## Members' Exhibitions Conditions of Entry

## Hanging Works & 3D

- There is a limit of 4 works per person (framed/hanging works or sculptures/3D) per exhibition, unless otherwise specified. Some exhibitions may require notification of intent to exhibit.
- Hanging works **must not** exceed 450cm total perimeter measurement or 10kg weight. Free standing works must fit within a cubic metre and weigh no more than 20kg. The work must be able to be placed on the floor, on a bench or on a plinth.
- Work is to be collected/delivered within the hours on the days stated. If you are unable
  to attend in person, please arrange for your work to be dropped off/picked up within
  these times. There is no storage for uncollected works. Late works will not be hung in
  the gallery.
- The time and date of each Exhibition is advertised to the public. Therefore, all works <u>must</u> remain in the gallery for the advertised period of time, unless sold.
- Each work attracts a \$5 entry fee and incurs a 25% commission on sale. If your piece is sold you are invited to replace that piece with another, at no cost.
- No work is to be priced at less than \$50.
- Works must be ready to hang, according to the gallery system, with suitable "D" hooks
  either side of the wire, and felt pads where the work will contact the wall. If your work is
  not compliant it may be refused.
- A label with your name, the title of the work, medium used and price must be attached to the back of the work, or to the base of 3D works.
- Gallery labels are to be completed and attached to the front of the work for display.
- On delivery, each work needs to be written up on your Exhibitor's sheet kept in the Exhibition folder on the front desk. On collection, works must be signed out.
- If you choose to roll over a work from one Exhibition to the next, update your Exhibitors sheet. Put a line through the first entry, then reenter the information. A further \$5 fee applies. No work can be displayed for more than two consecutive exhibitions.
- If you exhibit your work you are required to fill at least one position on the roster for the period of the exhibition. New members will be teamed with an experienced member.