

September Newsletter



34 Lake Street, Forster NSW 2428 • (02) 6557 2880 • Email: admin@forstergallery.org • Internet: www.forstergallery.org • Facebook: Forster Gallery • Patron Leigh Vaughan OAM • ABN 83 615 314 932



President's Report



Hello Members

Thank you to the 35 members who attended the AGM on 17 August. It was a celebration of a busy and successful year for Forster Gallery, and we had a glass of bubbly to toast our success. The existing Committee was re-elected unopposed.

We also toasted our newest Life Members Patricia and Ross Mackaway ... a richly deserved honour for these two committed and hard-working members.

And we welcomed a new FOG, Elizabeth (Liz) Ho, who has dived in, head-first, and taken on the role of Marketing Co-ordinator. Liz has already met several of you and is brimming with ideas for spreading the word about Forster Gallery, welcome to the team Liz.

Before the AGM Bettina Digby enthralled her 27 attendees with her **Learn & Chat Session : Finishing Your Acrylic Works** ... I know I was not alone in finding this very informative, thank you Bettina.

The Committee is now working on preparing our booth for the **Forster Business Chamber's Spring Festival**, more details further on.

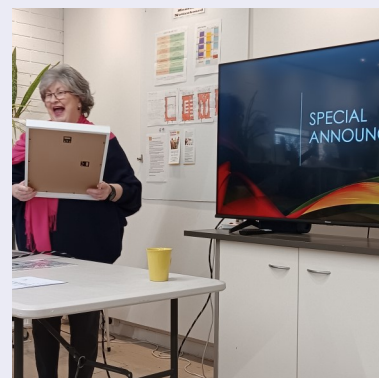
And Toni de Bruin and myself are busily finalising details for the Young Artists' Exhibition. You will receive an invitation to the Awards Ceremony from Toni over the coming days.

Thank you to those of you who have been busily creating cards for us to sell: Julie Hamilton, Jane Puccini, Lorraine Milward, Ross Mackaway, Keran Roberts, Jullie Williams, Lulu Faith, Susan Barker, Tina Jones, Rhonda Horcicka, Pam Dunne, Bev Gordon, Christina Hall, Deb Lanser. At time of printing we have a total of 263 cards - well done to all!

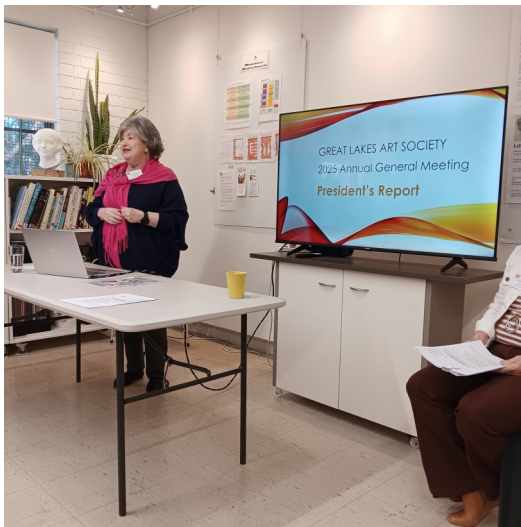
And so this new year for the Gallery is off and running!

Christine Rands

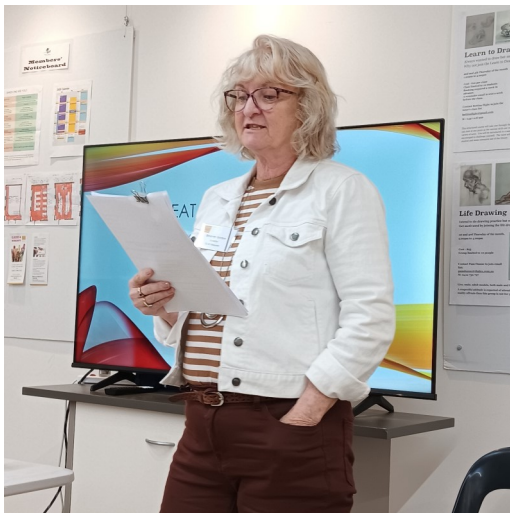
President



AGM



Patron, Leigh Vaughan OAM



Treasurer, Bev Gordon



President, Christine Rands



Grants & Website , Bettina Digby

LIFE MEMBERSHIPS AWARDED

Pat joined the Great Lakes Art Society in 2019 and immediately took on the role of Treasurer. In 2024 she moved to the position of Vice President. In both these roles Pat has made an invaluable contribution to the management and progress of the Society. She happily does Gallery duty multiple times a month and is the first to put her hand up to help in whatever capacity is needed, from subbing for the Treasurer and President, to organising our Xmas Parties, and, importantly remembering important details about our past and our members. The Committee and Members acknowledge Pat for her dedication and commitment by awarding her Life Membership of Great Lakes Art Society.

Ross joined the Great Lakes Art Society in 2009. During that time he has been our President on two occasions. Ross is a committed member who cheerfully does many gallery duties, helps members to present their works for exhibition, fixes stuff, loves talking to visitors about the Gallery and Forster, came up with the idea for Open Studio, one of our most popular classes, and makes the best egg sandwiches on the planet. The Committee and Members acknowledge Ross for his dedication and commitment by awarding him Life Membership of Great Lakes Art Society.



**Pat and Ross
Mackaway**





SPRING FESTIVAL

On the back of a successful inaugural Forster Spring Festival in 2024 the Forster Business Chamber has invited Forster Gallery to participate in this year's event. Last year, the date clashed with our renovations so we were unable to participate.

The Festival runs from 10am to 5pm in Wharf Street Forster, on Saturday 13 September.

Forster Gallery will:

1. setup up our Gazebo and decorate it with posters of this year's exhibitions
2. offer our hand-made cards for sale at \$4 each
3. hand-out 'free' newly created bookmarks to visitors
4. run a 2-hour shift roster for the day with 2 people for each shift

We believe this will be a great opportunity to let locals and visitors know about the Gallery.

If you want to be part of this and would like to do a shift please contact Christine Rands, president@forstergallery.org or 0409 542 053.

Roster— Gallery Duty

Please let Maria Evans, Roster Coordinator know if you can spare a morning or afternoon for Gallery Duty.

There are 4 weeks to cover at the gallery during the Koala and Youth Exhibitions.

We are open 7 days a week from Saturday 20th September to Sunday 19th October.

A big thank you to those members who step up to fill the gaps at the gallery.

Maria Evans, Roster Coordinator

Mobile: 0438 542 277 email: roster@forstergallery.org



Treasurer's Report

The exhibition is going well. We have sold 19 paintings for a total sale value of \$6575.

Bev Gordon
Treasurer



THANK YOU TO OUR SPONSORS FOR THEIR GENEROUS SUPPORT



New Members

Susan (Suzi) Piggott

A warm welcome and we hope you find creative inspiration and friendships within our arts community.

Exhibition News

Despite the appalling weather of the past month, the Winter Exhibition has had quite a few visitors, with excellent sales. Congratulations to those members whose works are going to new homes.

The upcoming exhibition will be an interesting blend of works by youth in the local area (through their participating schools), and art sponsored by Mid Coast Council to focus on Koalas and their habitat.

To enter the Koala exhibition, go through the Council website:

Midcoast Council

Community

Our Environment

Koala Art and Writing Competition 2025

Over 18/ Community. Entries close September 5th. Free to enter. Prizes awarded.

As this combined exhibition will take the full gallery all works currently on display will need to be picked up on Sunday September 14th between 2pm and 4pm, or Monday 15th between 9am and 12 noon.

See you at the gallery.

Toni de Bruin

Exhibitions Coordinator exhibitions@forstergallery.org

0409 457 436



PLEASE LOCK OUR BUILDING'S DOORS

It has come to our attention that on occasion the front entry doors to the building have not been secured properly and the doors have been found open.

Effective immediately whether the Bridge Club is still in the building and we are leaving the building we are to close and lock the front doors ensuring the slide locks are secured and the dead lock is in place - check the doors before you leave. The kitchen door is also to be locked if it is not please use our main door key in the lock box to lock it.

If you have any questions please contact me.

Pat Mackaway

Vice President

0407 723 800



FORSTER GALLERY

Great Lakes Art Society

Sponsored by
KOKOMO

2025 Young Artists' Exhibition

Forster Gallery
20 September - 19 October 2025

Open 7 days 10am - 4pm, entry free and artworks for sale

Participating schools

Alesco Senior College Tuncurry	Great Lakes College Senior Campus
Bulahdelah Central School	Great Lakes College Tuncurry Campus
Chatham High School Taree	Midcoast Christian College Taree
Great Lakes College Forster Campus	St Clare's High School Taree
	Wingham High School

Koala art and writing competition 2025

Unleash your creativity and share your vision for a better world for koalas.

Our Koala art and writing competition is open to people primary school aged and up across 3 categories. It is the perfect opportunity to use your Visual Art and/or Writing Skills to spark ideas, stir emotions, and make people think differently about how we can protect koalas and their habitats.

It's free to enter and there are some great local prizes to win!

Download the information pack below for all the details.

[Register now >](#)



CLASSES & WORKSHOPS

Denise King

Classes and Workshops Coordinator

Email: classesandworkshops@forstergallery.org

Mobile: 0401 761 812



Learn and Chat sessions change of dates

Thank you to everyone who has attended the Learn and Chat sessions this year. We have had lots of positive feedback and I have already started planning a calendar for next year.

Due to presenter availability the last two sessions of the year have been swapped. Note the change of dates below.

- 26 October - How to prepare your painting for exhibition with Bettina Digby. This presentation is useful for anyone who has not exhibited before and I particularly encourage new members to attend.
- 16 November - Pottery with Jenny Bickley. This presentation will provide an overview of pottery techniques.

Both these presentations will be gold coin donation.

You can start registering now but I will also call for registrations closer to the date.

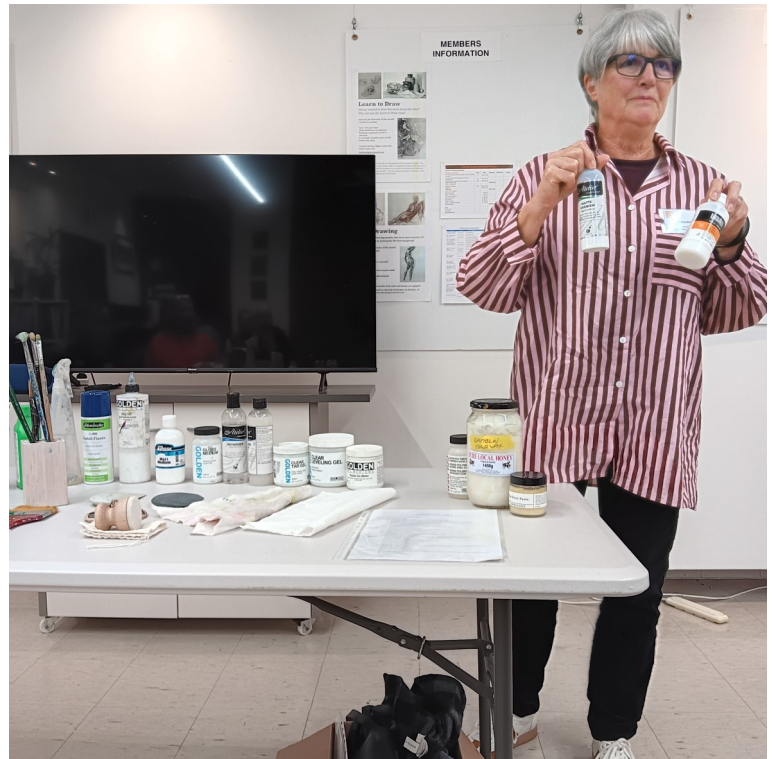
We have a new tutor!

Suzi Zglinicki will commence teaching at the gallery after the Young Artist exhibition finishes. She will be offering printmaking classes on Wednesday and watercolour classes on Friday. Keep an eye out for more details of these classes in the October newsletter and on your email.

14 September Watercolour pencil workshop with Irene Flissinger

There was an overwhelming amount of interest in this workshop and it filled quite quickly. Apologies to all who missed out. If you are still interested then let me know and I will add you to the wait list. If we get enough people we might be able to do another one.

Bettina Digby with her Learn & Chat Session : Finishing Your Acrylic Works



Remember our extensive **library** of reference books at the Gallery. Come on in and borrow an art book or just have a browse for inspiration.



Cards for Sale at Gallery and our Forster Festival Stall



Your Committee

President	Christine Rands president@forstergallery.org
Vice President	Pat Mackaway vice_president@forstergallery.org
Secretary	Luanna Wells secretary@forstergallery.org
Treasurer	Bev Gordon treasurer@forstergallery.org
Committee	Lorraine Milward —Facilities Manager facilities@forstergallery.org
	Maria Evans —Roster roster@forstergallery.org
	Tina Jones —Newsletter newsletter@forstergallery.org
	Denise King —Classes and Workshops classesandworkshops@forstergallery.org
	Toni de Bruin —Exhibitions Coordinator exhibitions@forstergallery.org
	Bettina Digby —Grants grants@forstergallery.org
	Elizabeth Ho —Marketing Coordinator marketing@forstergallery.org

WATERCOLOURS
with Suzi Zglinicki
Free Taster Session
for members only
Friday, 5th Sept, 10am-11am

Includes a demonstration of techniques and some hands on activity. You can bring paper and paints but Suzi will also have materials. The numbers will be capped at 15.



Bookings essential:
Contact Denise King
Mobile: 0401 761 812
Email: classesandworkshops@forstergallery.org

Members' Art Spaces

Here are some pics of a few of our members' studios/work spaces. You may get an email asking you to contribute a photo of your workspace to share for the next newsletter! Or feel free to send in a picture now to newsletter@forstergallery.org



Wayne Barry—"Here is the workstation in my studio."

Thank you Wayne for sharing.

Looking for info on what's on at the Gallery?

The website is your first port of call.

www.forstergallery.org.au

<https://www.forstergallery.org/>

You will find all you need to know about upcoming workshops, classes, talks, skillshare sessions and exhibitions.

Plus the Members Resources page contains all the requirements for exhibiting in exhibitions, newsletters and committee contacts.

FORSTER GALLERY

Winter hours - Sat & Sun, 10am - 2pm, & weekdays if the flags are flying



Home

Exhibitions

Classes & Workshops

Members' Resources

Search...



LOOKING FOR ART SUPPLIES?

HERE ARE SOME LOCAL SUPPLIERS TO CONSIDER SUPPORTING



1/89 Boundary St, Forster NSW 2428
MEMORY LANE PICTURE FRAMING





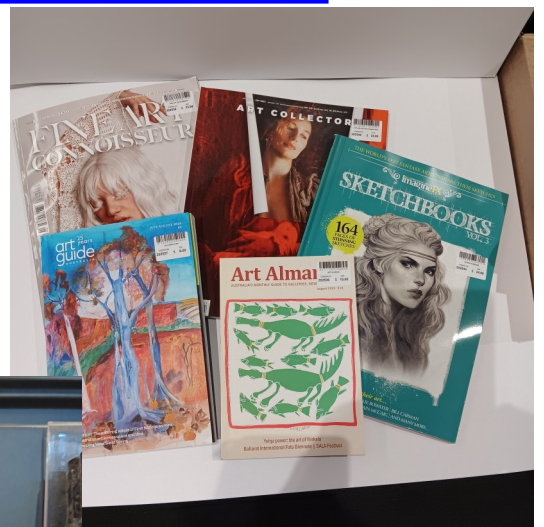
MEMORY LANE PICTURE FRAMING

1/89 Boundary St, Forster NSW 2428





RYFT NEWSAGENCY FORSTER STOCKLAND SHOPPING CENTRE





Save the Date—Friday, 28th November@ 5.30pm—Our Christmas Party!



A reminder that we have booked Club Forster this year for our Christmas function - so save the date as we would like to see as many of you as possible and you are welcome to bring your partner or a friend.

We chose Club Forster as they are one of our wonderful Sponsors. The function will be held in their Wallis Lake Room. Time 5.30pm for 6pm dinner

We have kept the cost at \$35 per person with the gallery picking up other costs involved (our gift to you!)

A little closer to the time I will be sending out an invitation to you with other relevant details i.e the menu etc and an rsvp date.

So get ready to get your glad rags on - **SAVE THE DATE: Friday 28th November 2025.**

Pat Mackaway, **Vice President**



ROTO HOUSE is Located beside Port Macquarie Koala Hospital. Surrounded by National Parks grounds, amongst tall trees and birdlife, there's no better place to enjoy a delicious coffee and some locally sourced food.

With plenty of wide open space, easy parking, picnic rugs, tables and seating for everyone, this is a lovely place to relax inside or out. Serving 7 days a week.

2 Roto Place, Port Macquarie NSW 2444

0497 125 135

Open 7 days 8:30am-2pm



*Opening Night Gloucester Gallery
Friday October 10th. 6:00pm*

Gallery Open from Tuesday to Sunday 10:00 until 2:00pm

Please come and enjoy some of our talented artist's work.

If you have any items for any Newsletters, please send in to—

newsletter@forstergallery.org

Contributions or comments are invited and will be most welcome!



Instagram

Find us on Instagram (forster_gallery), Facebook (Forster Gallery) *and our website (forstergallery.org)*

Fundraising Raffle



Terry Johnstone

Terry was born in Sydney, but has been a member of the Forster Aboriginal community for many years. Like the rest of the Tobwabba artists, Terry spends two days a week in the studio. He also does a great deal of work on his art at home. Terry is more comfortable working in bright colours.

Tickets are on sale for our current raffle which was kindly donated by our member Terry Johnstone - Tickets 3 for \$5. We look forward to your support.

The raffle will be drawn September 14 - get your tickets now !!

Pat Mackaway

Vice President

What's been making news ... Courtesy of Jill Woods Edworthy



Thanks Jill



Gifted balloon sculpture by Jeff Koons is unveiled in the National Gallery of Australia - ABC News - ABC (Australian Broadcasting Corporation)

The piece by American artist Jeff Koons — Balloon Venus Dolni Vestonice (Yellow), 2013–17 — is a nearly three-metre-tall polished stainless steel statue.

www.abc.net.au

<https://www.abc.net.au/news/2025-08-07/national-gallery-jeff-koons-balloon-venus-gift/105618744>



Darwin Aboriginal Art Fair 2025 shaped by culture and community

More than 1,500 First Nations artists from across Australia participated in this year's Darwin Aboriginal Art Fair. It is estimated the fair generates more than \$4 million in revenue every year ...

www.abc.net.au

<https://www.abc.net.au/news/2025-08-11/nt-darwin-aboriginal-art-fair-2025-celebrates-culture/105634242>



NATSIAA 2025: Gaypalani Wanambi wins \$100,000 at National Aboriginal and Torres Strait Islander Art Awards - ABC News - ABC (Australian Broadcasting Corporation)

Gaypalani Wanambi, daughter of the late Mr Wanambi, has won the top prize at the National Aboriginal and Torres Strait Islander Art Awards, for work about an ancient honey hunter.

www.abc.net.au

<https://www.abc.net.au/news/2025-08-08/natsiaa-2025-winners-gaypalani-wanambi-aboriginal-art-award/105616136>



Hadley's Art Prize 2025 winner Sophie Cape lost her 'athletic dreams' but found new physicality in art - ABC News - ABC (Australian Broadcasting Corporation)

Former track cyclist and downhill skier Sophie Cape says she struggled after losing her Olympic dreams to injury but found catharsis in art school.

www.abc.net.au

<https://www.abc.net.au/news/2025-08-28/hadleys-art-prize-2025-winner-sophie-cape/105706026>



Clarice Beckett: Australian artist's place in global art history cemented in exhibition - ABC News - ABC (Australian Broadcasting Corporation)

While Clarice Beckett worked at a small scale depicting seemingly insignificant subject matter, her work is masterful. The largest exhibition of her work yet solidifies her legacy.

www.abc.net.au

<https://www.abc.net.au/news/2021-04-25/clarice-beckett-australian-art-history/100083566>



Janet Dawson retrospective at AGNSW celebrates six-decade career of acclaimed Australian artist - ABC News - ABC (Australian Broadcasting Corporation)

Janet Dawson has long been considered one of Australia's most acclaimed visual artists. Now, her six-decade career is the subject of a major survey at AGNSW.

www.abc.net.au

<https://www.abc.net.au/news/2025-08-26/janet-dawson-exhibition-agnsw-far-away-so-close/105676658>



Calls to protect Indigenous intellectual property from AI 'cultural theft' - ABC News - ABC (Australian Broadcasting Corporation)

We asked ChatGPT to create authentic Indigenous artworks and stories. Experts say what it produced — while "quick, easy and cheap" — represents a profound threat to First Nations cultures.

www.abc.net.au

<https://www.abc.net.au/news/2025-08-23/calls-to-protect-indigenous-intellectual-property-from-ai-cultur/105680182>

CONDITIONS OF ENTRY

1. Each entry must be the original unaided work of the artist, not exhibited before at Nundie and must be suitably prepared for immediate handling, i.e. complete with 'D' rings & wire firmly attached to the back of painting or photograph. No single centre hook will be accepted.
2. Maximum size for painting is not to exceed 1200mm x 900mm not including frame. Minimum size for photographs to be 250x200mm not including frame or matting. Miniatures to be no larger than 40cm perimeter excluding frame, frame should be proportionate to image and not exceed 122cm perimeter. Artist **MUST** complete supplied label and attach it to back of artwork (or suitable place on sculpture).
3. **Sculptures** are to be free standing and able to be installed by no more than two people. Please attach a photo and assembly instructions (if required).
4. **The Pat Hill Memorial Prize** (Section 7) is strictly for artists residing within an 80km radius of Nundie.
5. **Pre-loved Artworks Sale** (Section 8) If you have moved on from a once loved piece, or your decor has, give someone else a chance to enjoy it! **Please note:** there is no entry fee for this section but all entries must be for sale with a 25% commission payable. Minimum sale value for pre-loved artwork is \$50.
7. There are no restrictions on the number of works which may be entered by any one artist.
8. All entries submitted will be displayed but the committee reserves the right to reject any entry deemed unsuitable or not complying with a condition of entry. The judge and committee's decisions will be final.
9. All entries in Sections 1 to 8 must be for sale. Sale is optional for **Junior Sections**.
10. The committee reserves the right to have entries reproduced in any media format for publicity and documentation.
11. No subject may be entered in more than one section and no alteration to the price or title from that stated on the entry form will be accepted. The signed entry form is binding.
12. The proceeds of all works sold at the price indicated on the entry form will be paid promptly, **less commission of 25%** (please price your subjects accordingly). All proceeds will be donated to the Nundie CWA Pre-School and Health Facilities.
13. **Junior Entries** (Sections 9 to 11). As a minimum requirement, artwork is to be mounted on a sheet of light weight cardboard no larger than A3 size, stating the title only on the front. Child's name, age and school written on the back. The entry must be the child's own original and unaided work and have been completed in the previous 12 months. All entries must be ready to hang.
14. Exhibitors are to organise their own insurance to cover works in transit to and from the exhibition, cover works while on exhibition and cover work while at nominated depots awaiting collection before and after the exhibition. While all reasonable care will be taken no responsibility for damage or loss will be accepted by the committee.
15. The committee will not pay for freight or other charges incurred in the delivery or return of works.
16. All works are to be correctly and safely packed for freight and the packaging should be of good quality to allow for safe return of any unsold works.
17. Any sections with less than 10 entries will be for exhibition and sale only; no prize will be awarded.
18. All unsold works collected in person must be picked up **after 4:00pm and before 7:00pm ONLY** on Sunday, 2nd November 2025.

ENTRY FORMS TO BE RECEIVED BY SECRETARY NO LATER THAN MONDAY 29th SEPTEMBER 2025

Please note that late entries may not be catalogued

Any questions? Please do not hesitate to contact:

Art Show Committee President: Margaret Schofield 0411 694 948

Secretary: Catriona Adams 0484 596 626

ABN 82 318 909 926



Nundie CWA

Art Exhibition & Sale 2025

31st October, 1st and 2nd November

Gala Night Judging & Sales

Friday 31st October 2025, 7pm to 10pm

Nundie Memorial Hall, Jenkins Street, Nundie

Entry - \$25pp (\$15pp for exhibitors)

Includes a champagne supper

Viewing & Sales

Saturday 1st November 2025, 10am to 6pm

Sunday 2nd November 2025, 10am to 3.30pm

Entry - Adults \$5, children under 12 years \$2

Morning/afternoon teas and light lunch

available both days

Judge: Sarah Waghorn

Diary Dates

Entries due Monday 29th September 2025

Artworks to arrive at delivery centres by Friday 17th October 2025

Or deliver directly to Nundie on

Friday 17th October or

Saturday 18th October 2025

between 11am and 1pm

Artworks to be collected from Memorial Hall

Sunday 2nd November 2025

between 4pm and 7pm

How to Enter



1. Follow the QR Code to complete an entry form online or by hand by 29th September.
2. Pay fees by direct debit to Nundle CWA
3. Label your art with supplied labels.
4. Package well and deliver by 17th October.

Website:

www.nundle.org.au/entry-form

Enquiries

Art Show Committee President
Margaret Schofield 0411 694 948

Catalogue and Entries

Catriona Adams 0484 596 626

Email: nundleartexpo@gmail.com

About the Judge

British born Australian, Sarah Waghorn, attained a Bachelor of Arts degree in Graphic Design before spending ten years in London working as an art director on titles such as Brides, House & Garden and ELLE magazines.

After raising a family in Australia, Sarah wasted no time in getting back into painting. She has been a finalist in the Muswellbrook, Calleen, Waverley, Hawkesbury, Lethbridge Landscape and National Capital Art prizes, and shown in a number of group shows in regional NSW and Melbourne.

Sarah was recently awarded "Highly Commended" for her self-portrait in the Mudgee Arts Precinct (MAP) Portrait Prize. She currently shows her work at Grainger Gallery in Canberra.

Website: sarahwaghornart.com

Instagram: [@sarahwaghornart](https://www.instagram.com/sarahwaghornart)

Prizes and Awards

OPEN SECTION

Entry Fee: \$10 per entry

- | | |
|---|----------------|
| 1. TRADITIONAL
(Any medium) | \$1,500 |
| 2. WATERCOLOUR | \$1,000 |
| 3. ANY OTHER MEDIUM
(Includes miniatures, drawing) | \$500 |
| 4. TOPICAL
"This long, hot summer"
(Any medium) | \$750 |
| 5. SCULPTURE
(See Condition 4) | \$500 |
| 6. PHOTOGRAPHY | \$500 |
| 7. PAT HILL MEMORIAL
(Any medium, see Condition 5) | \$500 |
| 8. PRE-LOVED ARTWORKS SALE
(See Condition 6, no fee, entry form required) | |

JUNIOR SECTION

Entry Fee: \$2 per entry

Any medium, including photography

- | | |
|--------------------------------|-------------|
| 9. 10 to 15 years | \$50 |
| 10. 7 to 9 years | \$50 |
| 11. 6 years & under | \$50 |

PLEASE CHECK "CONDITIONS OF ENTRY" TO ENSURE YOUR ARTWORK FILLS CRITERIA FOR NOMINATED SECTION

Freight & Delivery

Artwork labelled, packaged and delivered by

Friday 17th October, 2025

via

1. The freight company of your choice to their Tamworth depot, or
2. Australia Post addressed to:
The Secretary
Nundle CWA Art Exhibition
74 Jenkins Street
NUNDLE NSW 2340
3. Or by hand to the following delivery centres:
Tamworth
Peel Picture Framing
30 Bourke Street (02) 6766 4411
or
Frame Smart
126 Marius Street (02) 6766 2949
Gunnedah
The Mackellar Centre
Anzac Park, South Street
(02) 6740 2230
Between 10am and 2pm, Friday 17th Oct
Armidale
NE Surveying & Engineering
1/161 Rusden Street
Armidale (02) 6772 3141
Or directly to Nundle:
Nundle Memorial Hall, Jenkins Street
Friday 17th October and
Saturday 18th October 2025
Between 11am and 1pm only

See Conditions of Entry 14-16 for further details about freight and packaging.