

# December Newsletter



34 Lake Street, Forster NSW 2428 • (02) 6557 2880 • Email: [admin@forstergallery.org](mailto:admin@forstergallery.org) • Internet: [www.forstergallery.org](http://www.forstergallery.org) • Facebook: Forster Gallery • Patron Leigh Vaughan OAM • ABN 83 615 314 932



## President's Report



Hello Members

I trust that by now you have all visited the Gallery to admire our 'facelift'. If not, hurry on down! It looks especially captivating at night when the Forster Gallery sign shines bright.

Our Gala Re-opening Event on Friday 8 November was a happy time for over 150 members and guests. We were entertained by a Company of Women and the young people from Hummingbird Studios. Our patron Leigh Vaughan OAM, provided our Acknowledgement of Country. The Mayor, Claire Pontin, praised the great work we are doing in caring for the Gallery. Tanya Thompson MP, recognised the wonderful work our project team did in converting the NSW Government Grant into a vibrant, refreshed and professional Gallery. Many of our Sponsors attended and brought their staff along as did some of the local businesses we used to carry out the work – thank you all for your support.

A big thank you to all the volunteers who made the event a success: from the catering team lead by Toni de Bruin, the front and back bar staff, the name tag providers, the People's Choice voting slip giver-outers, the raffle-ticket-selling team and Lulu for publicising it on our Social Media pages. PLUS the rain gods behaved and stayed away!

And thanks to Mary Yule of the Forster Fortnightly for allocating us Front Page!

On Sunday 24 November about 32 members attended Morning Tea at the Gallery where we announced the People's Choice winners. Again, thanks to those members who catered a very yummy morning tea. A full list of People's Choice votes is included further along in this Newsletter. Congratulations to all who received votes.

Brett Newbold then made a 20 minute presentation on the background to the work done in our renovation: the 'whys' and 'why nots' and the huge amount of work involved in realising our dream of a rejuvenated Gallery, a Gallery ready for the next 40 years! On your behalf the Committee presented a small gift to each member of our Project team (Brett, Bettina, Adrian, Toni, James and Ella) as our thanks for the fabulous job they all did.

Your Committee is working hard to ensure that 2025 is a full and exciting year for the Gallery and wish you, your family and close-ones an enjoyable Xmas.

**Christine Rands**

**President**



**People's Choice Award Winners  
Congratulations!**



**Debbie Daymond, Frothy Morning One Mile**

**Christine Rands, Celebrating Puddles**



**Please—Can you help?**

Are you going to be available from 16th February 2025 to 15th March 2025?

If yes, can you please consider being a temporary Roster Co-Ordinator for the Gallery's Volunteers doing desk duty during that period?

Please contact our wonderful Roster Co-Ordinator, Maria Evans, at [roster@forstergallery.org](mailto:roster@forstergallery.org) or on 0438 542. 277.

Maria can give you details of what this role entails.

## Invitation to Exhibition of Society Member Dallas Bray



## HEADLAND

Painting, drawing, ceramic sculpture & mixed media

Michelle Brodie, Dallas Bray, Mandy Robinson & Tracie Bertram

29 November to 15 December 2024

Newcastle Art Space

Launch 6-8pm Friday 29 November



Newcastle Arts Space  
91 Chinchin St  
Islington 2296  
Phone: 0490 801 630

Gallery hours:  
Thursday - Friday 10am - 2pm  
Saturday - Sunday 12pm - 4pm

## Invitation to Coomba Art & Craft Exhibition 2025

### Save the Date!

### Art and Craft Exhibition 2025

Calling all Artists, Sculptors, Potters, and Craftspeople!

Join our creative community!

The Coomba Aquatic Clubhouse will once again be transformed into a vibrant gallery space for the **Third Annual Art and Craft Exhibition**.

### **31** Dates:

**Wednesday 19 – Saturday 22 March 2025**

This is your chance to exhibit your work alongside other talented creators! There is **no cost** to showcase your pieces. If you wish to sell your creations, the club will charge a **20% commission** on all sales.

Start painting, crafting, and creating now!

Don't miss this fantastic opportunity to share your talent and connect with fellow artists!

**For more details, contact:**

**Jenny Cotterill**

☎ 0401 418 228

## Curious about Copyright in Australia?



A fact sheet for visual artists, including painters, print makers, illustrators, cartoonists and sculptors, outlining the general copyright issues in an artistic practice can be downloaded for free from the Australian Copyright Council website.

Copyright protects artistic works created by visual artists, and this fact sheet provides an outline of how copyright can be protected by visual artists, matters of ownership and rights controls, and goes over some frequently asked questions that visual artists have about copyright.

Here is a link to the Australian Copyright Council <https://www.copyright.org.au/browse/book/ACC-Artists-&-Copyright-INFO033> .



# Reminder!

## XMAS LUNCHEON

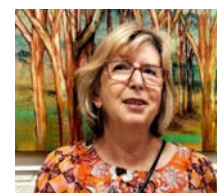
A warm welcome to our  
***New Members!***

- Maree Degotardi
- Kellie Lamacraft
- Pam Lancaster
- Mary Pye
- Catherine Walker

Cut off is 3 December however I'm happy to extend to Friday 6 December for any late comers. Payment for all by Friday 6 December at the Gallery or direct deposit details in the flyer. See below for contact details.

### Rostering of Members for Gallery Duty—BDAUB Exhibition

Maria Evans Roster Coordinator  
0438 542 277 [roster@forstergallery.org](mailto:roster@forstergallery.org)



GLAS Christmas Luncheon

Join us for our  
Christmas Luncheon  
at the Forster Bowling Club

Friday 13 December  
12.30 for lunch at 1pm  
\$35 per head, 2 course lunch

Come along for a fun time  
and a bit of trivia – partners welcome

RSVP: No later than  
Tuesday 3 December  
Contact: Patricia Mackaway  
email: [vice\\_president@forstergallery.org](mailto:vice_president@forstergallery.org)  
or 0407 723 800

Payment to GLAS  
BSB: 082 603 Acc: 23903 7411

There are plenty of shifts still available for Roster Duty during the Behind the Door and Under the Bed Exhibition. ***The gallery is open 7 days a week from Wednesday 11th December to Sunday 12th January.***

Please remember that if you exhibit you are required to do Roster Duty and preferably more than one shift if you are planning to exhibit more than one or two pieces of art.

Please contact me if you have any questions or concerns -

[roster@forstergallery.org](mailto:roster@forstergallery.org)

I will also be in the gallery on Monday 8th December with December and January Rosters.



## Exhibition News—Behind the Door and Under the Bed Exhibition

The current exhibition finishes on December 8th, which is then followed by the Behind the Door and Under the Bed Exhibition. This is a great opportunity to air out some of those hidden treasures, and hopefully find them new homes. The exhibition runs from Wednesday 11th December through to Sunday 12th January, taking advantage of our holidaying Christmas crowds.

Anyone wishing to exhibit works should give notice of intent by emailing me with the number of works you plan to submit. There is no hanging fee applicable, only the standard 25% commission payable on sale. Remember, your work needs to be original, not reproduced or the result of a class exercise, and presented, as always, ready to sell and in good condition.

**You can pick up your previous exhibits and drop off works:**

***Sunday 8th between 4:00 and 5:00pm, and***

***Monday 9th between 9:00am and 12 noon***

See you at the gallery.

Toni de Bruin

Exhibitions Coordinator

[exhibitions@forstergallery.org](mailto:exhibitions@forstergallery.org)

**FORSTER GALLERY**  
Great Lakes Art Society

**BEHIND THE DOOR & UNDER THE BED**

**ART SALE**  
is on again!

11 Dec 2024 to 12 Jan 2025

**FORSTER GALLERY**  
34 Lake St, Forster

Open: 10am – 4pm, all week from 11 Dec 2024 to 12 Jan 2025  
Closed on Christmas and Public Holidays: 24 – 26 Dec, 31 Dec and 1 Jan 2025

[www.forstergallery.org](http://www.forstergallery.org)



## Classes & Workshops

Classes will finish on 6 December 2024 and recommence from late January 2025. Below are some already confirmed. Keep your eye on your email, the newsletter and the website for further start dates.

- \* Oil painting (both classes) will commence Tuesday 28 January
- \* Life Drawing dates are: 6 Feb, 20 Feb, 6 March, 20 March
- \* Drawing class dates are: 13 Feb, 27 Feb, 13 March

**Denise King**

**Classes and Workshops Coordinator**

**Email: [classesandworkshops@forstergallery.org](mailto:classesandworkshops@forstergallery.org)**



## New Class—Mixing Greens with Irene Flissinger



As our eyes can recognise a vast range of greens, artists need access to this range if their work is to be realistic, harmonious, and reflect exactly the green they envision. In this class, you will learn to mix greens from just a few basic colours without relying on pre-mixed manufacturer's greens, which are not the solution.

The cost is \$60 for 6 weeks, which include all exercises. This class is suitable for all paint mediums; however, the lessons will use acrylics.

**Mondays 10.00 am to 12:30 pm, 3 February to 10 March 2025.**

## NEW CLASS—CONTEMPORARY BASKET WEAVING WITH SUSIE OLDFIELD

Using natural and found / upcycled fibres to create functional and decorative baskets using a variety of techniques.

Some materials provided (check with tutor)

Friday 1-4pm for four weeks: 31 January and 7,14, 21 February 2025. \$100 for the four week block.

**Contact: [Susie Oldfield 0439 241 301](tel:0439241301)**





# Let's Abstract

with Jan Cristaudo

**Date:** 1 & 2 March 2025, 10am to 4pm

**Price:** \$200 for members, \$240 for non-members

## Workshop Description

In my workshop, I ask you to bring a photo that has meaning to you and that you feel connected to. We will explore what it means to you and how it makes you feel. We look at its depth and work toward expressing this through your own painting.

**The first day** will begin with a demonstration on how I begin with an abstract painting. I will spend time with you all discussing the image you have brought and the best way to abstract it. I constantly walk around to each artist giving advice and assistance if need be.



**The second day** we will resume and get more and more into our abstraction. Finishing with a group discussion on our work and to discuss how each artist thought they went and any challenges they may have had.

Paintings take time. To understand, explore, experiment and to challenge preconceived ideas so I can not guarantee a completed artwork by the end of my workshop. What I can guarantee is the beginning of a deeper understanding of abstract art and the techniques to achieve good artworks. This will enable you to confidently continue with your painting and build on what you have gained through my workshop. I look forward to exploring this with you.

CHRISTINE ONWARD'S  
**wonderings**  
GLOUCESTER ART GALLERY - 1-28 DECEMBER

Christine Onward, member of Great Lakes Art Society, is thrilled to announce the launch of her solo exhibition, WONDERINGS, at Gloucester Gallery in December this year.

This is the second solo exhibition for Christine at Gloucester Gallery and is expected to have a positive impact on its audience as it had the first time.



WONDERINGS is about making a connection between your own story with the story Christine depicts in her paintings. It is an immersive and enchanting experience which invites the spectator to reconnect with their inner child and explore the realms of fantasy and joy of Christine's art.

Apart from captivating stories painted on canvas, WONDERINGS will also introduce you to the fascinating world of rock painting. A whimsical collection of hand-painted rocks will also be displayed at Gloucester Gallery, to highlight the beauty, novelty, and uniqueness of creating art on stones.

The Open Day event for WONDERINGS is on Saturday 7th of December, 12pm and everyone is invited!

Prepare for an experience of joyful colours, stories from the past, surreal fantasy and fun.

Exhibition will be open from 5th to 29th of December, Gloucester Gallery, 5 Denison Street.







CHRISTINE ONWARD'S  
wonderings  
GLOUCESTER ART GALLERY - 1-28 DECEMBER





**The Good - Anna Louise Richardson**

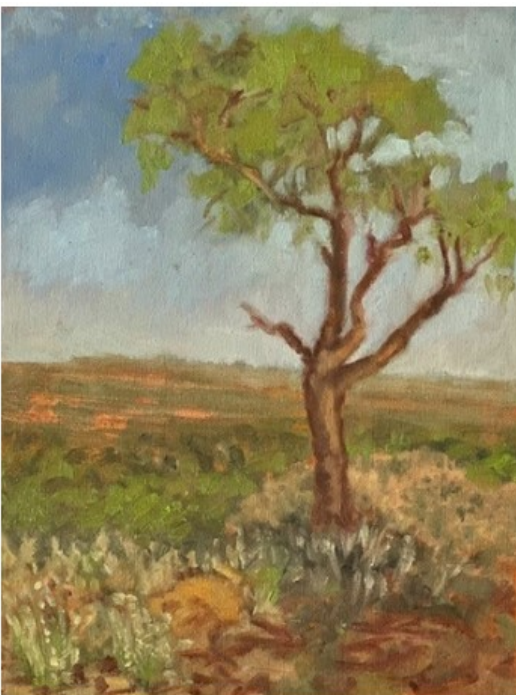
A major new solo exhibition by Western Australian artist Anna Louise Richardson whose practice is centred around rural life, embedded in the experience and drama of everyday reality.  
Exhibition dates 22 November - 18 January 2025

**What's on at the Manning Regional Gallery**



**The Seven Seas - Beric Henderson**

Inspired by the oceans, Beric has developed an ongoing body of work related to wave patterns, local ocean rhythms and interpretations of the impacts of global warming on the Antarctic ice cap.  
Exhibition dates 22 November - 18 January 2025



**Laraine Deer - Landscapes from the Heart**

This series of plein air paintings are the result of a seven month journey across parts of Australia in 2022. The trip was explorative in nature, like a first taste, to respond to the vast coastlines and desert interiors of the West Australian coast, Central Australia, Northern Territory and South Australia.  
Exhibition dates 22 November - 18 January 2025

**Cornucopia**  
 Certificate III Visual Arts Student Exhibition  
 Drawing Painting Prints Sculpture Ceramics

Join us for opening celebrations  
**Thursday 5 December 12pm - 2pm**  
 A visual feast!

**Corridor Gallery**  
 L Block  
 Great Lakes Campus  
 The Northern Parkway  
 Tuncurry 2428

Artwork for sale  
 Exhibition continues  
 10, 11, 12 December 9am-3pm

Drawing by Leigh Hooker



# What's been making news ...

<https://www.abc.net.au/news/2024-11-12/robot-painted-artwork-soethbys-million-dollar-auction/104585102>



A portrait of British mathematician Alan Turing by robot Ai-Da has sold for \$1.64 million at auction. (Supplied: Sotheby's/EPA)

**In short**

A portrait of Alan Turing painted by a robot has fetched \$US1.08m (\$1.64m) at a recent auction.

The portrait was the first robot-generated art sold by auction house Sotheby's.

**What's next**

Art critics don't believe the piece will maintain its value in the future, but say it's a valid form of art.

<https://www.abc.net.au/news/2024-11-25/margaret-olley-portrait-comes-home-art-archibald/104642280>



Ben Quilty and Margaret Olley with the 2011 Archibald Prize-winning portrait. (Supplied: Art Gallery of NSW)

**In short:**

Tweed Regional Gallery has launched a crowdfunding campaign to buy Ben Quilty's portrait of Margaret Olley.

The painting has been on loan to the Art Gallery of NSW since it won the Archibald Prize in 2011.

**What's next?**

The Tweed Regional Gallery needs to raise another \$200,000 to cover the \$600,000 cost of the painting.

[https://www.msn.com/en-au/news/australia/unique-australian-snake-sculpture-sets-record-price/ar-AA1uQ52u?](https://www.msn.com/en-au/news/australia/unique-australian-snake-sculpture-sets-record-price/ar-AA1uQ52u?hpid=hp_hp-top-table-main-art&hptid=hp_hp-top-table-main-art)



A sculptured slithering copper snake by renowned artist Bronwyn Oliver has sold for a record-breaking \$1.25 million at auction.



## Certificate III in Visual Arts

CUA31120

- Nationally Recognised Training
- This training is subsidised by the NSW Government

### Course description:

Build your confidence and explore your creativity in this introductory course. Hone your visual art skills to communicate ideas, work with various mediums and pursue further study. Collaborate and connect with like-minded peers in the creative arts.

### This course also provides:

All basic materials and equipment needed to complete the units of competency in this course, as well as learner Support and a dedicated art library on campus.

### Course outcomes include:

- A pathway to further study in visual arts, ceramics or photography
- A portfolio of creative work that demonstrates your technical skills and creativity
- Exposure to a range of visual arts techniques and mediums
- A fundamental understanding of art theory and the social and cultural contexts that influence art

### How to get involved:

Enrol online - [tafensw.edu.au](http://tafensw.edu.au)

### Location

TAFE NSW Great Lakes  
Northern Parkway  
Tuncurry NSW 2428

### Duration

6 months


### Study type

Full-time  
Monday & Wednesdays

### Start date

10 February 2025 - 25 June 2025

 131 601

 [tafensw.edu.au/art-design](http://tafensw.edu.au/art-design)





## Diploma of Visual Arts

CUA51120

### Course description:

The nationally accredited Diploma of Visual Arts cultivates your artistic skills and knowledge so you can work in the creative arts industry. You will learn to develop core art skills and visual art language to combine technical, creative and conceptual skills to plan and realise your artistic vision in this exciting hands-on course.

### This course also provides:

All basic materials and equipment needed to complete the units of competency in this course, as well as learner Support and a dedicated art library on campus.


### Course outcomes include:

- Refine your drawing and other visual representation tools
- Develop skills in painting, printmaking and sculpture
- Develop your own sustainable professional practice
- Realise and present a body of creative work
- Establish and maintain safe creative practice
- Analyse cultural history and theory
- Pathway to Advanced Diploma of Visual Arts and the Bachelor of Creative Practice (ask about Credit Transfer).

### How to get involved:

Enrol online - [tafensw.edu.au](https://tafensw.edu.au)

 131 601

 [tafensw.edu.au/art-design](https://tafensw.edu.au/art-design)

- Nationally Recognised Training
- This training is subsidised by the NSW Government
- VET Student Loans available

### Location

TAFE NSW Great Lakes  
Northern Parkway  
Tuncurry NSW 2428

### Duration

12 months

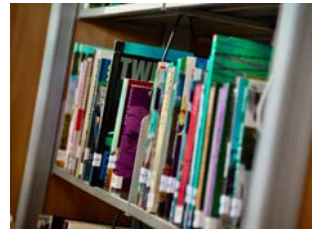
### Study type

Full-time  
Tuesday & Thursdays  
Wednesdays (Online)

### Start date

11 February 2025 –  
11 December 2025

## Reminder— Please Library Book Returns



May I ask that we all have a little look at home to make sure we haven't got one of the Library Books that we have forgotten to return?

There is one shelf with a green baize cloth that is the 'returns' section. When returning books please leave them on this shelf and one of our Library Team will make sure it is returned to the correct section.

When borrowing books please make sure you list them in the Out-on-Loan Book and then signed off when you return the book/dvd.

## New Raffle

Our latest raffle is a beautiful set of ceramic pieces made and donated by Jenny Bickley (member Lorraine Milward's sister).

The raffle will be drawn on 22 December. Tickets are \$2 each or 3 for \$5.

This generous prize can be viewed at our newly renovated gallery.



GOULBURN & DISTRICT ART SOCIETY INC. NEWSLETTER

NOVEMBER 2024



# GDAS NEWS

PO Box 71 Goulburn NSW 2580 ■ [www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au) ■ [goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)

Please go to the Society's website to read their November Newsletter in full.





Some of our hard working Gallery volunteers wearing their "Hanging Team" hats for the Celebration Exhibition.



## PEOPLE'S CHOICE VOTES - CELEBRATION EXHIBITION NOV 2024

Debbie	Daymond	<i>Frothy Morning One Mile</i>	31
Christine	Rands	<i>Celebrating Puddles</i>	20
Debbie	Daymond	<i>Valley Views</i>	14
Barbara	Karrer	<i>Celebrating the Bush Babies</i>	13
Lorraine	Beal	<i>Out of the Deep 1</i>	9
Egils	Erdmanis	<i>Mystic Beach</i>	8
Christine	Rands	<i>Painting Makes Me Happy</i>	8
Lorraine	Beal	<i>Comet</i>	7
Jeny	Wallace	<i>Yellow Waters</i>	7
Irene	Flessinger	<i>Still Life</i>	6
Barbara	Karrer	<i>Celebrating the Banksia Man</i>	6
Maria	Evans	<i>Fiesta</i>	5
Ingrid	Kerr	<i>Waterworld</i>	5
Christine	Pettit	<i>Night Owl</i>	5

## Four Votes Each

Debbie	Daymond	<i>Storm Lights II</i>
Irene	Flessinger	<i>Calm Sea</i>
Barbara	Karrer	<i>Celebrating the Wind Lord</i>
Ross	Mackaway	<i>Universal Disaster</i>
Ross	Mackaway	<i>Images #2</i>
Keran	Roberts	<i>Art of Dance</i>

## Three Votes Each

Wayne	Barry	<i>Moon Dance on the Lake</i>
Lorraine	Beal	<i>Out of the Deep 2</i>
Vicki	Bullard	<i>Celebrating Summer</i>
Egils	Erdmanis	<i>Simply Red</i>
Rhonda	Horcicka	<i>Carnival Fun</i>
Ross	Mackaway	<i>Happy Little Vegemites</i>
Ross	Mackaway	<i>Cat Vadar</i>
Christine	Onward	<i>Sunshine Again</i>
Jane	Puccini	<i>Back from the Brink</i>

## Two Votes Each

Stephen	Bauert	<i>North Lake District</i>
Egils	Erdmanis	<i>Inflows</i>
Irene	Flessinger	<i>Pretty in Pink</i>
Michael	Gallen	<i>Celebration</i>
Michael	Gallen	<i>Time to Paint</i>
Christina	Hall	<i>Kombi Holiday</i>
Tina	Jones	<i>Midnight Bouquet</i>
Barbara	Karrer	<i>Celebrating the Dragons</i>
Ingrid	Kerr	<i>Mum It's Raining</i>
Ross	Mackaway	<i>Red</i>
Ross	Mackaway	<i>Dancing in the Garden</i>
Ross	Mackaway	<i>Reef Dancing</i>
Ross	Mackaway	<i>Ospray</i>
Ross	Mackaway	<i>Mist in the Valley</i>
Galina	Malmur	<i>Winner</i>
Lorraine	Millward	<i>Celebrating a Quiet Moment</i>
Christine	Onward	<i>Wish You Were Here</i>
Christine	Pettit	<i>The Bear</i>
Paula	Sarlemyn	<i>Hidden 1</i>
Paula	Sarlemyn	<i>Not Biting Today</i>
Paula	Sarlemyn	<i>Mother &amp; Child</i>
Jeny	Wallace	<i>Manning by Mondrook</i>
Helen	Wilson	<i>Outback Qld</i>
Helen	Wilson	<i>Gentle Giants</i>
Jill Woods-Edworthy		<i>Beyond the Waterfall</i>

## One Vote Each

Roz	Baker	<i>Floral Imagination</i>
Roz	Baker	<i>Turtle Magic</i>
Roz	Baker	<i>Big Walk in the Red Centre</i>
Wayne	Barry	<i>Celebrating the Red Cockatoo</i>
John	Birt	<i>Marianne Faithful</i>
Linda	Bowden	<i>Beautiful Heron</i>
Fred	Bullen	<i>Colour Flow</i>
Debbie	Daymond	<i>Craig George</i>
Connie	Diegnan	<i>Before the Storm</i>
Pam	Dunne	<i>Lovely Bubles</i>
Pam	Dunne	<i>Deep Sea</i>
Wendy	Earnshaw	<i>Harmony</i>
Wendy	Earnshaw	<i>Ocean Breath</i>
Lindy	Finlay	<i>Spring Roses</i>
Irene	Flessinger	<i>Rocky Beach</i>
Tina	Jones	<i>Chasing the Wind</i>
Ross	Mackaway	<i>Reflection of a Good Red</i>
Ross	Mackaway	<i>Twinkle Toes</i>
Ross	Mackaway	<i>Another World</i>
Ross	Mackaway	<i>Silent Beauty</i>
Ross	Mackaway	<i>Coral Reef</i>
Ross	Mackaway	<i>Reef Life</i>
Ross	Mackaway	<i>Rainbow Garden</i>
Liz	Marks	<i>Life @ Last</i>
Christine	Pettit	<i>Gone Too Soon</i>
Keran	Roberts	<i>Celebration of Spring</i>
Paula	Sarlemyn	<i>The Arrangement</i>
Jennifer	Williams	<i>Summer Joy</i>
Jennifer	Williams	<i>Parsley Bay</i>
Julie	Williams	<i>Sunrise</i>
Julie	Williams	<i>For You</i>
Helen	Wilson	<i>Waterfall in Hawaii</i>

277 Total Votes Counted



# GLAS 2025 Calendar

January

February

March

1	We		New Year's Day								
2	Th		BDAUB 5								
3	Fr										
4	Sa			1	Sa			1	Sa		Jan Cristaudo Workshop
5	Su			2	Su			2	Su		
6	Mo		BDAUB 6	3	Mo		SUMMER 4	3	Mo		AUTUMN 3
7	Tu			4	Tu			4	Tu		
8	We	s		5	We			5	We		
9	Th	c		6	Th			6	Th		
10	Fr	h		7	Fr			7	Fr		
11	Sa	o		8	Sa			8	Sa		
12	Su	o		9	Su			9	Su		
13	Mo	l	Hang Summer	10	Mo		SUMMER 5	10	Mo		AUTUMN 4
14	Tu	h	SUMMER !	11	Tu			11	Tu		
15	We	o		12	We			12	We		
16	Th	l		13	Th			13	Th		
17	Fr	s		14	Fr			14	Fr		
18	Sa			15	Sa			15	Sa		
19	Su			16	Su			16	Su		
20	Mo		SUMMER 2	17	Mo		Hang Autumn	17	Mo		AUTUMN 5
21	Tu			18	Tu		AUTUMN 1	18	Tu		
22	We			19	We			19	We		Coomba Art Show
23	Th			20	Th		Feature Wall =	20	Th		Coomba Art Show
24	Fr			21	Fr		Pastel Class	21	Fr		Coomba Art Show
25	Sa			22	Sa			22	Sa		Coomba Art Show
26	Su			23	Su			23	Su		
27	Mo		Australia day	24	Mo		AUTUMN 2	24	Mo		take down Autumn; re-set gallery
28	Tu		SUMMER 3	25	Tu			25	Tu		hang The Forster Art Prize
29	We			26	We			26	We		
30	Th			27	Th			27	Th		judging
31	Fr			28	Fr			28	Fr		certificates etc
								29	Sa		The Forster Art Prize - Prize Giving Ceremony
								30	Su		The Forster Art Prize Week 1
								31	Mo		

# FORSTER GALLERY

Gallery is open Sat & Sun 10am - 4pm  
Weekdays if the 'Open' flag is out



Home

Exhibitions

Workshops & Classes

Members' Resources

Q Search...

JOIN US

Patron: Leigh Vaughan OAM

## Home of The Forster Art Prize

Held over the Easter holidays since 1980.



**WANT TO KNOW WHEN THE NEXT EXHIBITION BEGINS,  
WHEN CLASSES ARE STARTING,  
WHAT WORKSHOPS ARE COMING UP?**

You can find lots of members' information on the Forster Gallery website!

[forstergallery.org](http://forstergallery.org)

Just click on the *Members' Resources'* page and choose from the drop-down menu.

Here you will find:

\* past newsletters,

\* committee contacts,

\* a calendar of events for 2025

\* and all the requirements for preparing your work for exhibition.

Plus lots more.....





**Our fabulous Gala event celebrating the reopening of the Gallery following renovations and the opening of the Celebration Exhibition.**





## Your Committee & other Contacts

<b>President</b>	<b>Christine Rands</b> president@forstergallery.org
<b>Vice President</b>	<b>Pat Mackaway</b> vice_president@forstergallery.org
<b>Secretary</b>	<b>Luanna Wells</b> secretary@forstergallery.org
<b>Treasurer</b>	<b>Bev Gordon</b> treasurer@forstergallery.org
<b>Committee</b>	<b>Lorraine Milward</b> —Facilities Manager facilities@forstergallery.org
	<b>Maria Evans</b> —Roster roster@forstergallery.org
	<b>Tina Jones</b> —Newsletter newsletter@forstergallery.org
	<b>Denise King</b> —Classes and Workshops classesandworkshops@forstergallery.org
	<b>Toni de Bruin</b> —Exhibitions Coordinator exhibitions@forstergallery.org

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You are invited to register for



The South West Rocks Community Art Gallery, Rotary SWR & Macleay Valley Coast are thrilled to announce the first annual Sculpture Prize in the Gallery and grounds and in the adjoining grounds of the Maritime Precinct. The Gallery is

housed in the Pilot House which along with the Maritime Museum, Visitor Information Centre and the Arts & Crafts Cottage make up the heritage listed Maritime Precinct in South West Rocks.

### Prize categories

- Large Outdoor Prize - (must be larger than 80cm in any direction and be for outdoor display) \$6,500
- Large Outdoor Highly Commended - \$500
- Small Prize (no larger than 80cm in any direction) - \$6,500
- Small Highly Commended - \$500
- People's Choice - \$2,000

All prizes are non-acquisitive.

### REGISTER NOW!

When: 10:00am on 16 Dec 2024

until: 16:00pm on 5 Jan 2025

Where: South West Rocks Community Art Gallery

We look forward to showcasing your work.

4 sculptures per artist.

\$25 per sculpture entry fee.

**Will you be exhibiting?**

If you have any items for any Newsletters, please send it in to—  
**newsletter@forstergallery.org**