

# November Newsletter



34 Lake Street, Forster NSW 2428 • (02) 6557 2880 • Email: [admin@forstergallery.org](mailto:admin@forstergallery.org) • Internet: [www.forstergallery.org](http://www.forstergallery.org) • Facebook: Forster Gallery • Patron Leigh Vaughan OAM • ABN 83 615 314 932

## President's Report

*Hello Colleagues*

*First things first: you have only days left to put your name down for our **Xmas Dinner** on Friday 28 November. The Gallery is subsidising costs so you only pay \$35 for a two-course meal. Fun and games are being devised and if history is a guide it will get a bit cutthroat – so bring your “A-game”.*

*Thanks to the committee and members who helped mount the dual **Young Artists' and MidCoast Council Koala** exhibitions. A huge effort that won Forster Gallery lots of new fans and supporters, as well as helping build our bank account to support the new floor.*

*The newly hung **Abstract Exhibition** is a beauty! Thanks to all exhibiting artists and to the hanging team.*

*We are currently finalising the details for the **44th The Forster Art Prize** with a view to distributing Entry Forms by mid-December, so start planning now!*

*As is our tradition the **raffle prize** running from now until 21 December is two Xmas Hampers. For our new members, the hampers are filled with Xmas goodies donated by our members. **We need these filled to overflowing within the next week**, so we can sell lots of tickets (remember the floor?). If you can't drop off your donation within the next week might you ask another member to do that on your behalf? Right now the basket does not look value at 3 tickets for \$5.*

*Christine Rands*

**President**



## September Gallery Duty

## Thank you!

## Lucky Winner of Hanging Credit

Did you volunteer for Gallery Desk Duty in September?

Names were put into “the hat” and 1 name drawn out to receive 1 Hanging Credit as a small thank you for manning the Gallery during the month.

**Jullie Williams** —You are the lucky winner for September!

Your name has been sent to the Exhibitions Coordinator and a credit placed against your name for your next entry.

A big thank you to all our volunteers—a new name will be drawn for October and announced in the Newsletter.

## Treasurer's Report

The Young Artist Exhibition sold 21 paintings to the value of \$1765.00

The Koala Exhibition sold 4 paintings and 1 sculpture for a total of \$645.00

Thank you to Ingenia for the donation of the raffle prize which raised \$689.50.

*Bev Gordon*  
**Treasurer**

## ANOTHER MESSAGE FROM THE PRESIDENT

Ok for this piece I am putting on my '**serious pants**', be warned.

### ROSTERING

Maria Evans and Luanna Wells have the most **frustrating** job of any Committee member.

Even though we are all aware of our responsibilities in terms of doing Gallery Duty (I have detailed them below in case our new members are unaware), they both spend countless hours EVERY week chasing up members to do duty. *This is unfair and unreasonable.*

You might say "but I don't exhibit, I only attend classes" or "I exhibit occasionally but I don't attend classes".

I say the reality is without the one you do not have the other. As a volunteer-led, not-for-profit, Forster Gallery relies on different sources of funds to keep the doors open. Remember, our base running costs are \$35,000pa. This includes membership fees, raffles, donations, class fees, workshop fees, exhibition entry fees and commission on sales.

Keeping the doors open as often as we can (especially during school holiday periods) is in ALL our best interests. So, may I ask you all to be proactive about doing gallery duty i.e. email [rosters@forstergallery.org](mailto:rosters@forstergallery.org) with days and times you are available **in advance** of the changeover of exhibitions. *Our aim should be to have a full roster for the period of a new exhibition on the day it opens.*

### Rules of Gallery Duty

One duty is determined as either 10am – 1pm OR 1pm – 4pm during Summer or 10am – 2pm when we are on Winter hours.

If you are **exhibiting** in the current exhibition you are expected to do:

- ⇒ at least two duties during the period of the exhibition
- ⇒ however, for **The Forster Art Prize** and **Behind the Door and Under the Bed**, when we are open seven days a week in full gallery mode, you are expected to do between three and four duties.

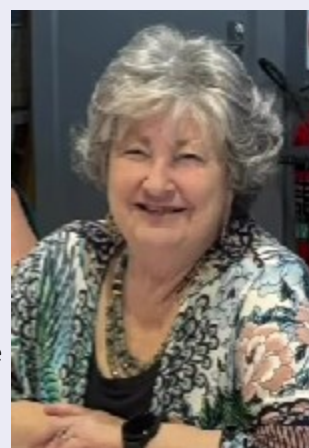
If you are **not exhibiting** in any exhibitions you are expected to do:

- ⇒ at least one duty per quarter i.e. four per year (note this used to be one per year, but that is not working so the Committee voted this increase)

If you are **exhibiting in two or less exhibitions** per year you are expected to do:

- ⇒ the duties associated with that exhibition, plus
- ⇒ two extra duties per year

**New members** will be partnered with experienced members for as long as it takes them to feel comfortable with our procedures – normally 2-3 duties and you will be competent.



## SOCIAL MEDIA CREATOR STEPS DOWN



I've just stepped down from a term of being the gallery's social media creator. It was a gift to be of service, and to be involved in our extraordinary community of creators and supporters. I was overwhelmed today, arriving at the gallery, for Monday Open Studio, just in the finishing moments of the new exhibition being hung, by so many hugs and hellos. I just wanted to express my gratitude for the warmth, the kindness, the generosity and inclusivity of our members. It's a joy, you are a joy. Thank you for enriching my life.

Sarah Lulu Faith

## ATTENTION: Roster— Gallery Duty

There are still a number of shifts available at the end of November.... So

Maybe contact a gallery friend and roster together or contact me if you are inexperienced and would like to be placed with someone who is. **For all those people exhibiting in the Abstract Exhibition please try and fit in a Roster shift (or two if you have a number of artworks).**

If you have had no training for desk duty please contact me to discuss.

Finally.....Thank you to all the members who keep the Gallery open to visitors. Without your help we could not keep the Gallery doors open.

Please contact Roster Coordinator Maria Evans on 0438 542 277

Email: [roster@forstergallery.org](mailto:roster@forstergallery.org)



## **A WARM WELCOME TO**

### **Our New Members**

**Heather Hackett**

**Belinda Moore**

**Andrea Van**

## PORTRAIT ARTIST OF THE YEAR

Brushes at the ready! The countdown is on - **Portrait Artist of the Year** starts on Sunday 2 November 8pm on ABC TV and on ABC iview

Hosted by Miranda Tapsell and Luke McGregor, in the brand-new series 54 gifted painters from around Australia are given an once-in-a-lifetime opportunity – to paint an iconic celebrity in a race against the clock.

In each episode, nine artists have just four hours to create a portrait of a well-known celebrity. Across eight episodes, amateur, emerging and professional artists go head-to-head, competing for the ultimate prize: a life-changing commission to hang in the National Portrait Gallery Australia.

It's portraiture like you've never seen before,

Each work will be judged by three Australian art experts and the stakes have never been higher.

Watch the series from 2 November and see the winners' final commission at the National Portrait Gallery from 22 December 2025.



### Raffle Winner

Winner of the Ingenia Lifestyle - Kokomo Raffle - Pina Gibbs from Wallabi Point - Congratulations - she and her husband Bruce came to the gallery on Thursday 23 October to collect the Pamper Hamper. A lovely couple. Pina was over the moon with the win.



### NEW RAFFLE

### Christmas Hamper



Photo by [Michael Shu](#) on [Unsplash](#)

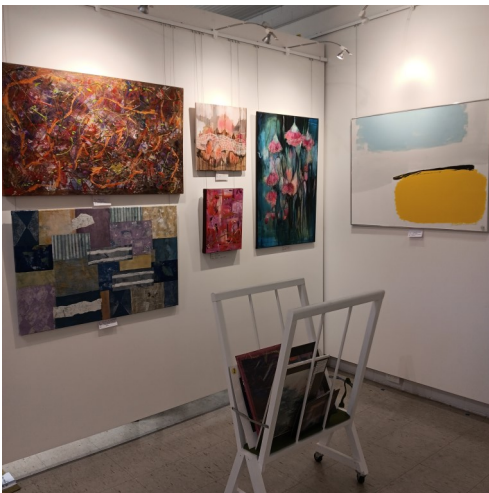
**Calling for donations** from members for our annual raffle - there are two baskets in the classroom - be great to fill them quickly and then get the raffle up and running. The raffle will be drawn on 21 December and tickets will go on sale for 3 for \$5.

Your support would be greatly appreciated.

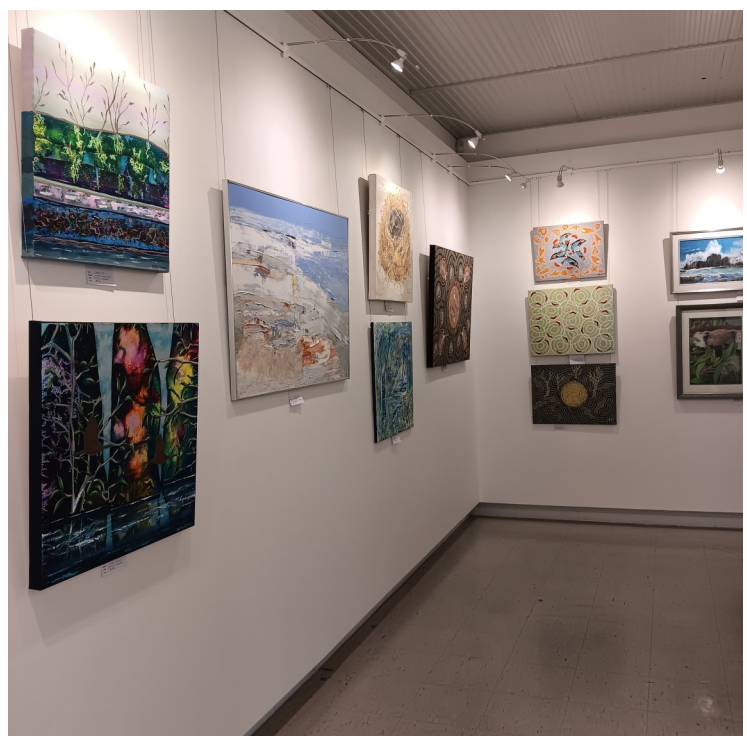
Pat Mackaway, Vice President



## A Peek at Our Latest Exhibition— The Abstract Exhibition

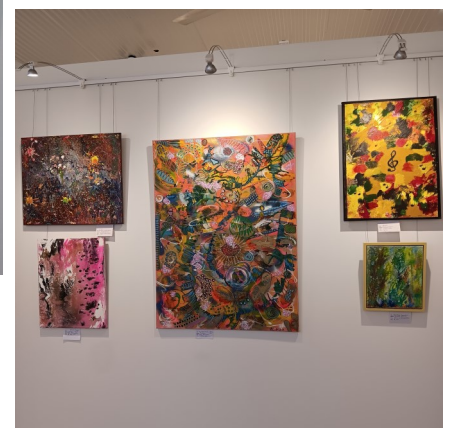
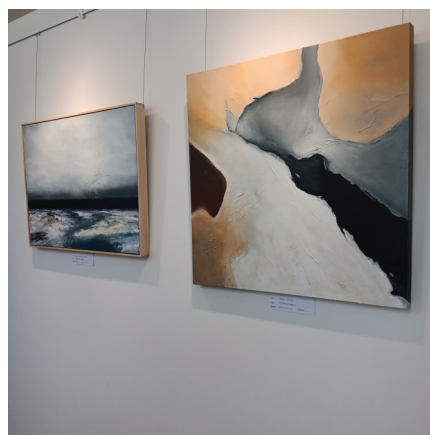
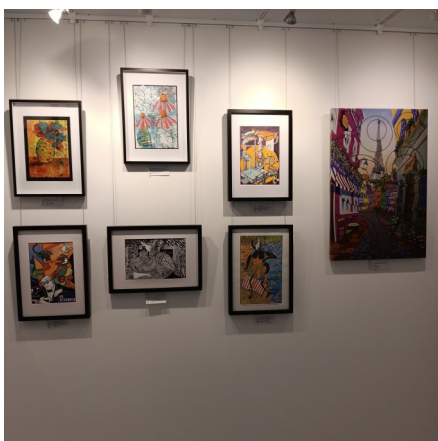
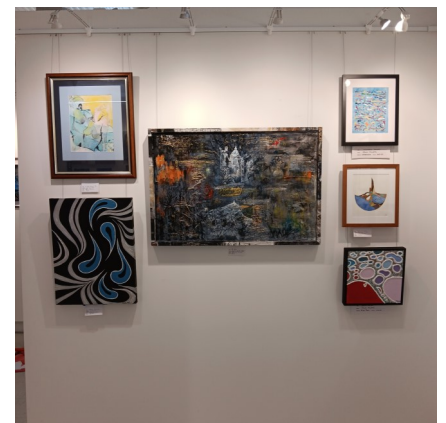
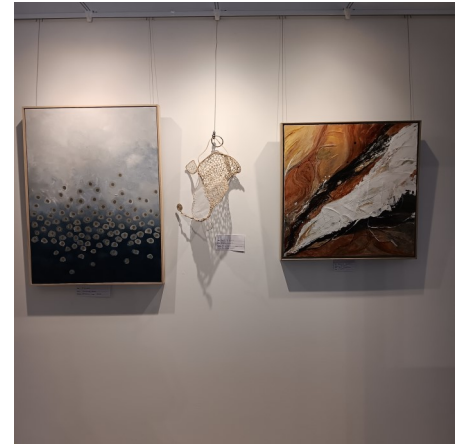
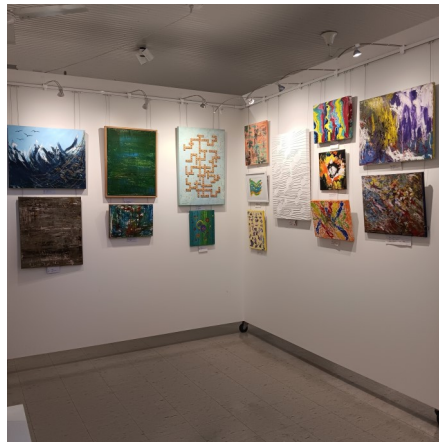


**Abstract Art**  
**Forster Gallery**  
**Saturday 25 October – Sunday 7 December 2025**  
**All works for sale**  
34 Lake Street – Free entry – Open 10am - 4pm, Saturdays  
and Sundays and other days when the 'flags are flying'  
[www.forstergallery.org](http://www.forstergallery.org)





**This is just a sample of the 99 artworks on exhibition and available for sale now! Come in and see it in person.**



## CLASSES & WORKSHOPS

Denise King

Classes and Workshops Coordinator

Email: [classesandworkshops@forstergallery.org](mailto:classesandworkshops@forstergallery.org)

Mobile: 0401 761 812



Date: 2 & 3 May 2026, 10am - 4pm

Price: \$330 for members, \$350 for non-members

Contact: [classesandworkshops@forstergallery.org](mailto:classesandworkshops@forstergallery.org)

For enquiries phone 0401 761 812

### Workshop Description

Both days we will be drawing in charcoal and mixed media introducing acrylics and oils. I will be supplying some images, but encourage students to also bring in images of their own. You will need medium to large paper and canvasses or canvas paper. The materials list is a general one and you may wish to bring in other materials such as pastels, conte, watercolour or gouache.



### Artist Statement

I was born in Yorkshire England but emigrated to Australia in '93. In England I was a graphic designer and ran my own advertising studio. Always painting and drawing. For the past 15 years I have been running my studio "Little River Art Studios" in Grose Wold NSW. I teach here on a weekly basis and also have workshops on a weekend. I love to work in all mediums, covering most subjects, but being a mad animal lover I most enjoy painting animals and birds. I like to do demonstrations and am constantly working on commissions. I like mixing different mediums to create new marks and textures. Love charcoals inks and pastels, oil acrylic and palette knife. Regularly exhibit and have won many awards.



## ***Please note: Classroom Temporarily Unavailable***

A reminder that the Gallery Classroom will be unavailable over 3 days on 11, 12 & 13th November due to holding the Methodist Ladies College Land's Edge workshops. Thanks for your understanding. Full details were in the last newsletter.



**Here are a few shots from Tutor Suzi's recent watercolour classes**



## LAST LEARN AND CHAT SESSION OF THE YEAR!

Sunday 16 November, 1.30pm



Ceramic artist **Jenny Bickley** will be presenting on all things pottery. This is a great opportunity to learn the basics of pottery and how Jenny produces her wonderful pots.

The presentation will cover:

- Different clays used in ceramics
- Different glazes, underglazes & slips etc.
- Different techniques used to decorate forms, especially sgraffito and carving.
- Handbuilding and wheel throwing
- Setting up a studio
- Functional pottery and decorative pottery
- The MISTAKES - and there have been many
- Influences

Come along to learn and then stay for a chat with other members.

Gold coin donation.

*Please RSVP so that we know how many to cater for.*

*Email: [classesandworkshops@forstergallery.org](mailto:classesandworkshops@forstergallery.org) or phone Denise on 0401 761 812*



## **Artist statement from Jenny Bickley**

My goal as an artist is to express myself and create beautiful artworks for others to enjoy and I have found it incredibly rewarding to explore the infinite possibilities of clay, now for many years.

Working from my studio, 'The Pottery Nest' at North Arm Cove, my pieces reflect an element of calm provided from the beautiful natural surroundings, full of love and attention to detail, interwoven with traditional pottery techniques.

Working intuitively, I aim to create pieces that evoke feelings of balance, harmony and a sense of order. Creating in this way allows me a process of positive internal communication and tranquility which promotes belief in my work. The idea that people can experience inner peace and rest through emotional harmony, securing your joy, despite chaotic circumstances and negative emotions which may surround them, is my inspiration.

### **Other information**

- I have been "practising" for over 25yrs
- I am self-taught
- I make wheel-formed, handbuilt and sculptured forms.
- I often combine pottery with weaving and have experience with eco-dyeing.
- I have exhibited numerous times in Newcastle
- I won the Anderson Art Award in 2023 - 3D section.



# REMINDER

## Christmas Function

At Club Forster

5.30 for 6pm

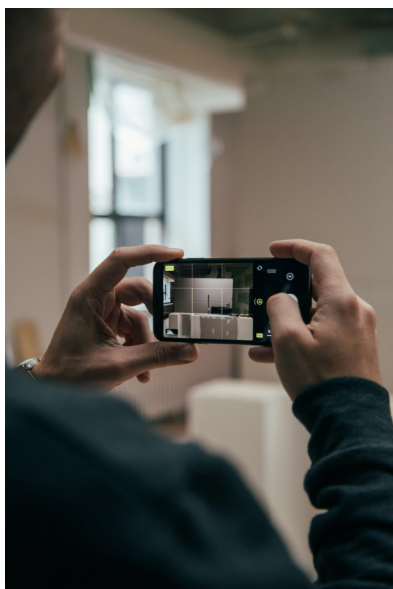
Book your tickets  
now!



Going fast.....

Last call for members and their partners/  
friend to join the Christmas Party at Club  
Forster on Friday 28 November - 5.30 for  
6pm. Final numbers to the Club by 14  
November for catering purposes. Payment  
\$35 per head by November 14. To reserve  
your seat/s contact Patricia Mackaway by  
email: [vice\\_president@forstergallery.org](mailto:vice_president@forstergallery.org) or  
mobile: 0407 723 800

Photo by [charlesdeluvio](#) on [Unsplash](#)



## Your Committee

|                |                                                                                                                                         |
|----------------|-----------------------------------------------------------------------------------------------------------------------------------------|
| President      | Christine Rands<br><a href="mailto:president@forstergallery.org">president@forstergallery.org</a>                                       |
| Vice President | Pat Mackaway<br><a href="mailto:vice_president@forstergallery.org">vice_president@forstergallery.org</a>                                |
| Secretary      | Luanna Wells<br><a href="mailto:secretary@forstergallery.org">secretary@forstergallery.org</a>                                          |
| Treasurer      | Bev Gordon<br><a href="mailto:treasurer@forstergallery.org">treasurer@forstergallery.org</a>                                            |
| Committee      | Lorraine Milward—Facilities Manager<br><a href="mailto:facilities@forstergallery.org">facilities@forstergallery.org</a>                 |
|                | Maria Evans—Roster<br><a href="mailto:roster@forstergallery.org">roster@forstergallery.org</a>                                          |
|                | Tina Jones—Newsletter<br><a href="mailto:newsletter@forstergallery.org">newsletter@forstergallery.org</a>                               |
|                | Denise King—Classes and Workshops<br><a href="mailto:classesandworkshops@forstergallery.org">classesandworkshops@forstergallery.org</a> |
|                | Toni de Bruin—Exhibitions Coordinator<br><a href="mailto:exhibitions@forstergallery.org">exhibitions@forstergallery.org</a>             |
|                | Bettina Digby—Grants<br><a href="mailto:grants@forstergallery.org">grants@forstergallery.org</a>                                        |
|                | Elizabeth Ho—Marketing Coordinator<br><a href="mailto:marketing@forstergallery.org">marketing@forstergallery.org</a>                    |

## CALLING FOR PHOTOS

### ALL TUTORS, STUDENTS, CLASSES ETC

If you take part in any of our classes or workshops, please take a photo or two with your phone, of what you are creating or of members working or teaching. Basically any image that you feel others may be interested in seeing.

As they say, a picture paints a thousand words. It may help members who see the pictures to get inspired to take a class, or attend Open Studio to meet up with other artists and see what they are working on; or they may be used when we need supporting information for grant applications etc; or our social media posts.

Just text them to **0422701557** with a short text to let me know what class it is from. If you prefer, send by email to [newsletter@forstergallery.org](mailto:newsletter@forstergallery.org)

<https://mrag.midcoast.nsw.gov.au/Events-News-Listings/Gallery-Events>

MANNING REGIONAL

art gallery

## Blueprints of Light, Land and Memory

08  
Nov  
2025

Explore the art of light and shadow in this hands-on workshop with installation and photomedia artist Fiona Lee.



Manning Regional Art Gallery, 12 Macquarie Street, TAREE 2430

Tagged as: Art Gallery, Talks & Workshops

## Bird Portrait in Acrylic - Prue Sailer

15  
Nov  
2025

Learn the art of creating lifelike bird portraits with nationally recognised Port Stephens based artist Prue Sailer.



Manning Regional Art Gallery, 12 Macquarie Street, TAREE 2430

Tagged as: Art Gallery, Talks & Workshops

## Birds of a Feather

22  
Nov  
2025

Spend a day exploring the beauty of Australian water birds with artist Sharon Tudor Smith.



Manning Regional Art Gallery, 12 Macquarie Street, TAREE 2430

Tagged as: Art Gallery, Talks & Workshops

## Urban Sketching Taree

29  
Nov  
2025

Join us for an urban sketching adventure of the heritage precinct around the gallery, exploring the architecture of Taree. Bring your own materials (list on request), no formal tuition provided, all skill level welcome.

Last Saturday of the month.

10am to 12:30pm

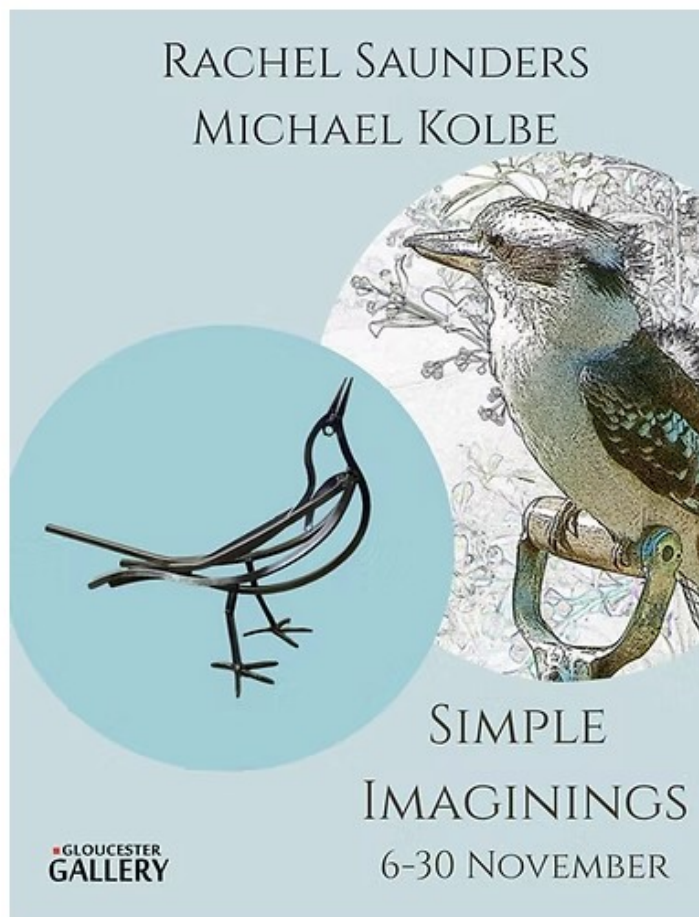
Meet at the Gallery



Manning Regional Art Gallery, 12 Macquarie Street, TAREE 2430

Tagged as: Arts & Music





<https://www.gloucester-arts.com.au/items/gallery>

M.A.G.I.C- a Local Women's ART Collective  
presents.....  
in Series 2, Exhibition 2,  
**"Peace by Piece"**  
A pottery and mixed Media Art Exhibition-Rich  
in story and symbolism



Sunday November 16th, 2025, 6pm  
Sawtell Art Gallery  
Opening party - great food, drinks & music  
**ALL WELCOME**  
Exhibit open daily 10-3 until the  
29<sup>th</sup> November 2025  
Please bring some cash for donation, door entry and  
great raffle prizes

All Proceeds to  CAMFED is a pan-African  
movement supporting girls to go to school, thrive and become  
influential leaders and changemakers in their communities.  
Each member of the Association, on average, supports another  
three girls to go to school with her own resources, as well as  
mentoring and encouraging many more. It's the multiplier  
effect.....so change happens rapidly in this sisterhood with so  
much gratitude....girls creating positive change with joy!



Sawtell Art Gallery

Ph: 66 586 477

Email: [sawtellartgallery@gmail.com](mailto:sawtellartgallery@gmail.com)

#### Hours

Tuesday - Sunday: 11am - 3pm  
Monday: Closed  
Corner of Lyons Rd & Bayldon Rd, Sawtell, NSW, 2452



**WHAT:** HABITAT EXHIBITION

**WHERE:**  
MACLEAY VALLEY COMMUNITY ART GALLERY

**WHEN:** 12 - 30 NOVEMBER

[https://  
www.midnorthcoastartsguide.com  
.au/editorial/habitat/](https://www.midnorthcoastartsguide.com.au/editorial/habitat/)

# Arts Trail Weekend

**The Bellingen Shire Arts Trail Weekend is back on November 8th & 9th. The Arts Trail is a much-loved annual event that connects art lovers with professional creators in Bellingen Shire.**

Single artist run studios as well as multi-artist galleries will open around the Shire for two days in November. There will be a wide range of work, including paintings, ceramics, works on paper, woodwork, jewellery, photography and textile art, a diverse collection of creative talent, truly something for everyone.

"This is a wonderful opportunity to meet artists in their own studios, or in shared galleries, where you can chat, learn about their processes and be inspired", said Penelope Lowther, one of the Arts Trail organisers. "It's a rare opportunity to meet the artists, who's studios are often not open to the public. Everything will be available to purchase. Visitors can find unique artworks for their home, office or as gifts", she said.

<https://www.midnorthcoastartsguide.com.au/editorial/arts-trail-weekend/>



**WHAT:** BELLINGEN SHIRE ARTS TRAIL

**WHERE:** BELLINGEN SHIRE

**WHEN:** 8 - 9 NOVEMBER

**TIX:**

[WWW.BELLINGENSHIREARTSTRAIL.COM.AU](http://WWW.BELLINGENSHIREARTSTRAIL.COM.AU)

If you have any items for  
any Newsletters, please  
send in to—  
***newsletter@forstergallery.  
org***



Find us on Instagram  
(forster\_gallery), Facebook  
(Forster Gallery) and our  
website (*forstergallery.org*)

GOULBURN &amp; DISTRICT ART SOCIETY INC. NEWSLETTER

OCTOBER 2025



# GDAS NEWS

## NEXT MEETING

**Thursday  
13 November, 10am**  
at the ART STUDIO,  
2 Bourke St, Goulburn

## GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council  
Depot, Cnr Combermere &  
Bourke Sts, Goulburn  
✉ PO Box 71 Goulburn NSW 2580  
🌐 [www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au)  
✉ [goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)  
f @goulburnanddistrictartsociety  
i @goulburnanddistrictartsociety



The Opening night of the  
Goulburn Workers Club Annual  
Art Prize, 3rd October 2025.

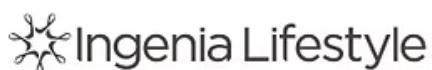
[https://www.artsociety.goulburn.net.au/pdfs/202510\\_GDAS\\_NEWS.pdf](https://www.artsociety.goulburn.net.au/pdfs/202510_GDAS_NEWS.pdf)

THANK YOU TO OUR SPONSORS FOR THEIR GENEROUS SUPPORT



Forster Tuncurry

RayWhite.





## What's been making news ... Courtesy of Jill Woods Edworthy



Thanks Jill

<https://www.abc.net.au/news/2025-10-21/agricultural-livestock-big-cow-art-popular-genre-paintings/105858568>

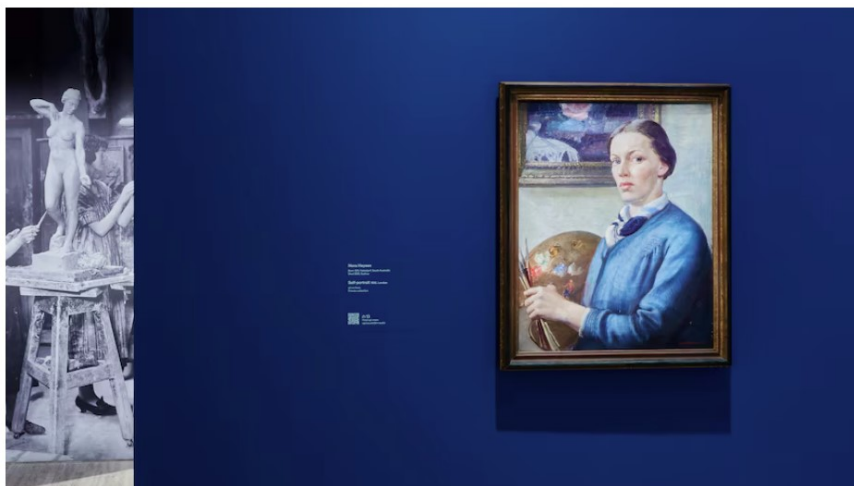
## How the genre of agricultural livestock art became so popular



The buff bovine in the painting Henry Stone and his Durham Ox has become a star attraction at an Australian gallery. (Supplied: Art Gallery of Ballarat)

## Dangerously Modern at the Art Gallery of New South Wales re-centres women in the history of Australian art

<https://www.abc.net.au/news/2025-10-27/dangerously-modern-exhibition-art-gallery-of-new-south-wales/105886336>



Fifty Australian and Kiwi women artists, including the first woman Archibald winner Nora Heysen, feature in Dangerously Modern. (Supplied: AGNSW/Diana Panuccio)

<https://www.msn.com/en-au/news/australia/jack-vettriano-painting-bought-for-300-at-village-fair-is-valued-at-10-000-on-antiques-roadshow/ar-AA1OrFhF?ocid=hpmsn&cvid=68eef9c1fac742ddb54f4554c4c08b3f&ei=104>

## Jack Vettriano painting bought for £300 at village fair is valued at £10,000 on Antiques Roadshow



The painting was valued by Antiques Roadshow expert Charlotte Riordan when the BBC show visited Hill of Tarvit Mansion in Fife

<https://www.abc.net.au/education/digibooks/australian-impressionism/101750844>



'Bronte Beach' (1888), by Charles Conder (National Gallery of Australia)

## Australian Impressionism

<https://www.abc.net.au/education/digibooks/australian-impressionism/101750844>

## Curating exhibition of the life's work of Tasmanian artist Michael McWilliams involved 'immense' nationwide hunt



The exhibition is at QVMAG in Launceston until March 23. (ABC News: Sarah Abbott)