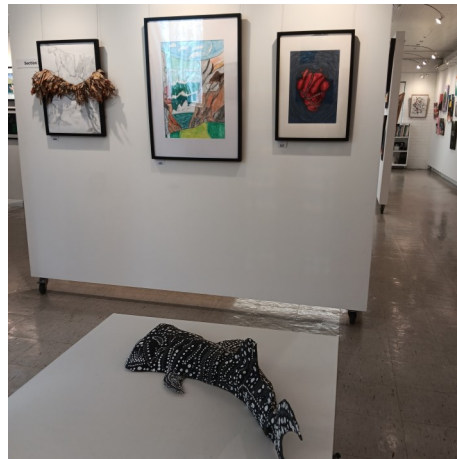
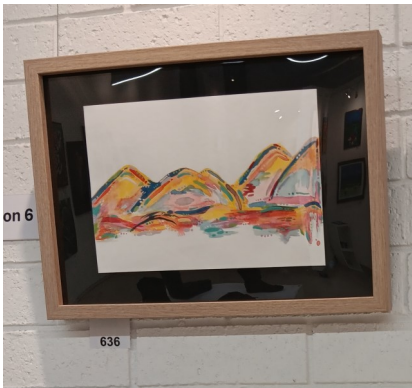


# Young Artists' Exhibition

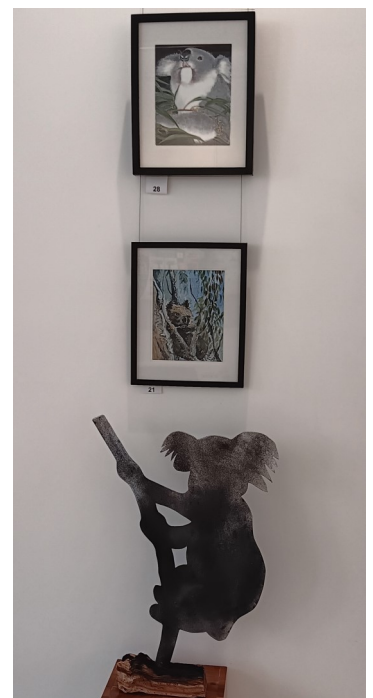
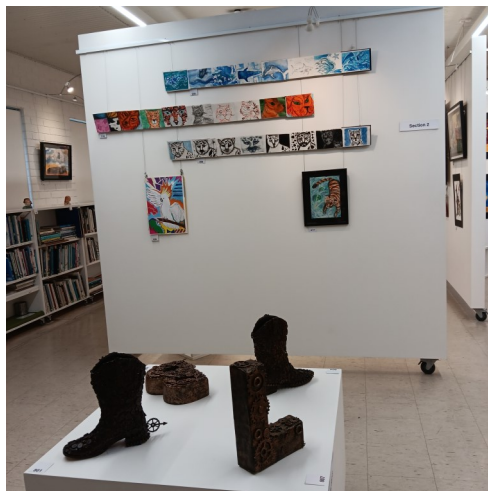
















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***newsletter@forstergallery.org***

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## Pics from our recent wonderful Watercolour Pencils Workshop

**With Tutor Irene Flissinger. THANKS IRENE!**



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## What's been making news ... Courtesy of Jill Woods Edworthy

<https://www.abc.net.au/news/2025-09-27/act-painting-costa-georgiadis-unveiled-national-portrait-gallery/105823964>



Thanks Jill

### Painting of Gardening Australia host Costa Georgiadis unveiled at National Portrait Gallery

A portrait of Gardening Australia host Costa Georgiadis surrounded by trees, insects and animals has been unveiled at the National Portrait Gallery.

Australians were able to participate in the gallery's commissioning process for the first time, being asked to identify a person missing from the collection.

Georgiadis was chosen by the public from a shortlist of 25 Australians.



The portrait of Costa Georgiadis by artist Rob McHaffie (right) depicts the Gardening Australia presenter surrounded by nature. (ABC News: Darren Reichard)



Victor Caulfield with a wall of "Victor" portraits in the Hamilton Gallery. (ABC News: Emily Bissland)

<https://www.abc.net.au/news/2025-09-20/victor-caulfield-moved-to-florence-and-became-an-artists-model/105762988>

**Victor Caulfield moved to Florence in his 70s and became an artists' model**