Watercolour Reimagined with Julie Simmons



Workshop details

2 — 3 August 20259.30am to 4.30pmForster Gallery, 34 Lake Street

About Julie Simmons

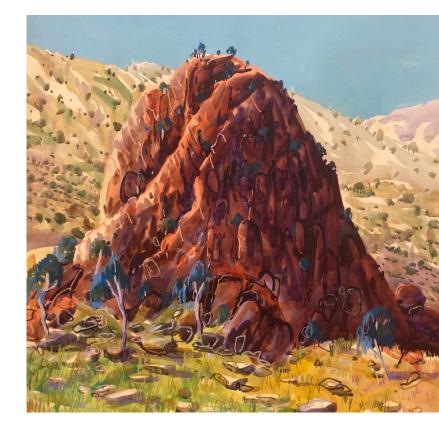
Julie Simmons originally trained as a commercial artist (Graphic Artist) and then went on to complete two Diplomas in pottery at Penrith Tafe. For the next 16yrs Julie had a successful career as a studio potter.

In 2004 she was drawn back to painting, in particular watercolours working in the wet in wet tradition. Julie has developed her own unique style, pushing the boundaries of the watercolour medium to produce works full of light and depth of tone whilst maintaining the transparent quality of the medium.

Julie has also expanded her skill set by painting in other mediums including oil, acrylic, pastel and charcoal. She paints en plein air regularly where she concentrates on shape and tone and consequently the subject is simplified with detail being kept to a minimum.

Julie is a Fellow of the Royal Art Society of NSW.





Workshop description

This workshop will push painters out of their comfort zone. We will be working from sketches and paintings. Participants can also work off their own references.

We will be painting without a graphite drawing to begin with.

Day 1: We will be doing a landscape from Arkaroola in the Northern Flinders Ranges. The process will be quite different to a usual watercolour artist. I will show how to develop a work using negative space to define the subject.

Day 2: Another landscape but this time a bush and river scene. Today we will develop a charcoal sketch to determine composition and tone. Each piece will be a full watercolour sheet with mark making and various materials will be incorporated in the process.

This workshop will be an invigorating and fun experience for all, from beginners to more proficient painters. Just bring along your enthusiasm and preparedness to have a go!