



2025 Watercolour workshops with Wayne Barry

Friday mornings: 9.50am for 10 – 1pm Intermediate/Advanced

1.30 to 4.30pm Beginners/Starters

The next block of five classes will be 21 February to 21 March

Course fee: \$125 up front for the 5 weeks.

Essential items: Your watercolour palette with plenty of mixing areas **or** a white porcelain plate, a roll of 25mm or 50mm masking tape, a couple of water containers – one for clean water and one for washing brushes (**deep** stackable plastic containers are great), a 2B or HB pencil, an eraser (kneadable preferably), a small water mister, a box of tissues, a 30cm ruler, a piece or pieces of sea sponge, an old hand towel or kitchen sponge for wiping brushes upon and a craft knife. **Also, either** a ¼ sheet or larger watercolour block or two ‘1/4 sheet’ sized painting boards (sealed 4.5mm or thicker Masonite, ply or MDF 420mm x 320mm are perfect if you can manage it, give it a light sand after sealing), or similar in 5mm Core flute (600x900), with a “stretched” quarter sheet (280 x 380mm) of 300gsm watercolour paper (cold pressed or ‘rough’), on each FOR EACH workshop (backs of discarded paintings are fine). **It is fine just to tape the paper down as long as it is min. 300gsm. ## To stretch paper**; soak your ½ sheets of paper in the bath or tub for 5 – 10 minutes, drain the water off and lay it on your board. Press around the edges with paper towelling, to remove excess water so that your tape will stick to the moist paper. Using 50mm **gummed** tape, you are going to tape the edges with half the tape covering the paper’s edge and half sticking to the painting board. Moisten mostly along the half of your tape that will adhere to the board and press into place a few times, with a moist sponge. Allow excess at the corners. Lay flat to dry. You need to be able to prop up your painting board to enable effective washes. **Paper is available at Memory Lane, Boundary St, Forster and online. Core flute 5mm 600x900 \$11 at Bunnings**

Essential watercolour brushes: 25mm and 20mm flat, a biggish round brush for washes, some smaller round brushes for detail. Desirable brushes; a daggy old half inch house painting brush, an old tooth brush, a rigger brush.

Essential colours: Ultramarine Blue, Cobalt Blue, Burnt sienna, Raw Sienna or Yellow Ochre, Raw Umber, Alizarin Crimson, white gouache. **Desirable colours:** Cerulean Blue, Phthalo Blue or Winsor Blue, Cadmium Red, Light red, Cadmium Yellow (Pale), Aureolin or Quinacridone Gold, Veridian or Winsor Green and Cadmium orange.

Other useful stuff: A dipping pen, a small bottle of masking fluid, tooth picks and straws to apply masking fluid, an old credit card, scissors, hair dryer and cords, plastic milk bottle cap, and some bulldog clips. Don’t worry if you can’t gather all the essential items, I’m sure we’ll get by. **Most requirements also available at Memory Lane, Framing, Boundary St Forster.**